

Tota pulchra

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21/01/2017

Andante ♩ = 62

Flute

p dolce

Clarinet in B♭

p dolce

Horn in F 1

Horn in F 2

Trumpet in B♭

Andante ♩ = 62

Soprano

Alto

Tenor

Bass

Andante ♩ = 62

Violin I

p

Violin II

p

Viola

p

Contrabass

p

6

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

To - ta _

Detailed description: This is a page of a musical score for the piece 'Tota pulchra'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and B♭ Trumpet (B♭ Tpt.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 6/8 time, indicated by the '6' above the first measure of each staff. The key signature has one flat (B♭). The Soprano part has a vocal line starting in the final measure with the lyrics 'To - ta _'. The woodwinds and strings have complex rhythmic patterns, with the strings playing a steady eighth-note accompaniment. The woodwinds have melodic lines with various ornaments and slurs. The brass instruments are mostly silent in this section.

12

Fl.

B $\flat$ Cl.

Hn. 1

Hn. 2

B $\flat$ Tpt.

S

pul - chra, es Ma - ri - a, to - ta pul - chra es Ma - ri -

A

T

B

12

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for the piece 'Tota pulchra', page 3. The score is arranged in systems. The first system includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and B-flat Trumpet (B $\flat$ Tpt.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The Soprano part has lyrics: 'pul - chra, es Ma - ri - a, to - ta pul - chra es Ma - ri -'. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score features various musical notations including notes, rests, and dynamic markings like '12'.

24

Fl.

B $\flat$ Cl.

Hn. 1

Hn. 2

B $\flat$ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

p

f

p

f

p

f

p

f

pul - chra es Ma - ri - a. *p* et ma - cu - la o - ri - gi - na - lis *f* non es in

pul - chra es Ma - ri - a. *p* et ma - cu - la o - ri - gi - na - lis *f* non es in

pul - chra es Ma - ri - a. *f* non es in

pul - chra es Ma - ri - a. *f* non es in

p

f

p

f

p

f

p

f

Fl. *p*

B $\flat$ Cl.

Hn. 1

Hn. 2

B $\flat$ Tpt.

S
Te. *mf* Tu glo - ri - a Je - ru - sa - lem, Tu læ - ti - tia Is - ra - el _____ Tu ho - no - ri - fi -

A
Te _____

T
Te _____

B
Te _____

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Fl. 37 *f*

B♭ Cl. *p* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

S 37
cen - ti - a po - pu - li nos - tri. Tu ad - vo - ca - ta pec - ca - to - rum. *f* O Ma -

A *f* O Ma -

T 8 *f* O Ma -

B *f* O Ma -

Vln. I 37 *f*

Vln. II *f*

Vla. *f*

Cb. *f*

43

Fl.

B $\flat$ Cl.

Hn. 1

Hn. 2

B $\flat$ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

p

ri - a, Vir - go pru-den - tis - si - ma *p* Vir - go Cle-men - tis - si - ma,

ri - a, Vir - go pru-den - tis - si - ma *p* Vir - go Cle-men -

ri - a, Vir - go pru-den - tis - si - ma *p* Vir - go Cle-men -

ri - a, Vir - go pru-den - tis - si - ma *p* Vir - go Cle-men - tis - si - ma,

[illegible]

60

Fl.

f

p

B♭ Cl.

p

Hn. 1

p

Hn. 2

p

B♭ Tpt.

mf

p

S

ce - de pro no - bis *f* To - ta pul - chra es Ma - ri - a. *p* non es in

A

ce - de pro no - bis *p* et ma - cu - la o - ri - gi - na - lis non es in

T

mf In - ter - ce - de pro no - bis *p* non es in

B

mf In - ter - ce - de pro no - bis *p* non es in

Vln. I

p

Vln. II

p

Vla.

mf

p

Cb.

p

