

à Mr Wilhelm Jebsen

108167

Petite Suite

en style ancienne
pour Violoncelle seul

a) Prélude. b) Sarabande. c) Menuet

par

Edal Saleski

Op. 7.

KRISTIANIA,
NORSK MUSIKFORLAG



STOCKHOLM,
A/B NORDISKA MUSIKFÖRLAGET

KJØBENHAVN & LEIPZIG
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Oscar Brandstetter, Leipzig

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À M^r Wilhelm Jebsen.
PETITE SUITE.

Violoncelle.

Prélude.

Gdal Salesski, Op. 7.

Maestoso.

f *détaché*

p dolce

p

rit.

The musical score is for a cello piece titled 'Prélude' by Gdal Salesski, Op. 7, dedicated to M^r Wilhelm Jebsen. It is written for a single cello in bass clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is marked 'Maestoso' and begins with a forte 'f' dynamic. The first staff contains a 'détaché' marking. The second staff has a 'p dolce' marking. The third staff has a 'p' marking. The fourth staff has a 'rit.' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violoncelle.

3

Tempo I.

f

molto rit.

ff

Sarabande.

Adagio.

f dolce

mf

f

ff

rit.

ff

Violoncelle.

Menuet.

Moderato.

mf

f

p dolce

f

Fine.

Trio.

mf (2 foi pp)

Menuet D. C. senza ripresa al Fine.

GDAL SALESSKI

Compositions et Arrangements pour Violoncelle
(× ou Violon) et Piano

× Rhapsodie sur Airs hongroises

× Rêverie triste

× Menuet

„Erviken“, Fantaisie norvegienne

× Souvenir de Melbo

Suite C-dur (pour Violoncelle seul)

× Elégie, Mélodie par Kudrin

× Fiametta, Mélodie par Minkous

Kuyawiak (Mazurka) par Wieniawski

× Air et Corrente par Eccles (1670—1742)

Poëm par Fibich

Salesski-Album, 4 Morceaux de Concert

1. Chopin: Nocturne E-moll Op. 72

2. Chopin: Prélude H-moll Op. 28

3. Tartini: Largo et Allegro

4. Danse norvegienne

Duo pour Violon et Violoncelle:

Chaconne sur un Thème „La Folia“ de Corelli