

OCTAVO EDITION OF

Church Music,

BY

DUDLEY BUCK.

	Price.		Price
Venite, in <i>E♭</i>	15c.	Bonum est, in <i>G</i>	10c.
Venite, in <i>A</i>	15	Bonum est, in <i>A♭</i>	15
Te Deum, in <i>B♭</i>	20	Benedic anima, in <i>B♭</i>	12
Te Deum (Festival), in <i>D</i>	25	Benedic anima, in <i>D</i>	12
Te Deum (short, without repetition), in <i>D</i>	18	Benedic anima, in <i>E♭</i>	25
Te Deum (Festival), in <i>G</i>	35	Cantate Domino, in <i>C</i>	15
Jubilate, in <i>E♭</i>	15	Cantate Domino, in <i>G</i>	15
Jubilate, in <i>A</i>	10	Cantate Domino, in <i>B♭</i>	25
Benedictus, in <i>E♭</i>	10	Deus Misereatur, in <i>E♭</i>	12
Benedictus, in <i>A</i>	10	Deus Misereatur, in <i>D</i>	12
Benedictus, in <i>G</i>	20	Deus Misereatur, in <i>A♭</i>	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B♭</i>	12
Festival Gloria in Excelsis, in <i>D</i>	12	Gloria in Excelsis (in Chant form), in <i>G</i>	10
Bonum est, in <i>B♭</i>	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	}	 20c.
"Hark! what mean those holy voices?"		
"O Zion! that tellest good tidings." (Christmas.)		20
"As it began to dawn." (Easter.)		25
"Christ our Passover," in <i>C</i> . (Easter.)		15
"Christ our Passover," in <i>B♭</i> . (Easter.)		18
"Christ the Lord is risen." (Easter.)		12
"Hail to the Lord's anointed." (Epiphany.)		15
"Day of Wrath." (<i>Dies Iræ</i> .)		15
"O Holy, Holy, Holy Lord." (Trinity.)		12
"The strain upraise, Alleluia!"		18
"There was darkness." (Good Friday.)		12
"Art thou weary?"	}	 10
"When through the torn sail."		
"Jerusalem, high tower thy glorious walls."		5

NOTICE.—In ordering, please state in each case "Svo Edition," when such is desired.

New York: G. SCHIRMER, 35 Union Square.

EASTER ANTHEM.

DUDLEY BUCK, Op. 46.

Andante con moto. (♩ = 94.)

ORGAN.

Sw.

BASS SOLO.

Christ our pas-so-ver is sac - ri - fi - ced

dim.

p

p

dolente.

for us, is sac - ri - fi - ced, sac - ri - fi - ced for us;

Ped.

Man.

ad lib.

rall.

there - fore, there - fore let us keep the feast, let us keep the feast.

Ped. *cresc.*

colla parte.

p

SOPR. SOLO.

Not with the old leav'n _____ Not with the old leav'n _____

ALTO SOLO.

sempre piano.

TEN. SOLO. *p*

Not with the old leav'n _____ Not with the old leav'n _____

Ch. Melodia.

Sw. L.H.

Ped.

Neither with the leav'n of mal-ice, of mal - ice and wick-ed-ness, but

Neither with the leav'n of mal-ice, of mal - ice and wick-ed-ness, but

Sw.

Gr.

Ped. Svi.

with th'un-leav'ned bread _____ of sin- cer- i- ty and truth.

with th'un-leav'ned bread _____ of sin- cer- i- ty and truth.

rall.

Gr. Org.

Man.

Ped.

CHORUS.

Allegro vivace.

5

Christ be-ing rais-ed from the dead, di-eth no more;

Christ be-ing rais-ed from the dead, di-eth no more;

Allegro vivace. (♩ = 120.)

Svi.

Death hath no more do-min-ion, do-min-ion o-ver him. For

Death hath no more do-min-ion, do-min-ion o-ver him.

dim. *p* SOLO.

Ch. Dule.

poco lento.

CHORUS.

in that he died, he died un-to sin once, but in that he

But in that he

ff *a tempo.*

poco lento.

Gr. *ff*

a tempo.

dim.
liv-eth, he liv-eth un-to God.

dim.
liv-eth, he liv-eth un-to God. Like-wise reck-on ye

Poco meno moto.
TENOR (or SOPR.) SOLO.

Sw.

CHORUS. Allegro.

But a -

poco ritard. *ff*

al-so yourselves to be dead in-deed, dead in-deed un-to sin: But a -

Allegro. *Gr. ff*

Ped. *Svi.*

live un-to God, a - live un-to God thro' Je - sus Christ our Lord.

live un-to God, a - live un-to God thro' Je - sus Christ our Lord.

Ch. Melodia.

SOPR. (or TENOR) SOLO.

rit. Christ is

Sw. Oboe.

Ped.

declamando.

ris'n, Christ is ris'n, is

Gr.

dim. *rit. e dim.*

ris - en from the dead, and be - come the first fruits of

Sw. *rit. e dim.*

Andante.
BASS SOLO.

them that slept; For since by man came death, by

man came al - so the res - ur - rec - tion of the

CHORUS.
Allo vivace.

SOLO.
 For as in A-dam, as in A-dam all die. E-ven

p SOLO. *SOLO.* *p* *ff*
 as in A-dam all die. E-ven

dead. as in A-dam all die. E-ven *Allo vivace.*
 = 120. Gr.

so in Christ shall all be made a - live.

all be made a - live.

so in Christ shall all be made a - live.

ff
 Glo-ry, Glo-ry be to the Fa-ther, Glo-ry, Glo-ry

ff
 Glo-ry, Glo-ry be to the Fa-ther, Glo-ry, Glo-ry

Ped.

be to the Son, Glo-ry be to the Ho - ly, the Ho - ly Ghost.

be to the Son, Glo-ry be to the Ho - ly, the Ho - ly Ghost.

Allegro assai.

As it was, it was in the be - gin - ning, it was in the be -

Allegro assai. (♩ = 88.)

gin - ning, is now, is now, is now and ev - er

was, it was in the be - gin - ning, is now and ev - - er shall

gin - ning, is now, is now, is now and ev - er

*) When this GLORIA is sung by a Quartette, the Tenor should "assist" the Bass, the Alto the Tenor, and the Soprano strengthen the Alto in "giving out the theme."

As it was, it was in the be -

— be, ev - - er shall be, ev - er shall — be and ev - er

shall be, ev - er shall — be, it was in the be -

As it was, it was in the be - gin - ning, is

gin-ning, is now and ev - er shall — be, is —

shall be, As it was in the — be - gin - ning, is

gin - ning, As it was in the be - gin - ning, is

now and ev - - er shall — be, ev - - er shall be,

now and ev - er shall — be, ev - er shall be,

now and ev - - er shall — be,

now and ev - - er shall be, ev - er shall be,

Molto vivace.

11

world with-out end, A - men, world with-out end, A - men,

world with-out end, A - men, world with-out end, A - men,

Molto vivace. (♩ = 112.)

Ped. Ped Svi.

A - - men, A - - - - - men, A - men,

A - - - - - men, A - - - - - men,

A - - men, A - - - - - men, A - men,

Man.

A - men, A - - - - - men!

A - men, A - - - - - men!

Ped. Man. Ped.