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Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

# 1. SÉRÉNADE

Allegro moderato

The musical score consists of ten staves of music in treble clef. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *p*. The fourth staff is marked *mf espressivo*. The fifth staff includes the instruction 'Cédez légèrement' above the staff and 'Au mouvt!' below it, with a dynamic marking of *p dolce* and a *mf amoroso* marking at the end. The sixth staff starts with a first ending bracket labeled '1' and a *cre - - - - - scen -* marking. The seventh staff has a *do - - - - - f* marking and a *mf* marking. The eighth staff is marked *p* and *mf èpress.*. The ninth staff has a *cre - - - - - scen - - - - - do* marking and a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

di -

- mi - - nu - - en - - do *p leggiero*

cre - -

- scen - do - - - *mf staccato*

*f sempre staccato*

*f sempre*

di - - - mi - - - nu -

*Cédez légèr!*  
*p*

**4** Au mouvt

*dolce*

*Ritardando*

- do mol - - to *ppp*

# 2 - SCHERZO

Vivo

*p* leggiero

*mf* *f* *p*

*mf* *f marc.* *mf*

*p* *p* leggiero

*mf* *mf* *f* *mf*

*f marc.* *p sub.*

1 3 1 1 1 1 2

4

*mf* *p*  
*p* *mf* *p*  
*mf* *f*  
*f* *f*  
*ff*  
*f* *mf*  
*p* *leggiero*  
*p* *Accelerando*  
*p* *cre - - - scen - - -*  
*f* *p* *pp*

3  
 2 3  
 1 1  
 3  
 4  
 5

# 3 - NOCTURNE

Andante

*p dolce*

*espressivo*

*p pp mf*

*cre*

*p subito*

*mf*

*f*

*Ritardando*

a Tempo

*p dolce*

cre - - - scen - - do poco a

*poco f*

*p dolce*

Cédez *p*

*dolce*

*mf*

*p dolce dolcissimo*

Ritardando un poco *pp*

# 4. DANSE

Allegro 4

*p dolce*

*cre - - - seen - - - do*

Cédez légèrement

*mf* *p*

*p*

*mf espress.* *mf* *mf espress.*

*f legato* *mf* *mf* *cre - - - seen - - -*

*f*

*p dolce*

*mf*

Detailed description of the musical score: The score is for a piece titled '4. DANSE' in 5/4 time, marked 'Allegro'. It consists of ten staves. The first staff is the vocal line, starting with a piano (*p*) and dolce dynamic. The second staff continues the vocal line with lyrics 'cre - - - seen - - - do' and includes a dynamic change to *mf* and a crescendo leading to *p*. The third staff is the piano accompaniment, starting with *p*. The fourth staff continues the piano accompaniment with first and second endings. The fifth staff continues the piano accompaniment with *mf espress.* dynamics. The sixth staff continues the piano accompaniment with *f legato* dynamics and lyrics 'cre - - - seen - - -'. The seventh staff continues the piano accompaniment with *f* dynamics. The eighth staff continues the piano accompaniment with *p dolce* dynamics. The ninth and tenth staves continue the piano accompaniment with *mf* dynamics and first and second endings.

3

*f marcato*

*p dolce* cre - - - scen - - do

*p subito* *mf*

4

*p dolce*

cre - scen - do *mf*

*f marcato* *ff*

*f*

5

di - - mi - nu - - en - do *p* *p dolce*

*Accelerando* cre - - scen -

- do *mf* cre - - - scen - do *f*