

SONATA III

Allegro

The first section of the sonata is marked 'Allegro' and is written in G major and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots.

Adagio

The second section of the sonata is marked 'Adagio' and is written in G major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots.

Minuetto

The Minuetto section of the sonata is written in G major and 3/4 time. It consists of one staff of music. The music is a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots.

Trio

The Trio section of the sonata is written in G major and 3/4 time. It consists of one staff of music. The music is a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots.

Min D C

The final section of the sonata is written in G major and 3/4 time. It consists of one staff of music. The music is a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots.