

# Triosonate VI

Josef Myslivecek  
(1737-1781)

Presto.

Violine 1

The musical score for Violine 1 is written in G minor (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The tempo is marked 'Presto.' The dynamics are indicated by *p* (piano) and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also fingerings indicated by numbers 1 through 7. The piece concludes with a double bar line and repeat dots.

14

23

35

43

48

57

69

80

93

105

*p* *f* *p* *f*

1 2

3 4 5 6 7

8 9

*p* *f*

*p* *f*

*f*

116 *p* *f* *p* *f*

129

138 1 2 3

147 4 5 6 7 8 2

155 *p* 1 2 3

164 4 5 6 7 8 9 10

171

182 *p* *f* *p*

193 *p*

204 *f*

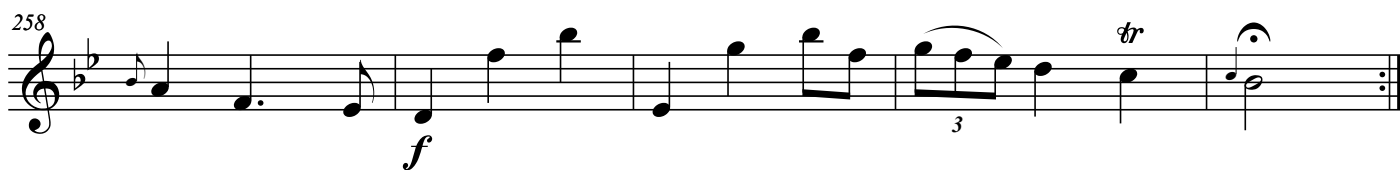
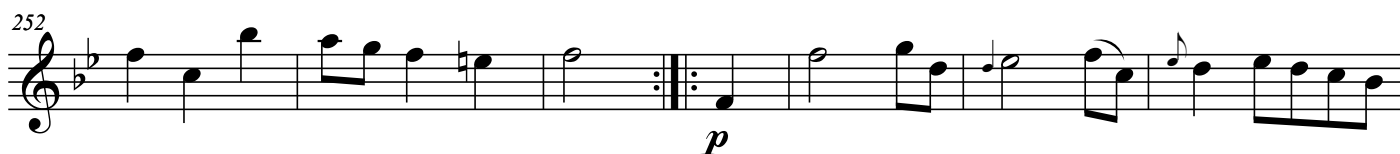
214 *tr*

225 *tr* *p*

236 *f* *tr*

Detailed description: This is a musical score for Violin 1, measures 116 to 236, from Myslivecek's Triosonate VI. The score is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff (measures 116-128) begins with a repeat sign and features dynamics of *p* and *f*. The second staff (measures 129-137) continues the melodic line. The third staff (measures 138-146) contains sixteenth-note triplets labeled 1, 2, and 3. The fourth staff (measures 147-154) contains sixteenth-note groups labeled 4 through 8, followed by a whole rest and a fermata labeled 2. The fifth staff (measures 155-163) features dynamics of *p* and *f*, with sixteenth-note groups labeled 1, 2, and 3. The sixth staff (measures 164-170) contains sixteenth-note groups labeled 4 through 10. The seventh staff (measures 171-181) includes a long melodic phrase with a slur and a fermata. The eighth staff (measures 182-192) features dynamics of *p*, *f*, and *p*. The ninth staff (measures 193-203) continues the melodic line with a dynamic of *p*. The tenth staff (measures 204-213) features a dynamic of *f*. The eleventh staff (measures 214-224) includes a trill marked *tr*. The twelfth staff (measures 225-235) includes a trill marked *tr* and a dynamic of *p*. The final staff (measures 236-245) begins with a dynamic of *f*, includes a trill marked *tr*, and ends with a double bar line and repeat sign.

## Menuetto 1



## Menuetto 2



## Myslivecek - Triosonate VI

## Larghetto

Violine I

291 *p*

297

303

309

315

321

327

333

338

344

349

## Myslivecek - Triosonate VI

5

## Presto

Violine 1

[illegible]