

## 29. Quatro favordones del quinto tono

### *Four fabordones of the fifth tone*

From "Obras de musica para tecla, arpa y vihuela", 1578

Organ

Antonio de Cabezón (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

#### I. Fabordon llano (plain)

Two systems of musical notation for the 'Fabordon llano (plain)' exercise. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily composed of whole and half notes, with some eighth notes in the final measures. The second system, starting at measure 9, continues the melody with more complex rhythmic patterns, including sixteenth notes and a final cadence marked with a double bar line and repeat signs.

#### II. Glosado con el Tiple (diminutions on treble)

Two systems of musical notation for the 'Glosado con el Tiple (diminutions on treble)' exercise. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C). The treble staff features rapid sixteenth-note runs (diminutions) over a simple bass line. The second system, starting at measure 6, continues the diminutions in the treble staff, with the bass line providing harmonic support. The piece concludes with a final cadence marked by a double bar line and repeat signs.

## III. Glosado con el Contrabajo (diminutions on the bass)

## IV. Glosado con las voces de en medio (diminutions on the middle voices)

<sup>1</sup> Original: