

VIOLONCELLO

Adagio

Allegro

SONATA I

1

21

1

1

12

9

1

21

VOLONCELLO

11 9

Andante
RONDO

1 2 4

Adagio 4

6 Tempo Primo

Allegro 3 3

1 3 3 1

5

20 1 1 1 1 2 5 3 3

9 Tempo Primo

VIOLONCELLO

SONATA II *Allegro* 8

First staff of music, bass clef, C major, 2/4 time signature. It begins with a series of eighth notes.

Second staff of music, bass clef, C major, 2/4 time signature. It features a first ending bracket labeled '1' and a second ending bracket labeled '12'.

Third staff of music, bass clef, C major, 2/4 time signature. It features a first ending bracket labeled '11'.

Fourth staff of music, bass clef, C major, 2/4 time signature. It features two triplet markings labeled '3'.

Fifth staff of music, bass clef, C major, 2/4 time signature. It contains a double bar line.

Sixth staff of music, bass clef, C major, 2/4 time signature. It features a first ending bracket labeled '1'.

Seventh staff of music, bass clef, C major, 2/4 time signature. It features a first ending bracket labeled '12'.

Eighth staff of music, bass clef, C major, 2/4 time signature. It features a first ending bracket labeled '1'.

Ninth staff of music, bass clef, C major, 2/4 time signature. It features first and second ending brackets labeled '9' and '8' respectively.

Tenth staff of music, bass clef, C major, 2/4 time signature. It features first and second ending brackets labeled '1' and '4' respectively.

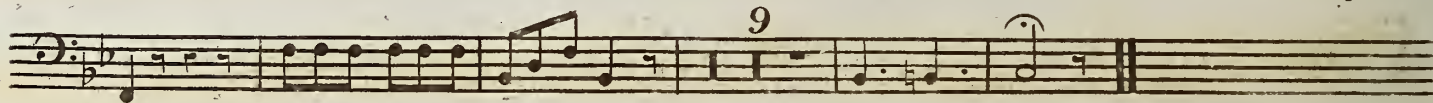
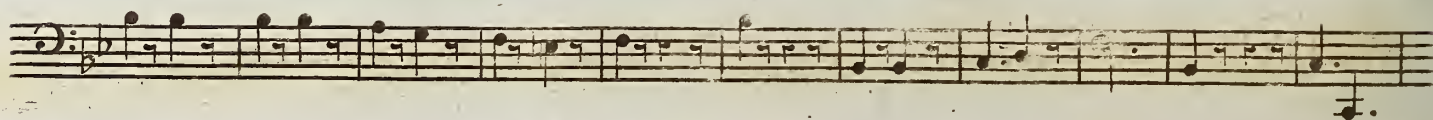
Eleventh staff of music, bass clef, C major, 2/4 time signature.

Twelfth staff of music, bass clef, C major, 2/4 time signature.

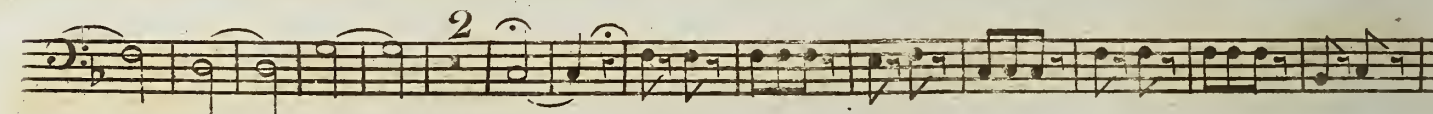
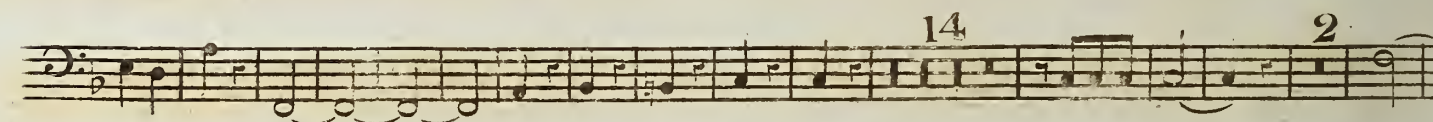
Thirteenth staff of music, bass clef, C major, 2/4 time signature. It features two triplet markings labeled '3'.

VIOLONCELLO

Andante 



RONDO 



VIOLONCELLO

Adagio non tanto

SONATA III

The first movement is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The movement concludes with a double bar line.

Allegro

The second movement is in common time (C) with a key signature of one sharp (F#). It consists of six staves of music. The notation features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. There are several dynamic markings, including accents and slurs. The movement concludes with a double bar line.

VIOLONCELLO

The image displays a page of musical notation for a cello. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance markings like *1*, *2*, *6*, and *3*, which likely indicate first, second, sixth, and third endings or fingerings. The music is written in a key signature of one sharp (F#) and a time signature of 7/4. The word "Allegro" is written at the beginning of the eighth staff. The notation is dense and includes many slurs and ties.

Allegro