

# Violoncello

## SONATA II

*Andante*

Musical score for the first section of Sonata II, featuring ten staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes various rhythmic patterns and dynamic markings, with a '2' marking appearing on the third and fourth staves.

*Andante*

Musical score for the second section of Sonata II, starting with a 6/8 time signature and a key signature of one flat (Bb). The music is marked 'Andante' and includes 'Pizzicato' and 'Col'arco' markings.

Pizzicato

Col'arco

Musical score for the third section of Sonata II, featuring three staves of music in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The music includes various rhythmic patterns and dynamic markings.

Violoncello

*All.<sup>o</sup> assai*

3

P

F

1 6

P<sup>o</sup> F

F P F P

Fz P Fz P

3.

4

Detailed description: This is a page of a musical score for the Cello, numbered 4. The title 'Violoncello' is written in a cursive hand at the top. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and performance instruction 'All.<sup>o</sup> assai' is written below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. There are several accents (marked with a small 'f' above the note) and fingerings (numbers 1, 3, 4, and 6) placed above specific notes. The score concludes with a double bar line at the end of the twelfth staff.