



*Pastorale Adagio* Violino *Vivace assai* I  
SONATA

Ms. 2261

*Violino*

*Andante* 



















*Finale* *Presto* 







Violino

3

Handwritten musical score for Violino, page 671. The score consists of 14 staves of music in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'tr' (trillo) and 'Fz' (forzando). A measure number '9' is visible in the third staff. The page number '671' is at the bottom center.

All.<sup>o</sup> moderato Violino

SONATA II

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'All.<sup>o</sup> moderato'. The piece is titled 'SONATA II'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *fz* (forzando) are used throughout. Articulation marks like *tr* (trill) and accents are present. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a final cadence.

Violino

Violino musical score, first system. It consists of five staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a first finger (I) and a sixteenth-note triplet (3). The second staff contains a sixteenth-note triplet (3) and a trill (tr). The third staff features a piano (p) dynamic marking. The fourth and fifth staves contain sixteenth-note patterns with second finger (2) markings.

Violino musical score, second system. It begins with the tempo marking *Poco Adagio* and a piano (p) dynamic marking. The first staff has a second finger (2) marking. The second staff has a triplet (3) marking. The third and fourth staves contain sixteenth-note patterns with a forte (f) dynamic marking.

Violino musical score, third system. The first staff starts with a first finger (I) marking and includes dynamic markings of forte (f), piano (p), forte (f), piano (p), and piano-piano (pp). The second staff has a second finger (2) marking. The third and fourth staves contain sixteenth-note patterns with a piano (p) dynamic marking.

*Finale*

Handwritten musical score for Violino, Finale, Allegro. The score consists of 15 staves of music in G major, 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.



*Andante* *Violino*

SONATA III

The musical score is written for a violin and is titled "SONATA III". It is in the key of F# (one sharp) and 2/4 time. The tempo is "Andante". The score is divided into sections labeled "Maggiore" (Major) and "Minore" (Minor). Performance markings include "P" (piano), "Fz" (forzando), and "tr" (trill). The notation includes various rhythmic values, accidentals, and articulation marks.

Violino

Adagio  
ma non  
troppo

Vivace

Finale



Violino

Handwritten musical score for Violino, page 9. The score consists of 14 staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F', 'Fz', and 'P'. There are also first and second endings marked '1.' and '2.'.