

Violoncello

Allegro moderato

SONATA II

Musical score for the first movement of Sonata II for Cello, marked *Allegro moderato*. The score consists of 14 staves of music in bass clef with a key signature of two flats and a 2/4 time signature. It features various rhythmic patterns, including sixteenth-note runs, triplets, and dynamic markings such as *p*, *f*, and *P*. The piece concludes with a double bar line.

Poco Adagio

Musical score for the second movement of Sonata II for Cello, marked *Poco Adagio*. The score consists of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It features a slower tempo with prominent triplet patterns and dynamic markings such as *p* and *P*.

Violoncello

The first system of the Violoncello part consists of six staves. The first staff begins with a triplet of eighth notes. The second staff continues with rhythmic patterns. The third staff includes dynamic markings: *F*, *P*, *F*, *P*, *F*, *P*, *F*, *PP*, and *Fz*. The fourth staff has a fingering '1' above the first measure and a '2' above a later measure. The fifth and sixth staves continue the melodic and harmonic development.

Finale *All.^o* 8

The *Finale* section begins with a double bar line and a new key signature of two flats (B-flat and E-flat). It is marked *All.^o* and starts at measure 8. The section consists of ten staves of music. The first staff has a '3' above the first measure. The second staff has a '1' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '1' above the first measure. The fifth staff has a '1' above the first measure. The sixth staff has a '1' above the first measure. The seventh staff has a '1' above the first measure. The eighth staff has a '1' above the first measure. The ninth staff has a '1' above the first measure. The tenth staff has a '2' above the first measure. The section concludes with a double bar line.

