

Sonata.
Vivace I

Violoncello.

Haydn Sonata. op. 40

1

Handwritten musical score for Violoncello, Haydn Sonata, op. 40, first movement. The score is written on 14 staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, pp). There are also fingerings (1, 2, 3) and articulation marks (accents, slurs). A circular library stamp is visible on the left side of the first staff. The page number 75 is at the bottom center.

Violoncello

Tempo di
Menuetto

Handwritten musical score for Violoncello, Tempo di Menuetto. The score consists of 13 staves of music in 3/4 time, featuring various musical notations including notes, rests, and fingerings.

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The eleventh staff begins with a treble clef and a key signature of one flat. The twelfth staff begins with a treble clef and a key signature of one flat. The thirteenth staff begins with a treble clef and a key signature of one flat.

Sonata. II
Andante Violoncello

Violoncello part of Sonata II, Andante. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The first measure contains a whole note chord (F#, C, G, D). The second measure contains a half note chord (F#, C, G, D). The third measure contains a half note chord (F#, C, G, D). The fourth measure contains a half note chord (F#, C, G, D). The fifth measure contains a half note chord (F#, C, G, D). The sixth measure contains a half note chord (F#, C, G, D). The seventh measure contains a half note chord (F#, C, G, D). The eighth measure contains a half note chord (F#, C, G, D). The ninth measure contains a half note chord (F#, C, G, D). The tenth measure contains a half note chord (F#, C, G, D). The eleventh measure contains a half note chord (F#, C, G, D). The twelfth measure contains a half note chord (F#, C, G, D). The thirteenth measure contains a half note chord (F#, C, G, D). The fourteenth measure contains a half note chord (F#, C, G, D). The fifteenth measure contains a half note chord (F#, C, G, D). The sixteenth measure contains a half note chord (F#, C, G, D).

Andante $\text{D: } \frac{6}{8}$
pizzicato *Col'arco.*

Violoncello part of Sonata II, Andante. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The first measure contains a half note chord (F#, C, G, D). The second measure contains a half note chord (F#, C, G, D). The third measure contains a half note chord (F#, C, G, D). The fourth measure contains a half note chord (F#, C, G, D). The fifth measure contains a half note chord (F#, C, G, D). The sixth measure contains a half note chord (F#, C, G, D). The seventh measure contains a half note chord (F#, C, G, D). The eighth measure contains a half note chord (F#, C, G, D). The ninth measure contains a half note chord (F#, C, G, D). The tenth measure contains a half note chord (F#, C, G, D). The eleventh measure contains a half note chord (F#, C, G, D). The twelfth measure contains a half note chord (F#, C, G, D). The thirteenth measure contains a half note chord (F#, C, G, D). The fourteenth measure contains a half note chord (F#, C, G, D). The fifteenth measure contains a half note chord (F#, C, G, D). The sixteenth measure contains a half note chord (F#, C, G, D).

Violoncello.

All^o assai

Sonata.

III

All^o Moderato

Violoncello

5

Handwritten musical score for Violoncello, page 5. The score consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). Fingering numbers (1, 2, 3, 6) are indicated above certain notes. The score concludes with a double bar line and repeat dots.

Violoncello

Tempo di
Menuetto

Handwritten musical score for Violoncello, Tempo di Menuetto. The score consists of 15 staves of music in 3/4 time, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Dynamic markings include *fz*, *pp*, *f*, *p*, and *f*.

Rehearsal marks are indicated by double bar lines with repeat signs.

The score concludes with a final double bar line and a fermata.