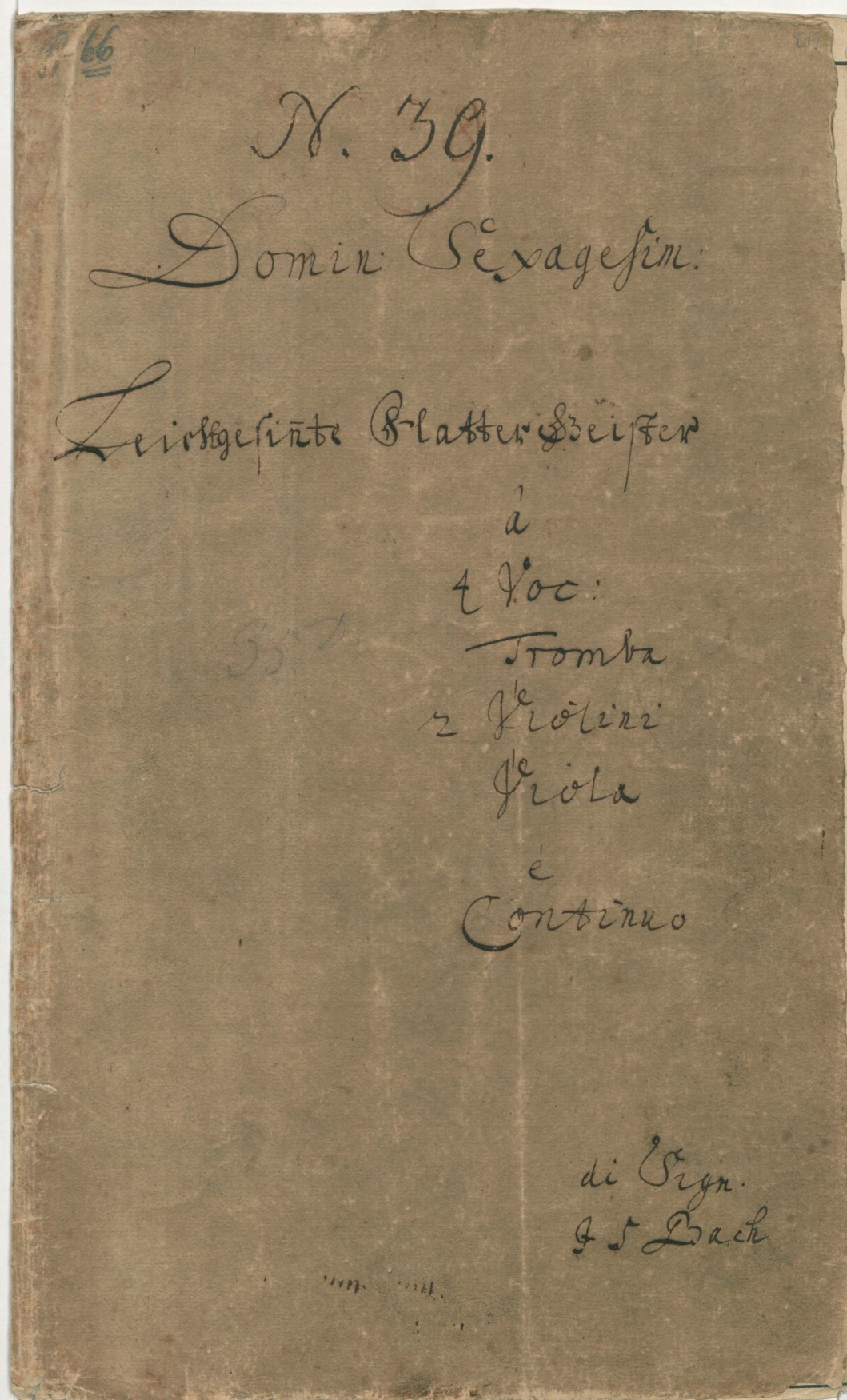
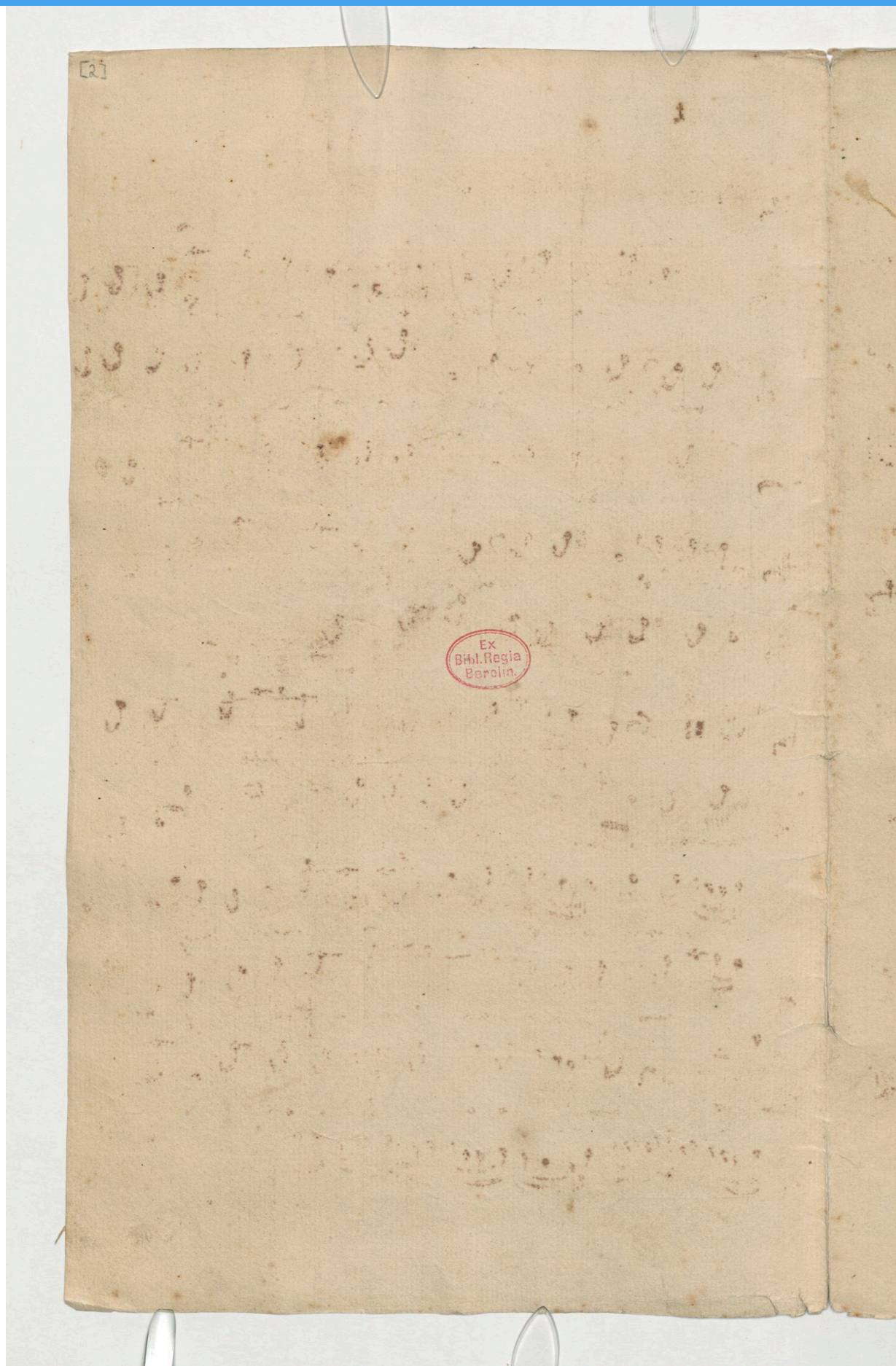
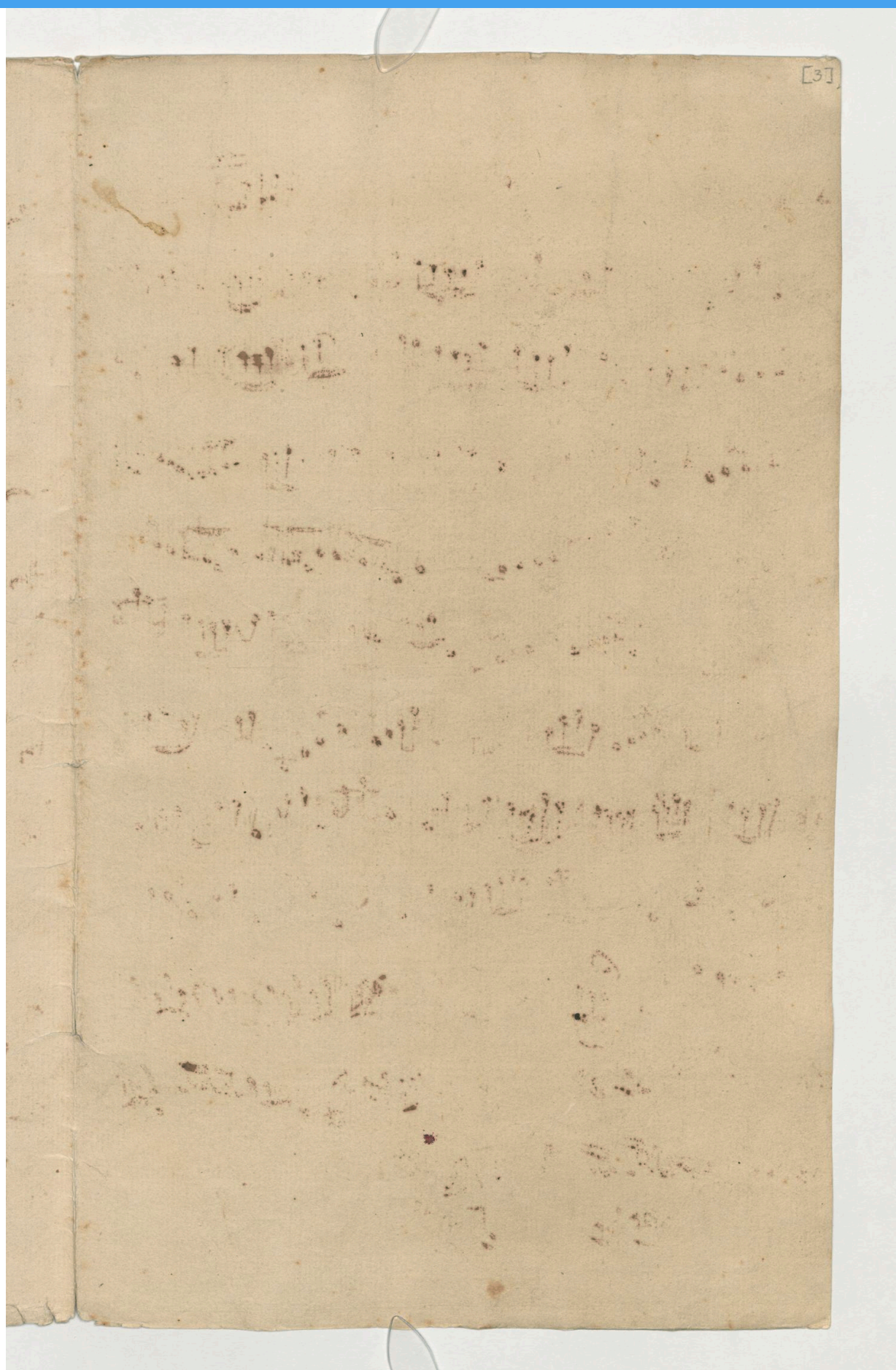










BachDigitalSource source 00002392

[illegible]

Handwritten musical score for a church service, featuring a large title at the top and multiple staves of music with German lyrics. The title is "Acht in der Pfingstkirche" (Acht in der Pfingstkirche). The lyrics are in German and appear to be a hymn or a liturgical text. The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, and the music is written in a single system. The title is written in a large, decorative script at the top. The lyrics are written in a smaller, cursive script below the staves. The score is written on a single page, and the paper is aged and yellowed. The handwriting is in a historical style, and the ink is dark. The score is written in a single system, and the lyrics are written below the staves. The title is written in a large, decorative script at the top. The lyrics are written in a smaller, cursive script below the staves. The score is written on a single page, and the paper is aged and yellowed. The handwriting is in a historical style, and the ink is dark.



18

Handwritten musical score on aged paper, featuring ten staves of music. The notation is a mix of treble and alto clefs, with various note values and rests. The lyrics are written in German, interspersed between the staves. The text includes phrases such as "Lass dich hören in allen", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr", "Gott ist unser Herr". The paper shows signs of age, including discoloration and some staining.

[illegible]

[10]

Liebl'ich besage

vergnügt mich

Recht tust

laß dich nicht in allem Irten des Liebendens

förlig absonder

Irten des Liebendens tust ein förlig was ein förlig

auch laß dich nicht in allem Irten des Liebendens

Christen förlig was ein förlig tust ein förlig

was laß dich nicht in allem Irten des Liebendens

förlig absonder Irten des Liebendens tust ein förlig

ein verführ

[41]

Ich bin - der Herr - der Herr

mit dem allen, derer der Herr ist, der Herr ist, der Herr ist.



4 Basso

Viol. Aria

Christe fidei flamm. Geist. Christe fidei flamm.
 Geist. raubens Fuß des Misset. Kraft. — der Misset Kraft
 Christe fidei flamm. Geist. raubens
 Fuß des Misset Kraft Christe fidei flamm.
 der Geist. raubens Fuß des Misset Kraft raubens Fuß des Misset
 Kraft Belial De — belial mit seinen
 Kindern fasset sich dem in Kindern, daß sie keinen Nutzen schaffen
 keinen Nutzen schaffen keinen Nutzen — sondern Belial mit seinen
 Kindern fasset sich dem in Kindern, daß sie keinen Nutzen
 keinen Nutzen schaffen Christe fidei flamm. Geist. raubens
 Fuß des Misset Kraft Christe fidei flamm. Geist. raubens Fuß des Misset Kraft
 Christe fidei flamm. Geist. raubens Fuß des Misset Kraft — der Misset Kraft
 Christe fidei flamm. Geist. raubens Fuß des Misset Kraft — der Misset Kraft

Ex Bibl. Regia Berlin

valci cto

[14]

Geist der Reuben / unser Abwehrkraft Belial Belial

Belial mit seinen Kindern kufft er den Herrn

hinderen daß kein Nutzen schafft einem Nutzen

schafft kein - von Nutzen schafft Belial mit seinen Kindern kufft

er den Herrn hinderen daß kein Nutzen schafft

Recht ist das Recht

Nur ein Recht

No. 5. Laß Gott den Herrn allein sein Laß Gott den Herrn

ein Wort Laß Gott den Herrn sein Laß Gott den Herrn

allein sein - - - - - Laß Gott den Herrn sein

Laß Gott den Herrn sein Laß Gott den Herrn Laß Gott den Herrn

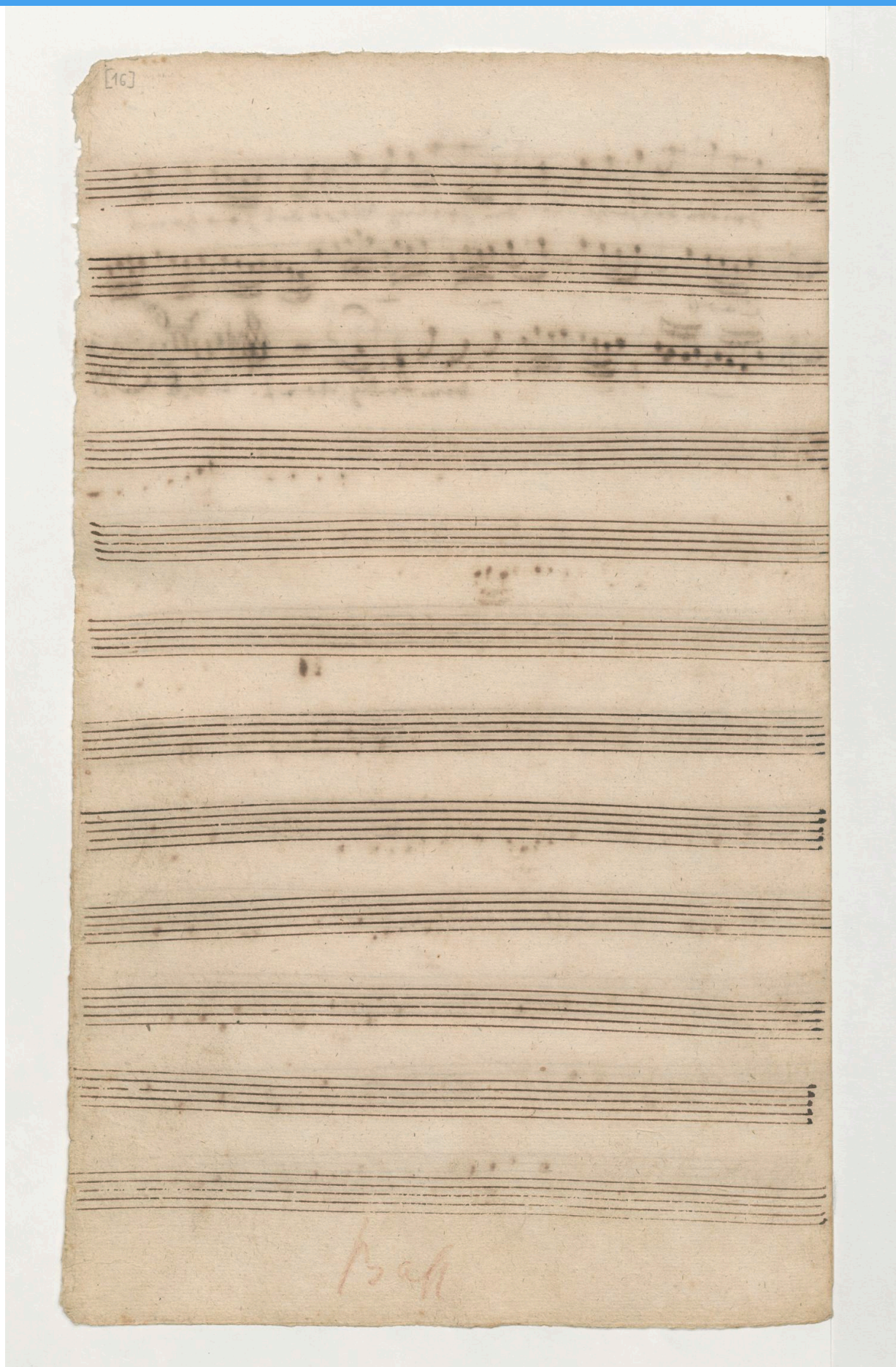
Laß Gott den Herrn sein Laß Gott den Herrn Laß Gott den Herrn

Laß Gott den Herrn Laß Gott den Herrn Laß Gott den Herrn

[15]

In den selbigen Zeit sein feilich Wort der Jesu Christ

sein feilich Wort. 2626 Capell



10 Tromba

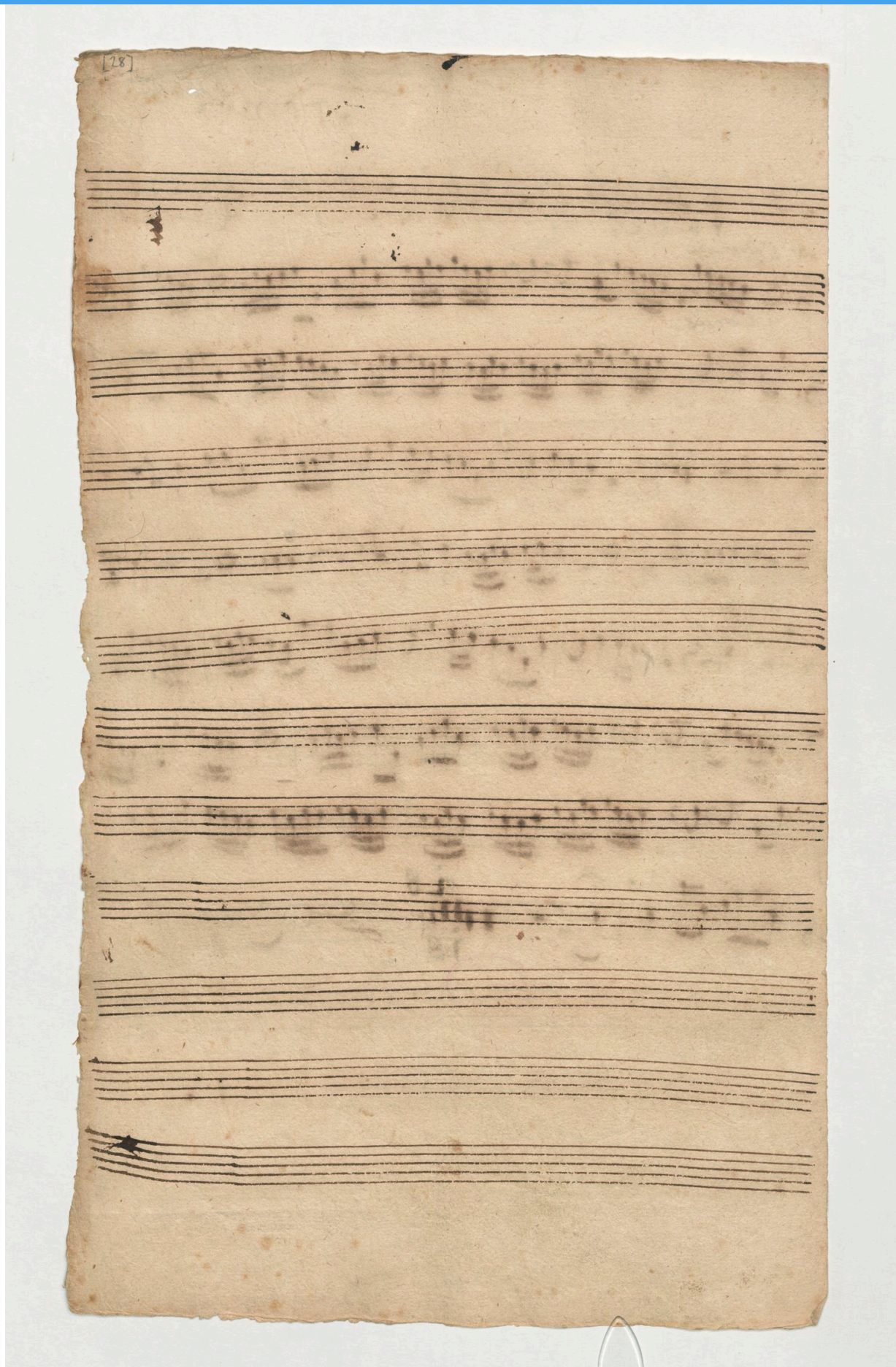
No. 1. Aria Bassa // Recitativo // Recitativo //

No. 2 ed 3 No. 4

Chorus.

Da Capo //

The image shows a page of handwritten musical notation for a Tromba part. The paper is aged and yellowed. At the top, the number '10' is written in the left margin, and 'Tromba' is written in the center. The score is divided into four sections, each marked with a red number: 'No. 1.', 'No. 2 ed 3', and 'No. 4'. The first section, 'No. 1.', is labeled 'Aria Bassa' and 'Chorus.' and consists of the first two staves. The second section, 'No. 2 ed 3', is labeled 'Recitativo' and consists of the next three staves. The third section, 'No. 4', is also labeled 'Recitativo' and consists of the next three staves. The fourth section is labeled 'Da Capo' and consists of the final staff. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A red circular stamp is visible at the bottom center, reading 'Ex Bibl. Regia Berlin'.



5

Christophorus Gluck Violino

Violino

piano.

forte

piano

forte

piano

forte

piano

forte

piano

forte

Da Capo

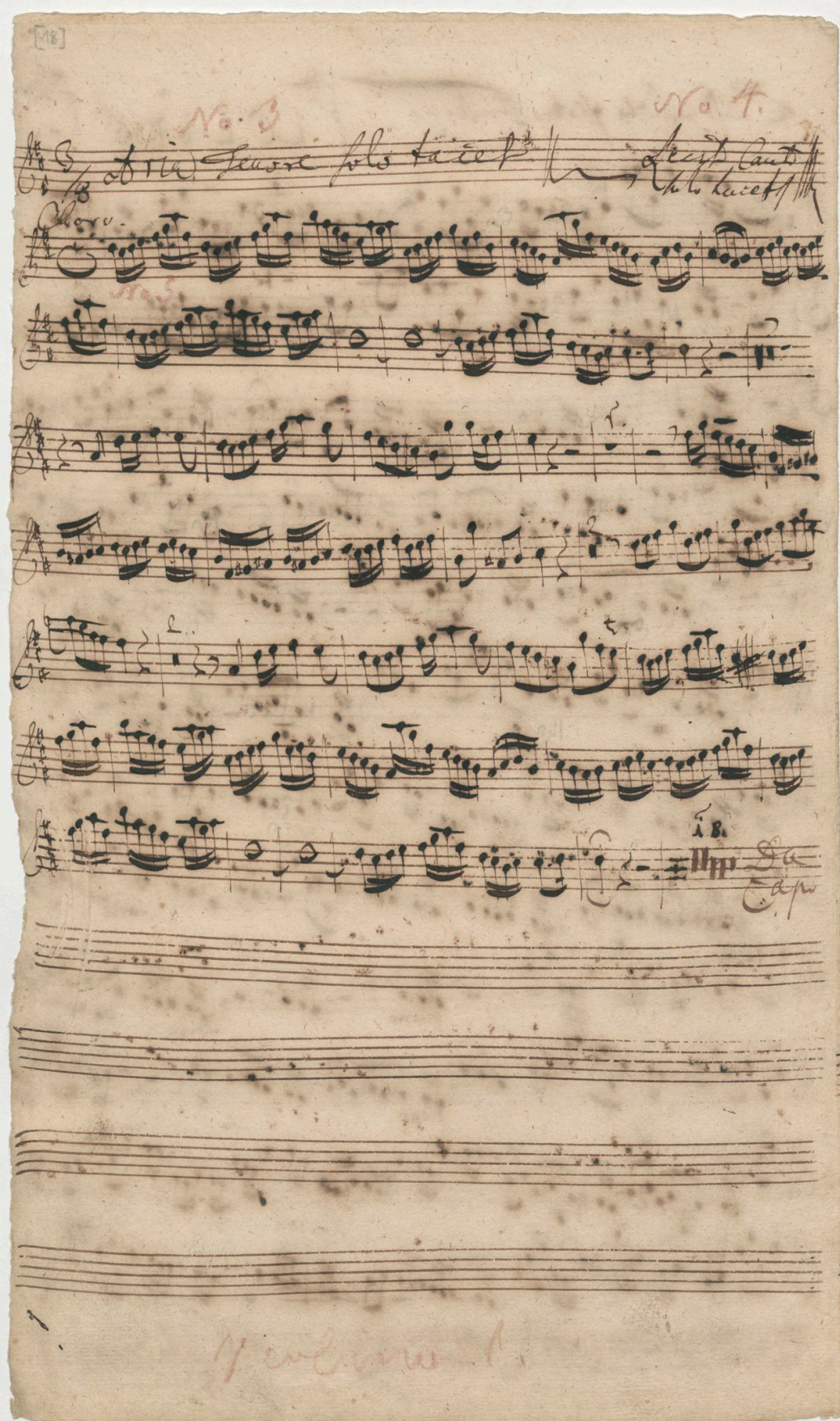
Adagio

Allegro

Volte

Am. Hessia
Barolin

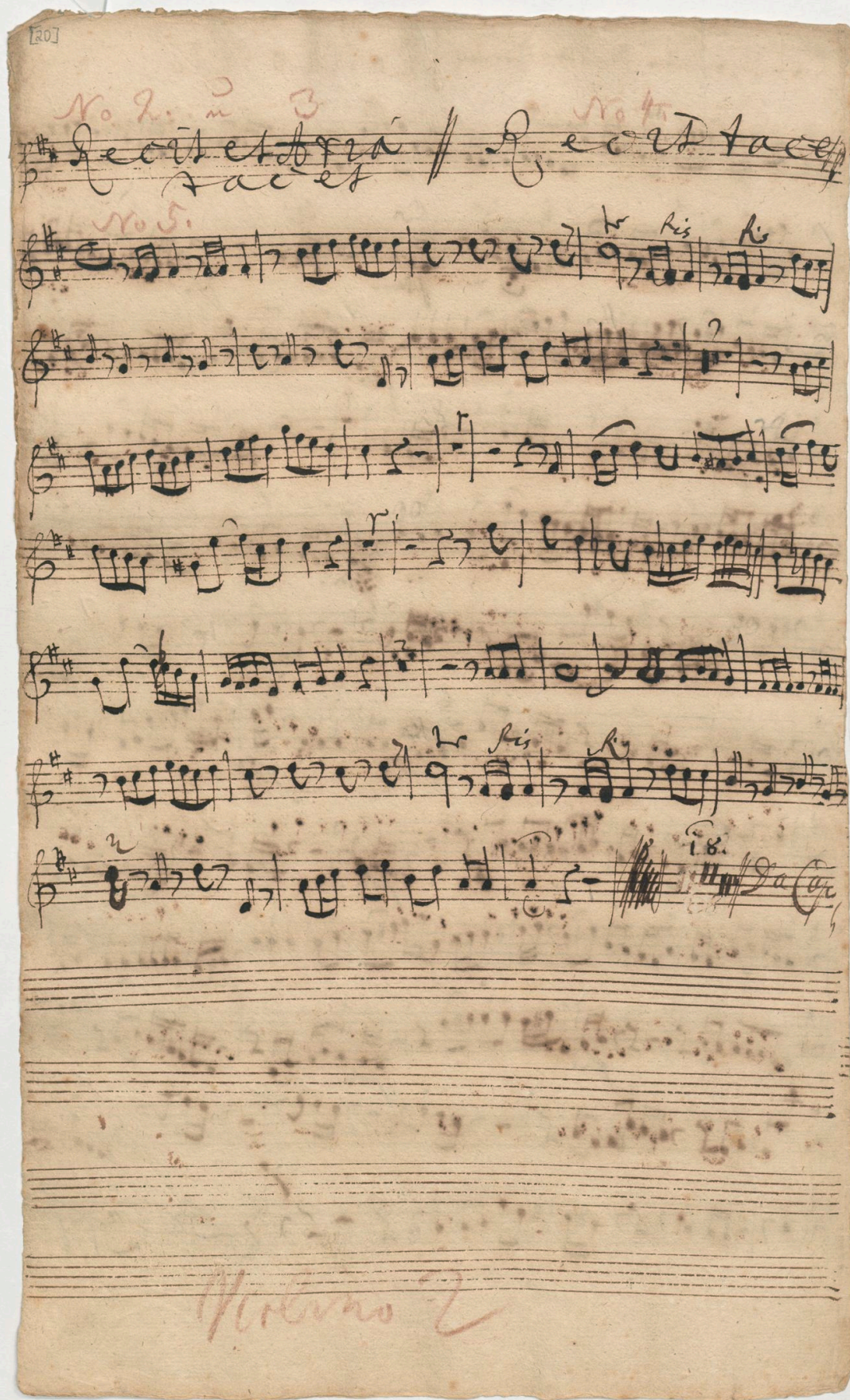
Handwritten musical score for Violino I, page 2. The manuscript is on aged, stained paper. The score is written in G major (one sharp) and 3/8 time. It features a single melodic line on a five-line staff. The notation includes various note values, rests, and dynamic markings. The piece is divided into two sections, No. 3 and No. 4, indicated by red ink. The first section, No. 3, begins with the tempo marking 'Allegro' and the instruction 'Secco solo tacet'. The second section, No. 4, begins with the tempo marking 'Allegro Cantabile' and the instruction 'Solo tacet'. The score concludes with the marking 'A. B.' and the instruction 'Dopo Cap'. The manuscript is signed 'C. G. Meißner' at the bottom.

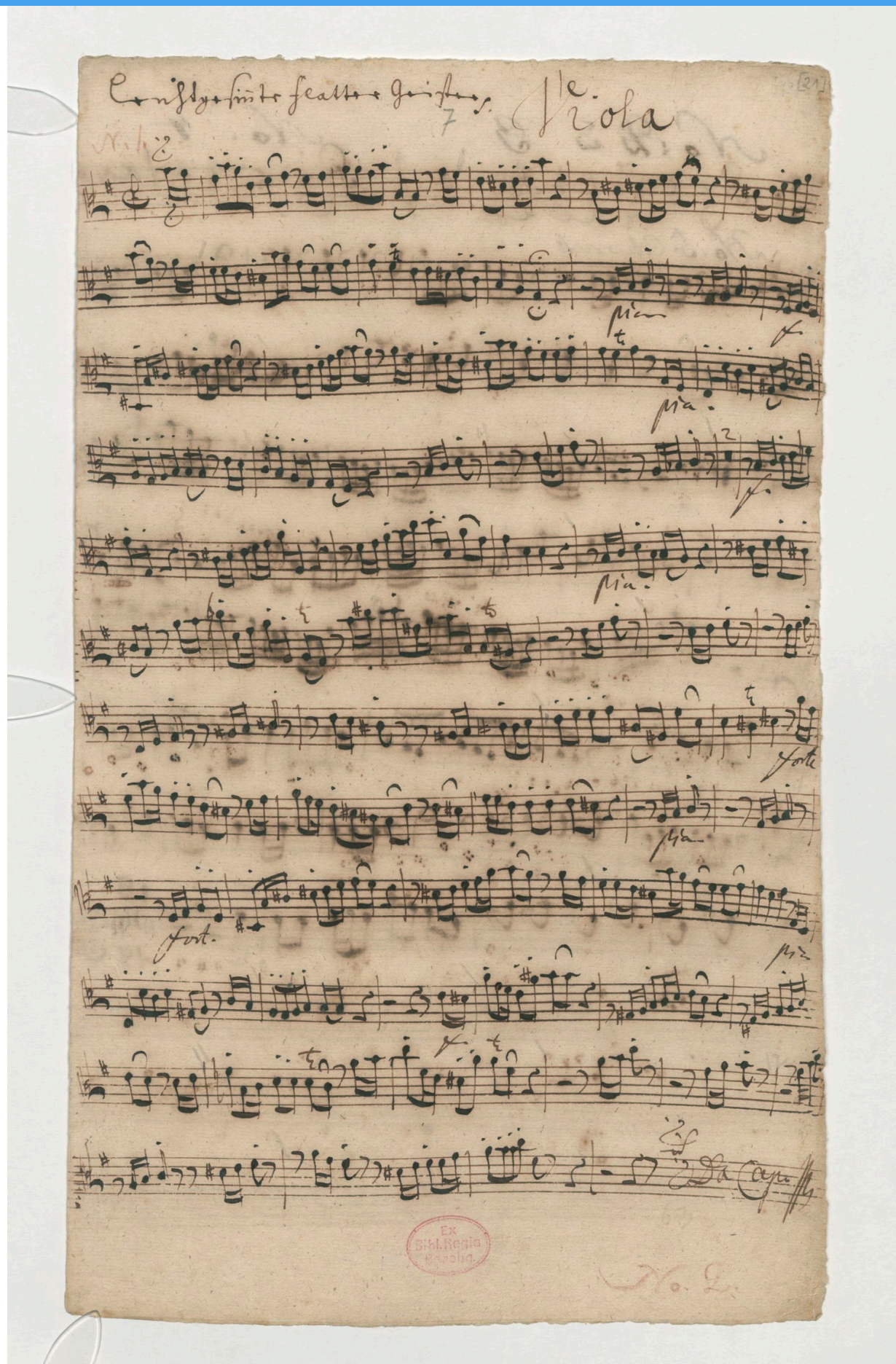


Condy + finto featto Gritto Violino - 2do [19]

Handwritten musical score for Violino II, page 19. The score is written on ten staves with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *pian*, *ma.*, *fort.*, and *pizz.*. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The paper is aged and stained. A red circular stamp at the bottom center reads "Ex Bibl. Regia Berolin."

Handwritten musical score for Violino II, page 2. The manuscript is on aged, stained paper. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music, with the first staff containing a double bar line and the word "tacet" written below it. The notation includes various musical symbols such as notes, rests, and accidentals. Red ink annotations are present, including "No. 2.", "No. 3.", "No. 4.", "No. 5.", and "Violino 2" at the bottom. The page number "20" is written in the top left corner.





[22]

No. 2 5 3 No. 4.

Recitativo Recitativo

No. 5. Chorus

18

18

Viola

Christophorus feath. ginta Continuo
Staccato *Mail.*

The musical score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and stained. A red circular stamp is visible at the bottom center.

Dynamic markings: *Man.*, *Man.*, *fort.*, *Man.*, *forte*, *Man.*, *Man.*, *Man.*, *Man.*, *Man.*, *Man.*, *Man.*

Red circular stamp: *Ex. Bibl. Regia Berlin*

Red ink markings: *51.2*

[30]

No 2.

andante

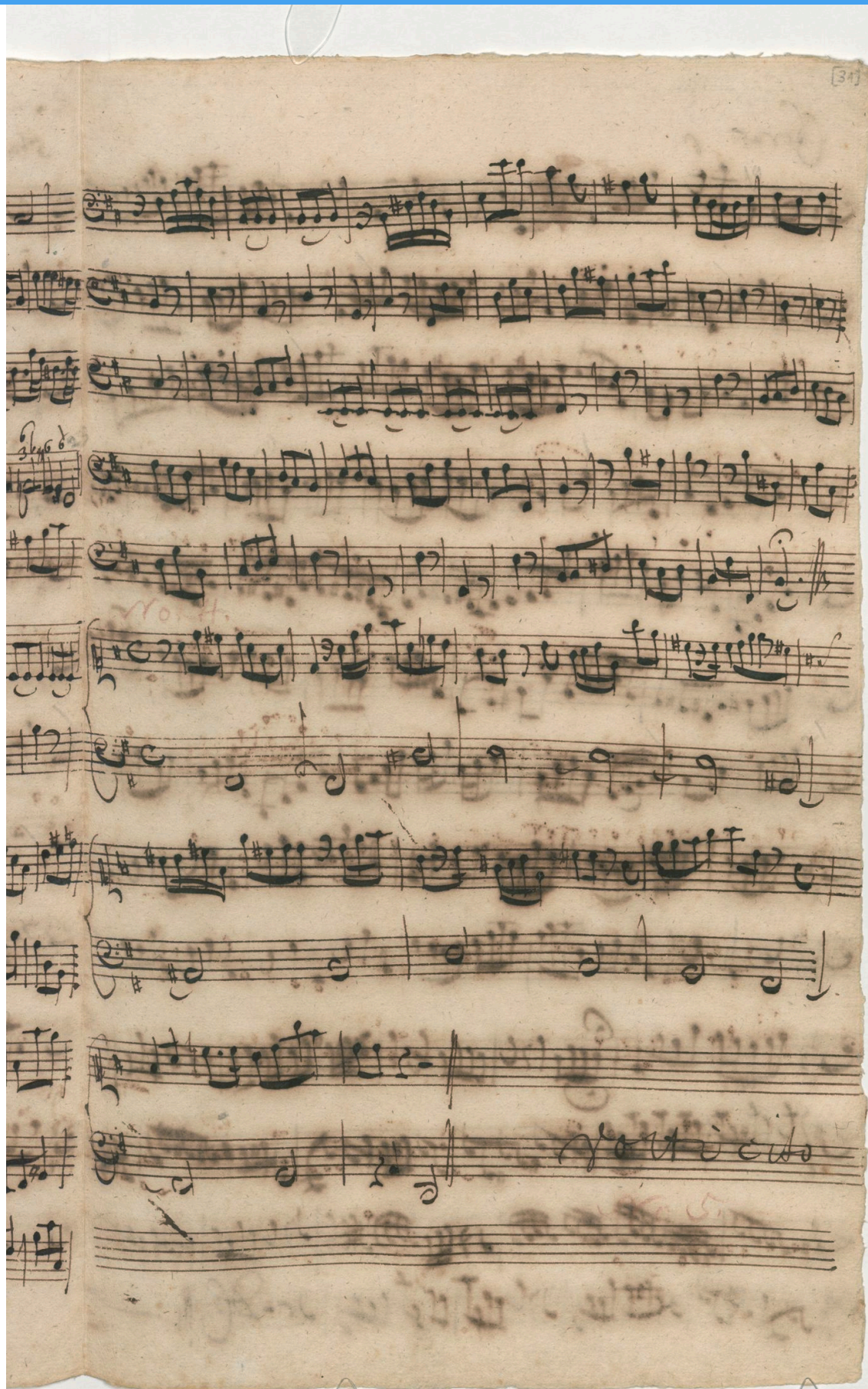
andante

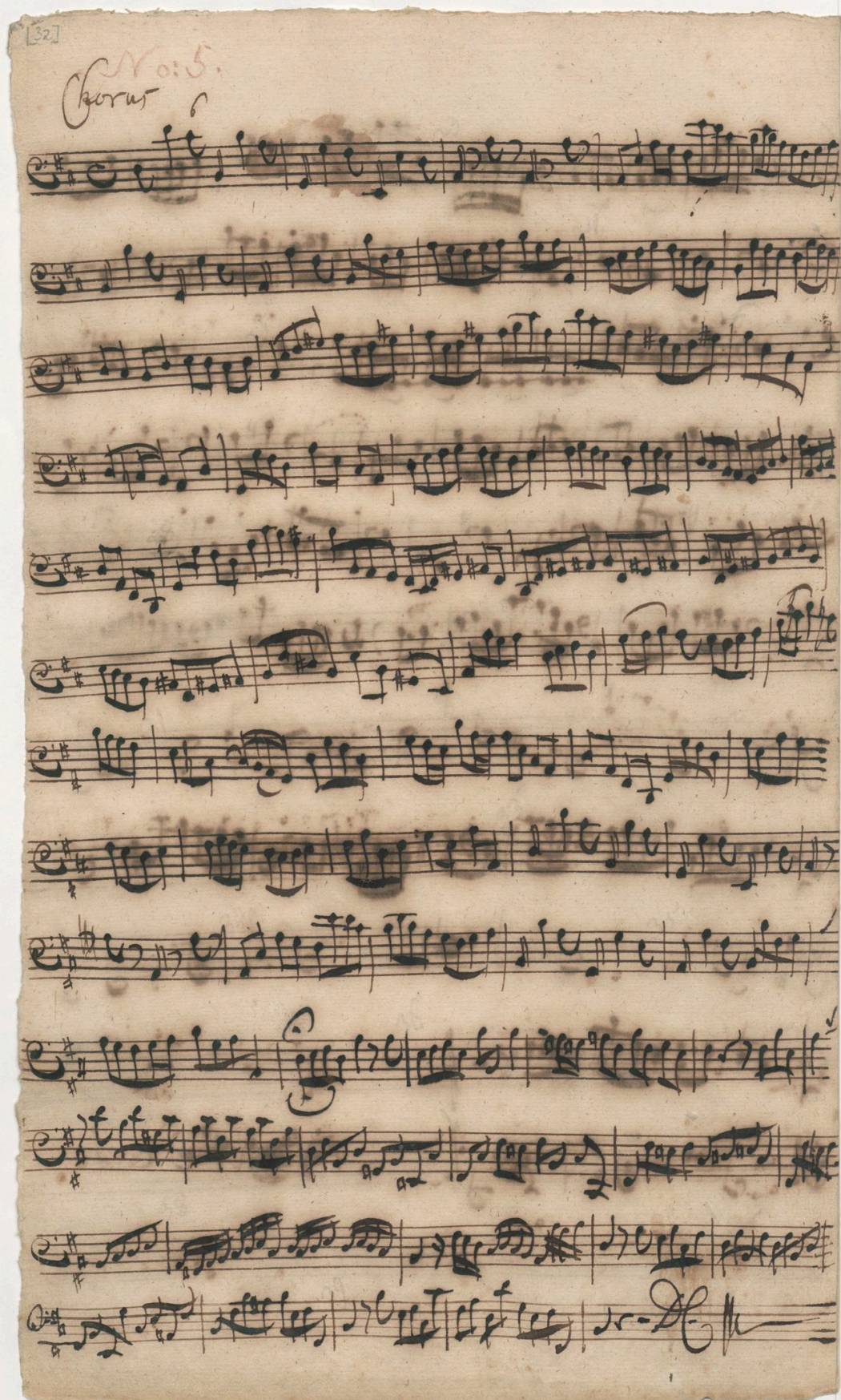
No 3. Aria

Allegato

piano.

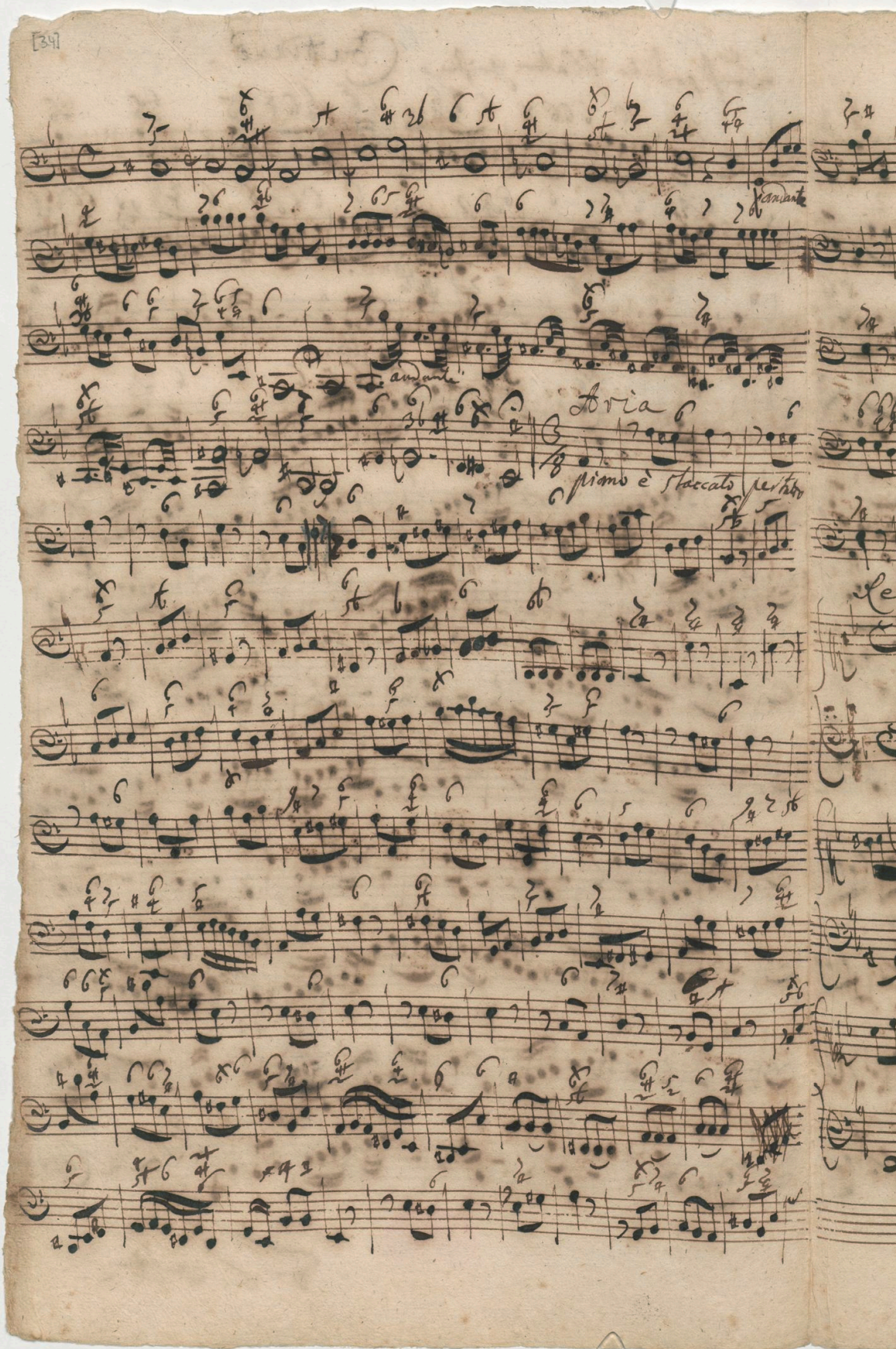
The image shows a handwritten musical score on aged, stained paper. The page is numbered [30] in the top left corner. The score is written in G major (one sharp) and 3/8 time. It consists of two sections: 'No 2.' and 'No 3. Aria'. 'No 2.' is marked 'andante' and 'andante'. 'No 3. Aria' is marked 'Allegato' and 'piano.'. The notation is in G major (one sharp) and 3/8 time. The page is numbered [30] in the top left corner.

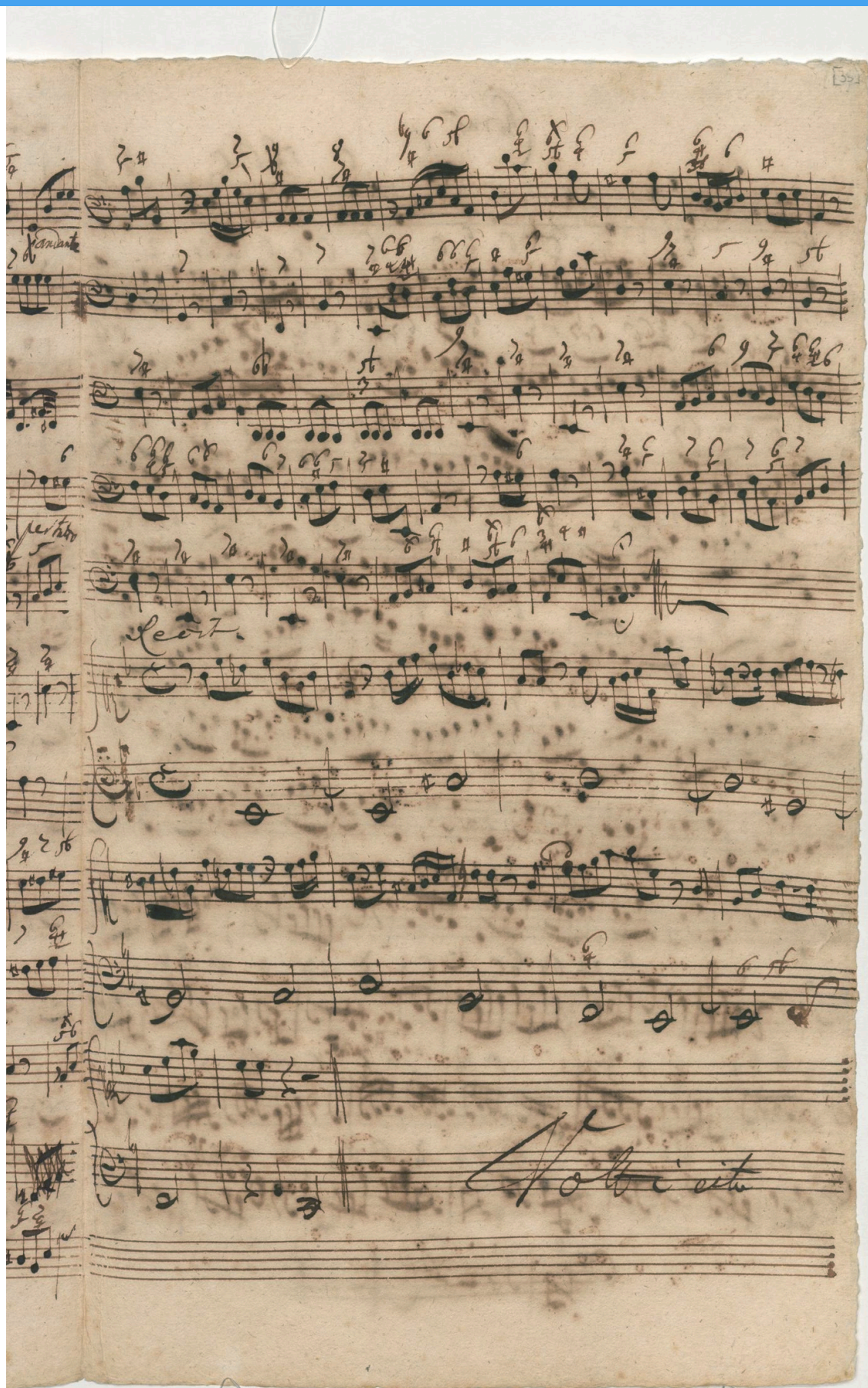




12 Continuo. *Orn*

The image shows a page of handwritten musical notation for a Continuo part. The title at the top is "12 Continuo." with a red "Orn" written next to it. The music is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers and symbols) written below the staves. Dynamic markings like "piano" and "forte" are interspersed throughout the score. The paper is aged and shows some staining. At the bottom center, there is a red circular stamp that reads "Ex Bibl. Mus. Berlin". To the right of the stamp, the name "Joh. B. Bach" is written in a cursive hand.





Handwritten musical score for Basso continuo (transponiert, beziffert) and Continuo (Schreiber: C. G. Meißner; ab Satz 5, T. 44 sowie Bezifferung: J. S. Bach). The score is written on aged, stained paper and features multiple staves of music. The notation includes various musical symbols, including notes, rests, and accidentals, along with numerical figures (figured bass) indicating the basso continuo line. The word "Chorus" is written in a decorative script at the top center. The word "Organo" is written in red ink at the bottom center. The manuscript is identified as D-B Mus. ms. Bach St 66.

