

21. O LUCIFER! WHY?

Allegro (M.M. ♩ = c. 120)

This musical score is for the song "The Fall of Lucifer" (Der Fall des Lucifer) by Franz Schubert, from his song cycle "Die Schöne Müllerin". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.

Key Information:

- Tempo:** Allegro (M.M. ♩ = c. 120)
- Key Signature:** B-flat major (two flats: B-flat and E-flat).
- Time Signature:** 4/4.
- Lyrics:** The lyrics are in German, with English translations provided below the notes.

Score Structure:

- First System (Measures 1-6):** The vocal parts enter with the lyrics "O Lu - ci - fer". The piano accompaniment provides a rhythmic foundation. Dynamics include *p* (piano) and *f* (forte).
- Second System (Measures 7-12):** The vocal parts continue with the lyrics "Why? Why dost thou des - pise thy". The piano accompaniment features a more active melody. Dynamics include *mf* (mezzo-forte).
- Third System (Measures 13-18):** The vocal parts continue with the lyrics "sta - tus des -". The piano accompaniment continues with its melodic line. Dynamics include *mf* and *tr* (trill).

Lyrics and English Translations:

Vocal Parts:

- Soprano:** O Lu - ci - fer, Why? Why dost thou des - pise thy, sta - tus des -
- Alto:** O Lu - ci - fer, Why? Why dost thou des - pise thy, sta - tus des -
- Tenor:** O Lu - ci - fer, Why? Why dost thou des - pise thy, sta - tus des -
- Bass:** O Lu - ci - fer, Why? Why dost thou des - pise thy, sta - tus des -

Piano Accompaniment:

- Measures 1-6:** O Lu - ci - fer
- Measures 7-12:** Why? Why dost thou des - pise thy
- Measures 13-18:** sta - tus des -

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2
13

S
pise thy sta - tus
Why dost thou des - pise des - pise des -

A
des - pise thy sta - tus

T
8
why _____ dost thou des - pise thy

B
mf
Why dost thou des - pise thy sta - tus

Pno.
13

19

S
pise thy sta - tus
Why dost thou des - pise thy sta - tus

A
Why dost thou des - pise thy sta - tus

T
8
sta - tus
Why dost thou des - pise thy sta - tus

B
Why dost thou des - pise thy sta - tus

Pno.
19

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3

25

S O wis - est crea - ture Re - pent thou of this thought O wis - est

A O wis - est crea - ture Re - pent thou of this thought

T O wis - est crea - ture Re - pent thou of this thought

B O wis - est crea - ture Re - pent thou

Pno.

31

S crea - ture Re - pent thou of this thought Re - pent thou

A O wis - est crea - ture Re - pent thou of this thought Re - pent thou

T O wis - est crea - ture Re - pent thou of this thought Re - pent thou

B of this thought O wis - est crea - ture Re - pent thou of this thought

Pno.

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4

37

S of this thought

A of this thought

T of this thought

B of this thought

Pno.

37

♩ = 75

42

S Why dost thou des - pise thy _____ sta -

A Why dost thou des - pise thy _____ sta -

T Why dost thou des - pise thy _____ sta -

B Why dost thou des - pise _____ thy _____ sta -

42

Pno.

tr

♩ = 75

49

S

- tus Re - pent thou of this — thought Re - pent thou of this thought

A

- tus Re - pent thou of this — thought Re - pent thou of this thought

T

8

- tus Re - pent thou of this — thought Re - pent thou of this thought

B

- tus Re - pent thou of this — thought Re - pent thou of this thought

Pno.

56

S

56

A

T

8

B

Pno.