HERRN Dr WILHELM KIENZL.

Skizzen

Präludium, Mazurka, Frage, Scherzo, Impromptu, Fughette, Ende vom Lied,

für Clavier

von

FELIX WEINGARTNER.

Op. 1.

Pr. 2 Mk.—.

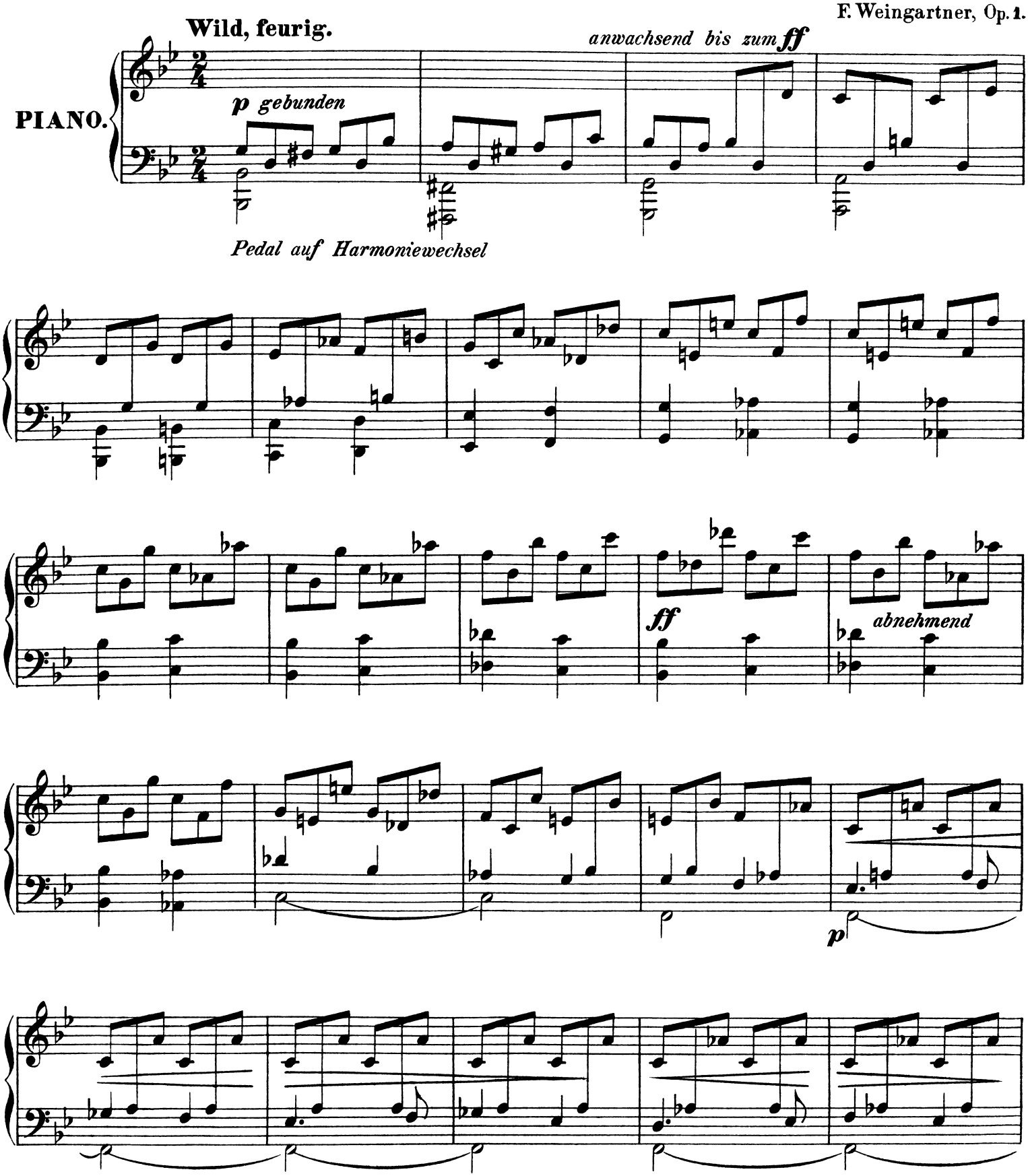
Eigenthum des Verlegers für alle Länder.

FRITZ SCHUBERTH, in HAMBURG.

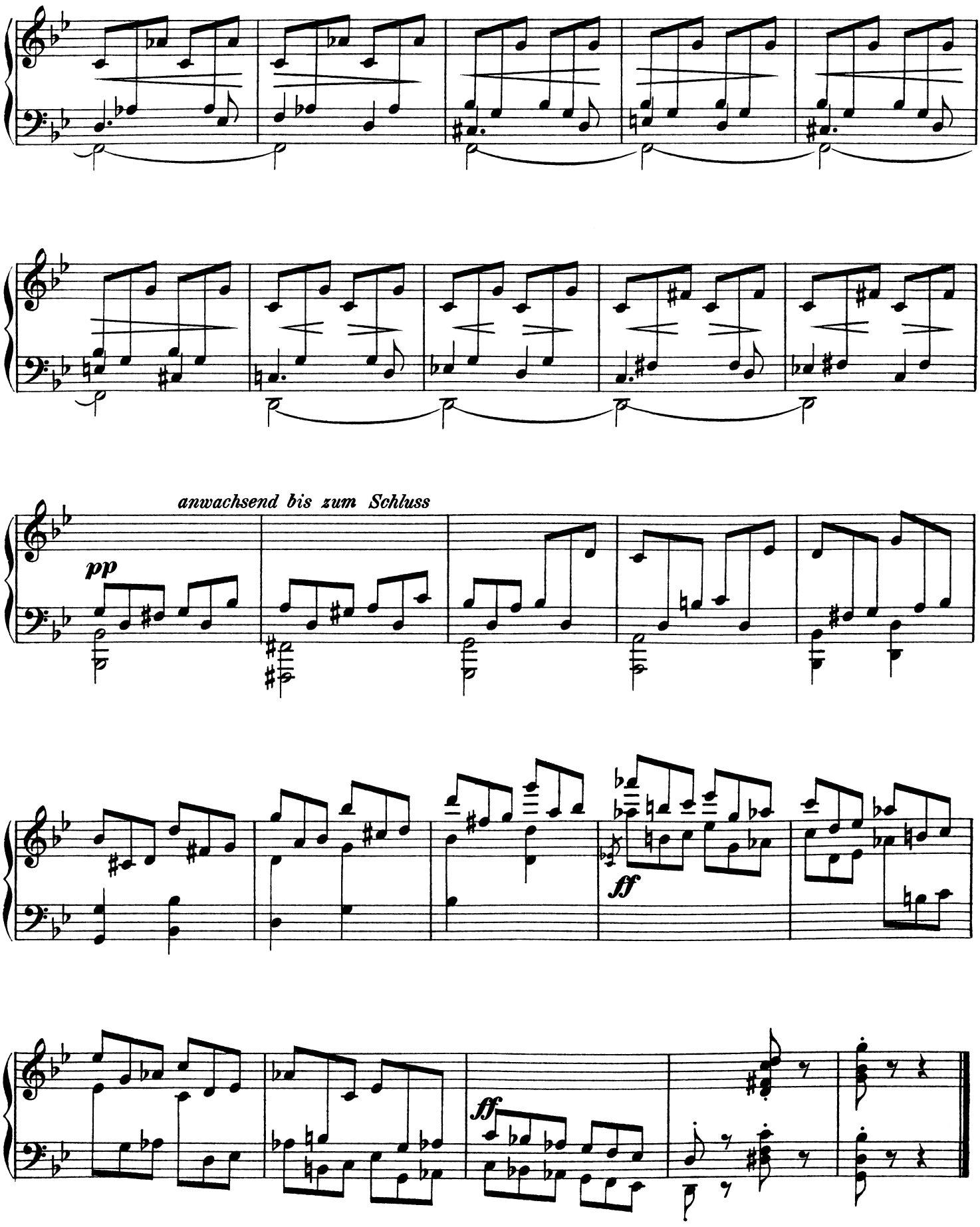
Lith. Anst. v. C. G. Röder, Leipzig.

Praeludium.

F. Weingartner, Op. 1.



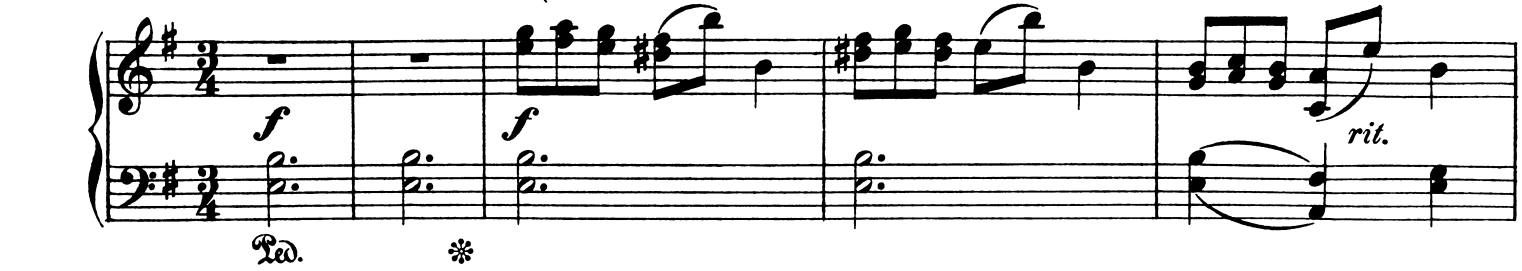
Stich und Druck der Röder'schen Officin in Leipzig


anwachsend bis zum Schluss
pp
ff
ff

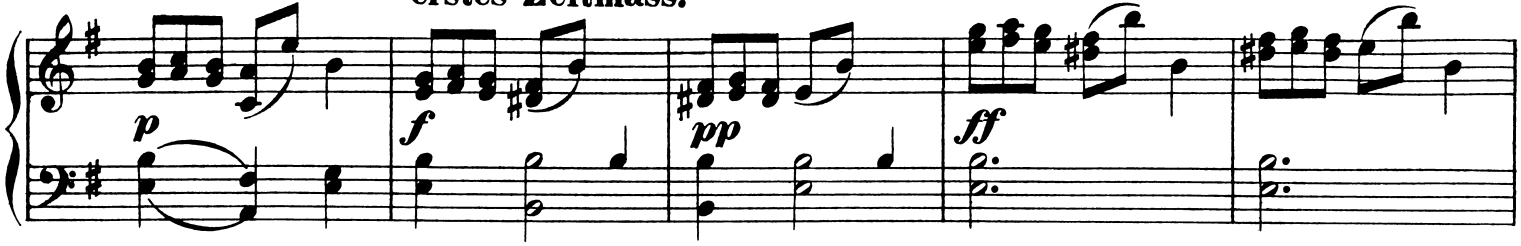
Mazurka.

Schwarzäugige Mädchen beginnen den Tanz
Da sprühen die Fackeln im röthlichen Glanz
Es lockt die Guitarre, die Cymbel klingt,
Wie wild und wilder der Reigen sich schlingt.
(GEIBEL „*Zigeunerleben*")

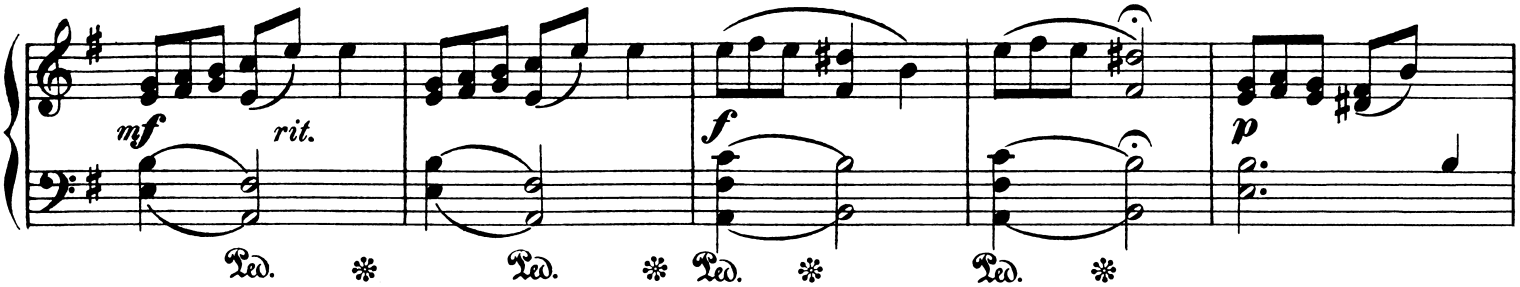
Mit wildem Colorit *(mit starken Contrasten in der Tonstärke.)*



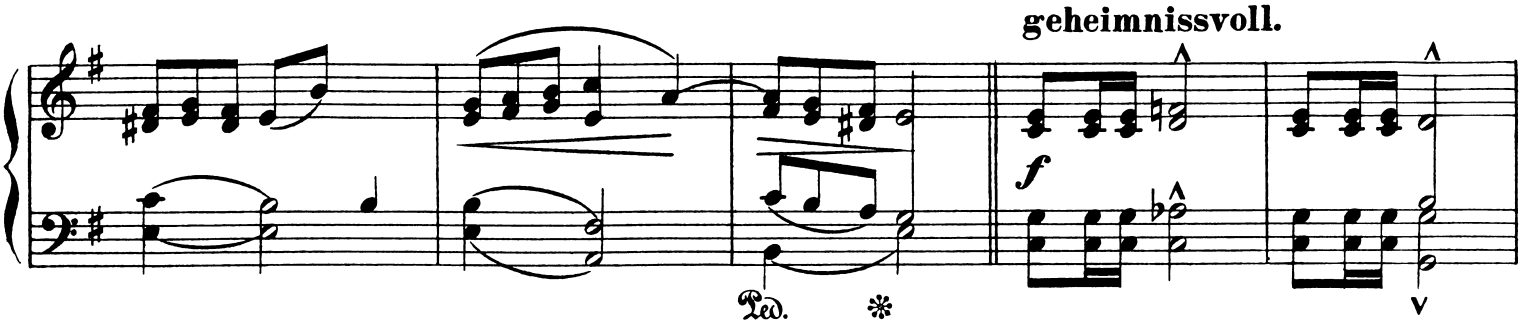
erstes Zeitmass.

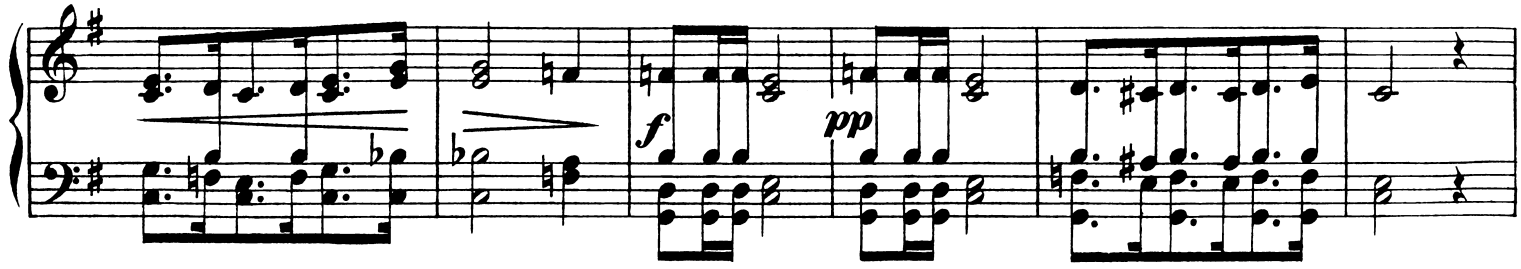


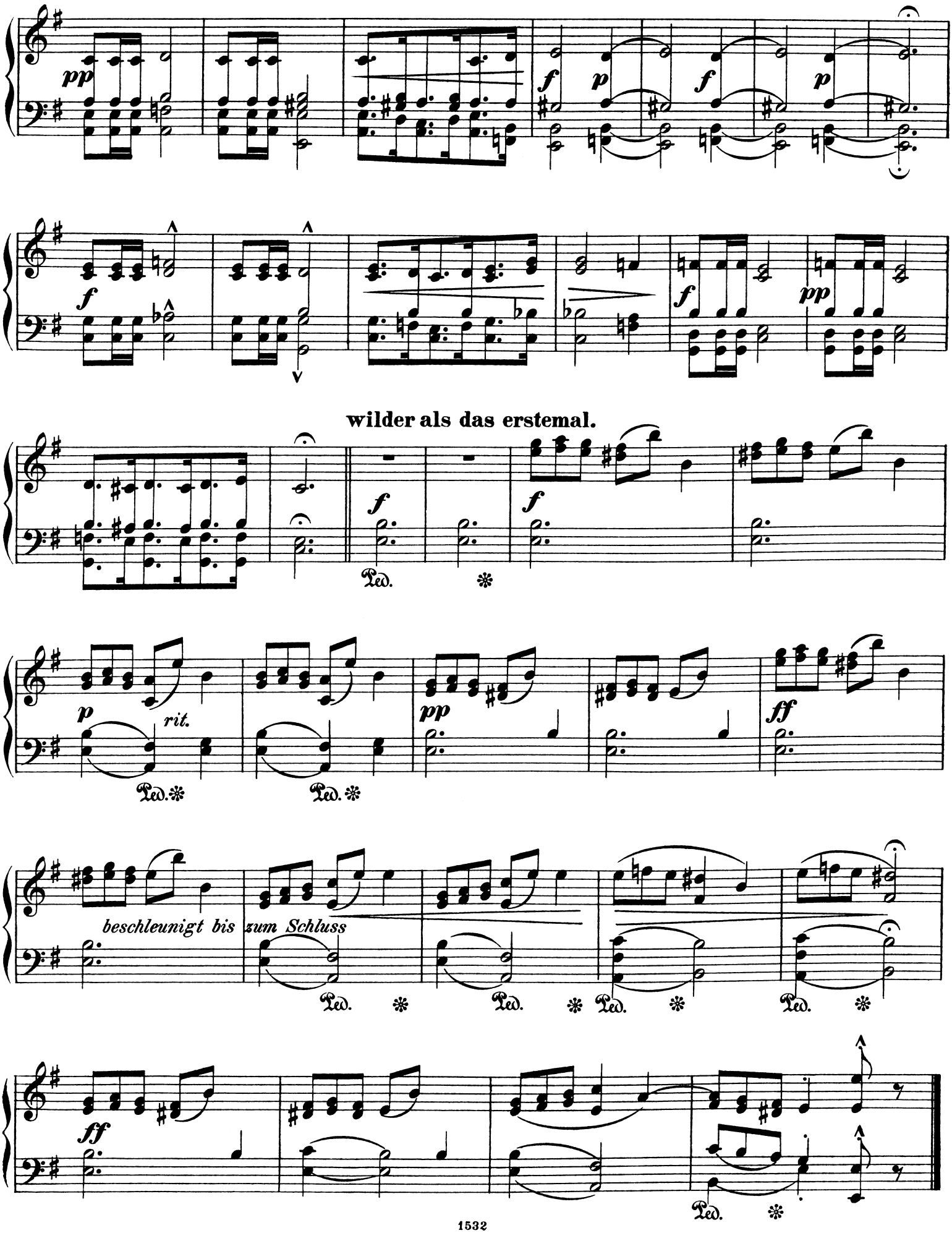
erstes Zeitmass.



geheimnissvoll.

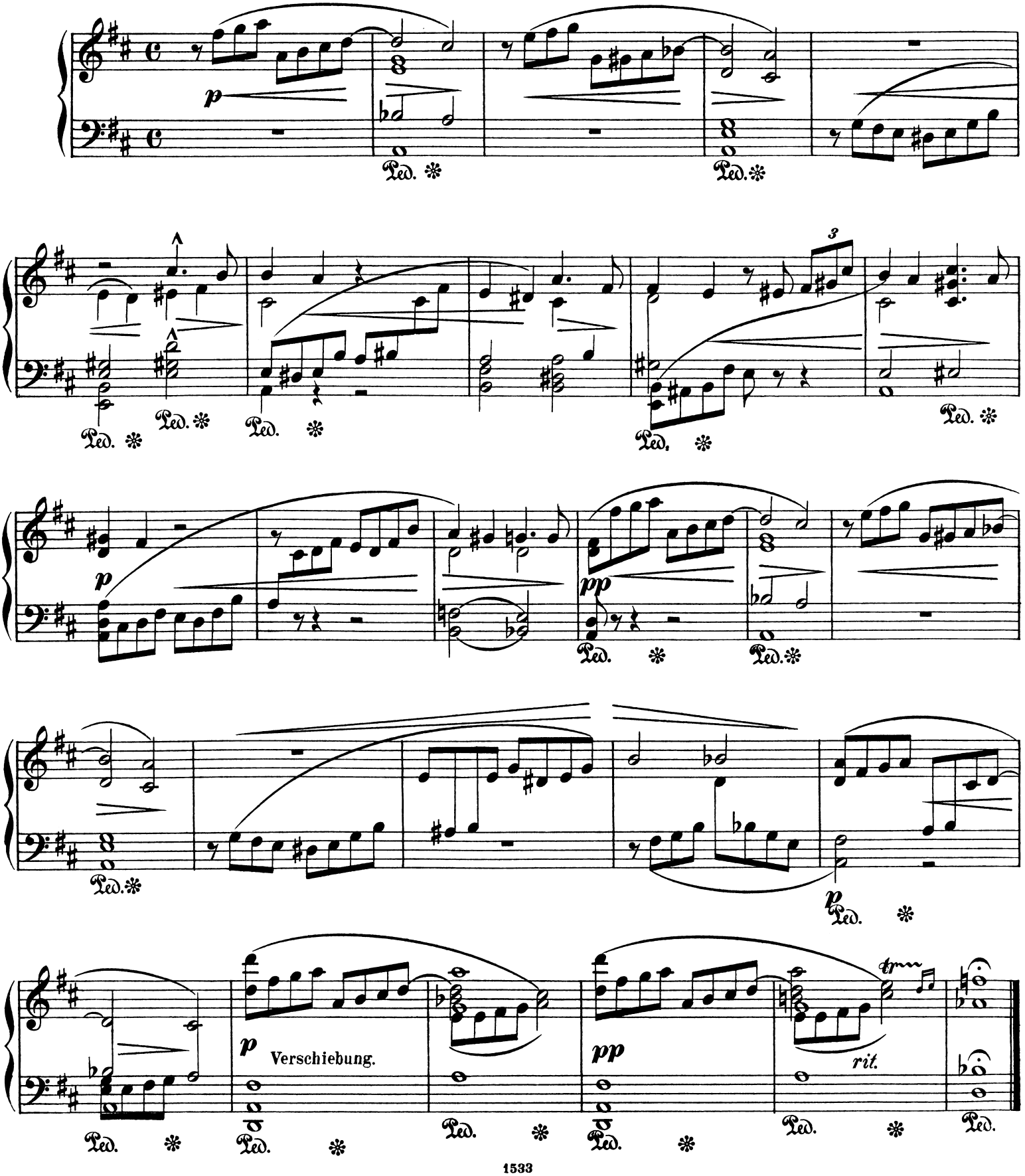





wilder als das erstemal.
beschleunigt bis zum Schluss

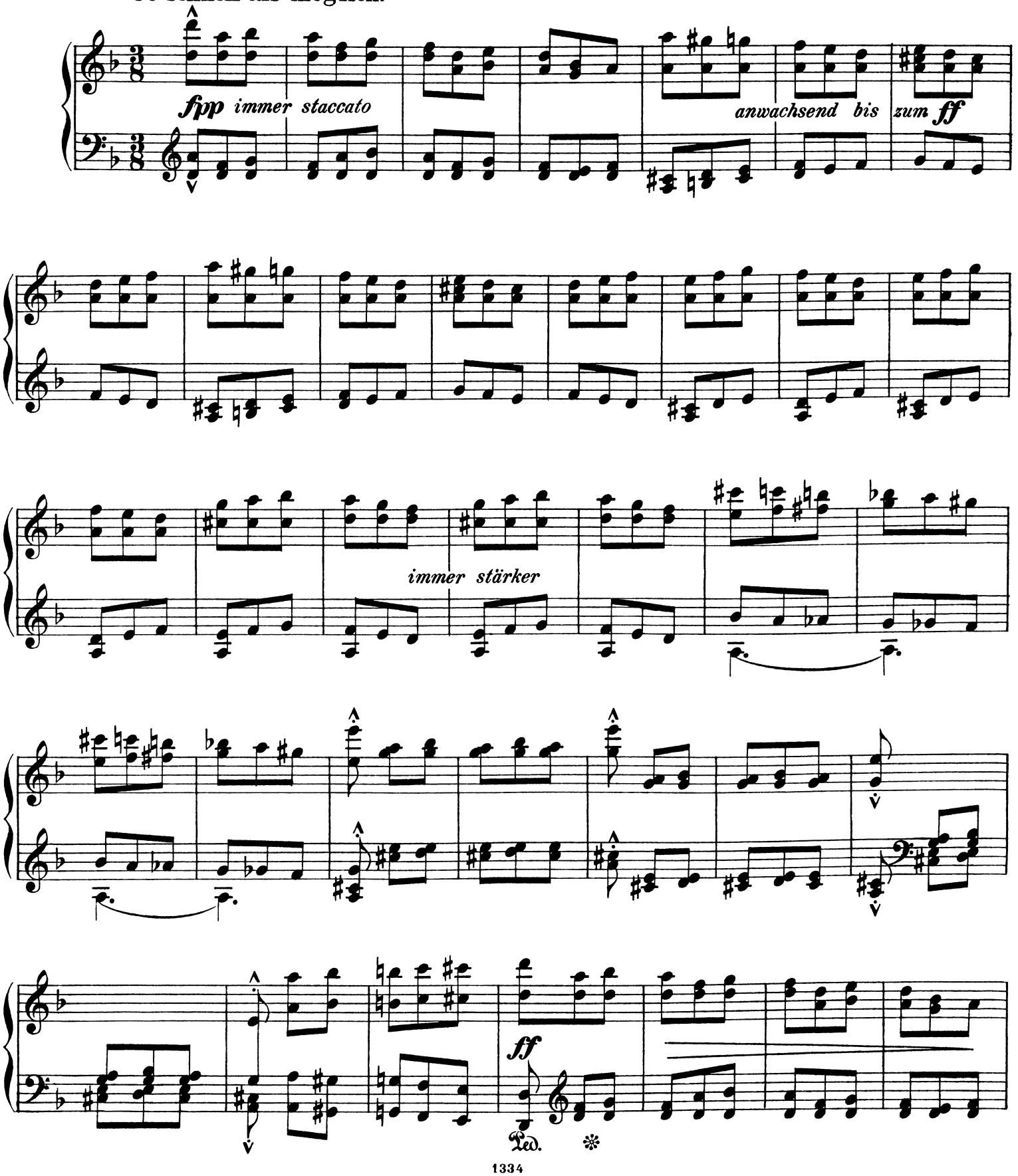
Frage.

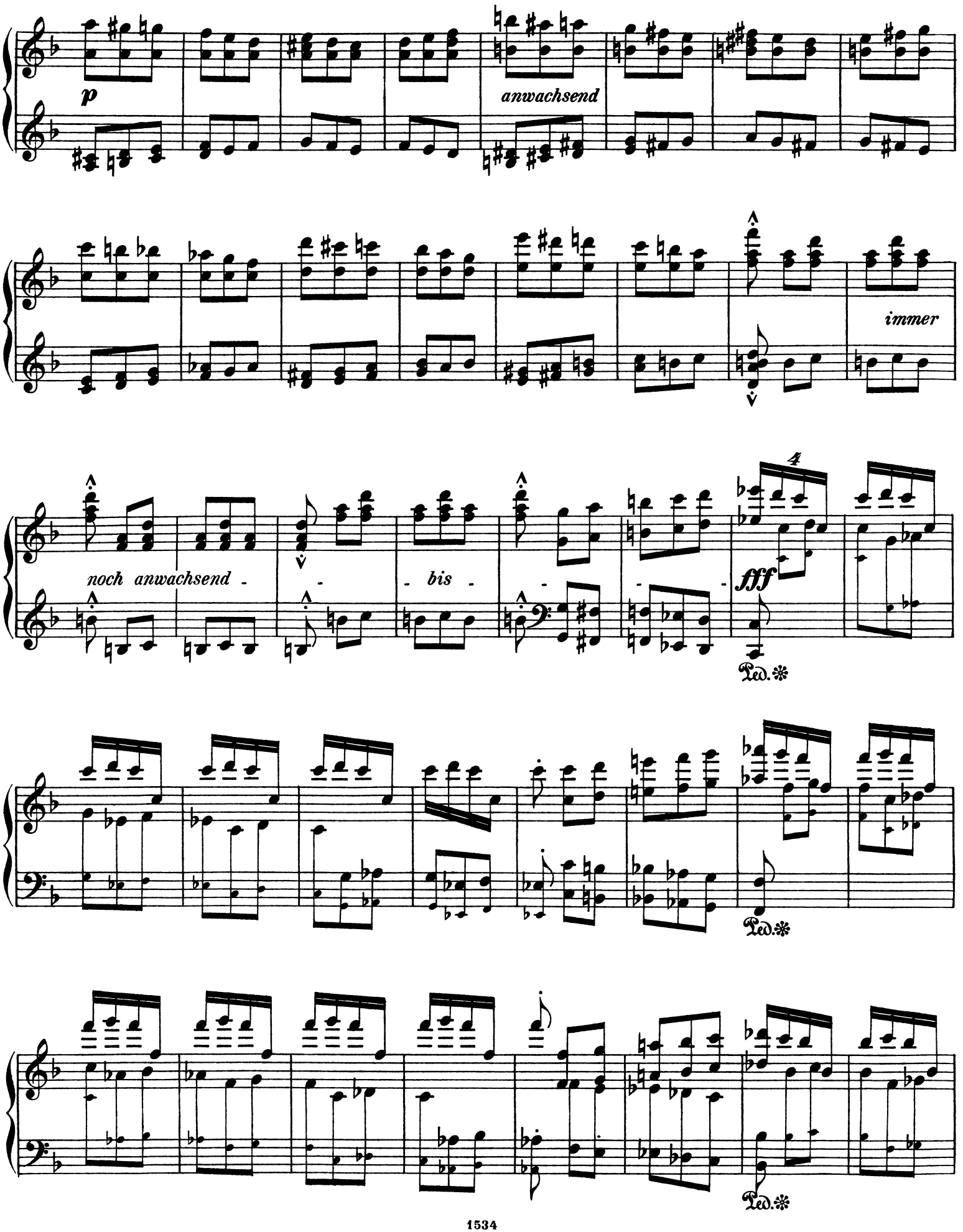
Sehr innig *(nicht zu langsam.)*

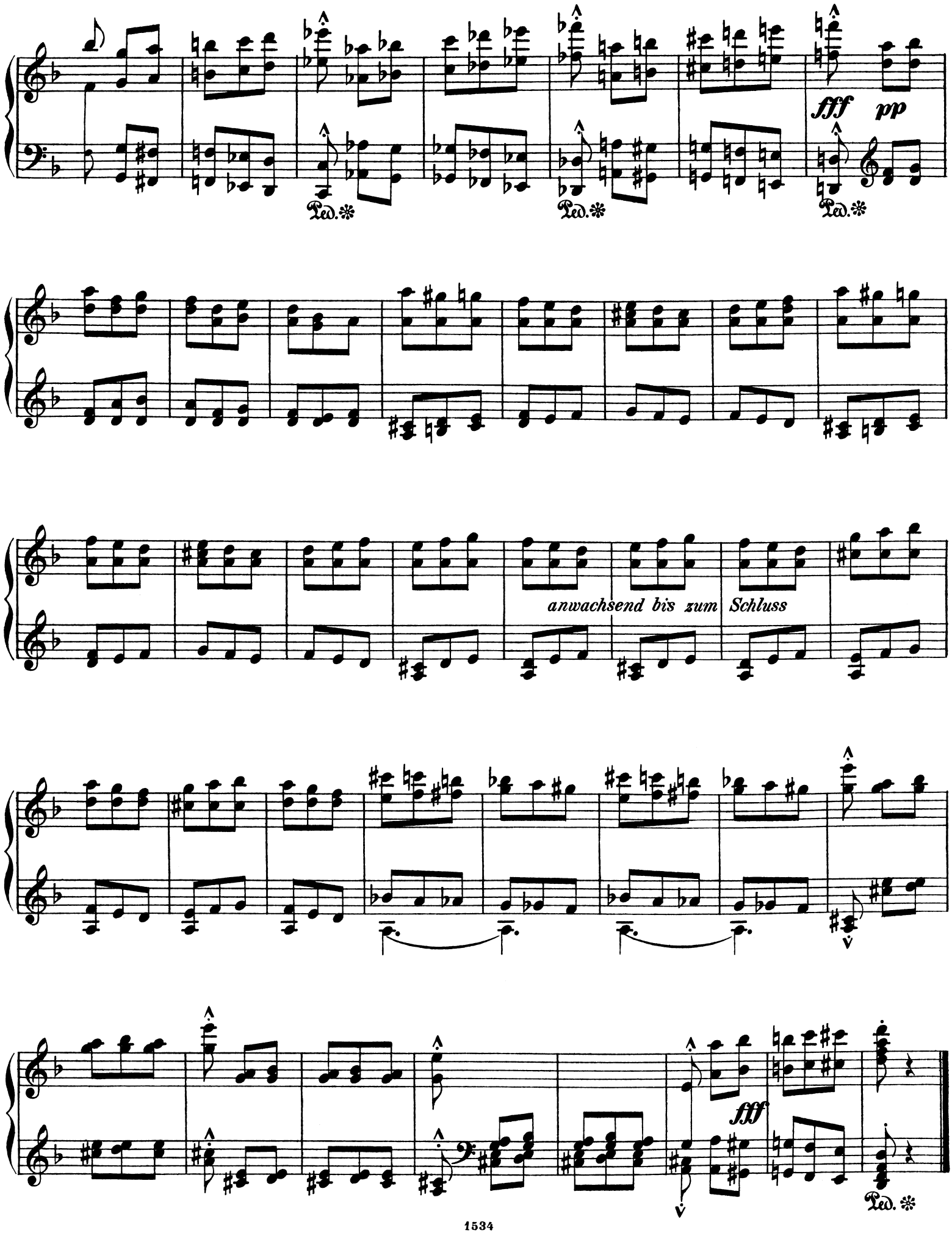


Scherzo.

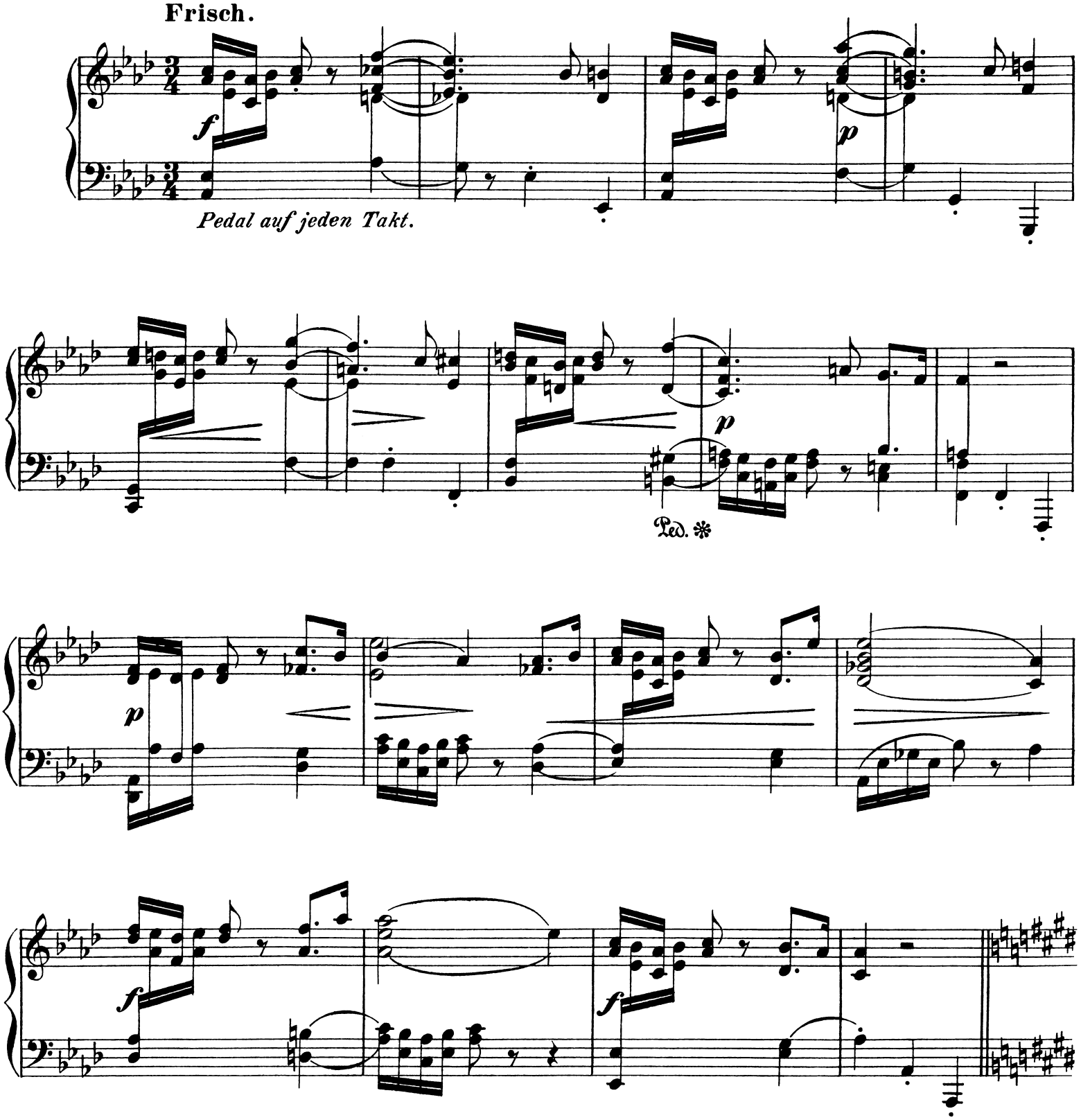
So schnell als möglich.

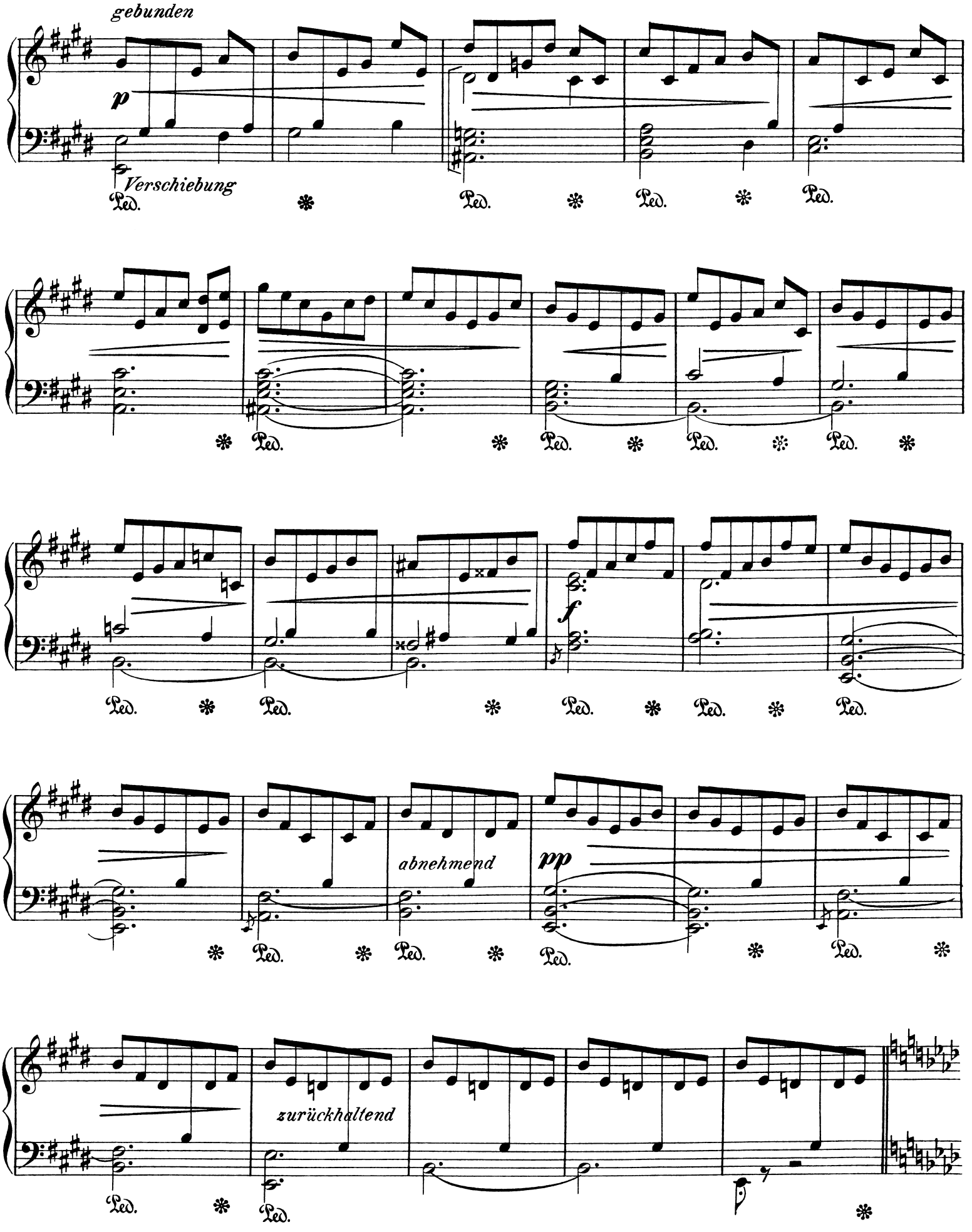


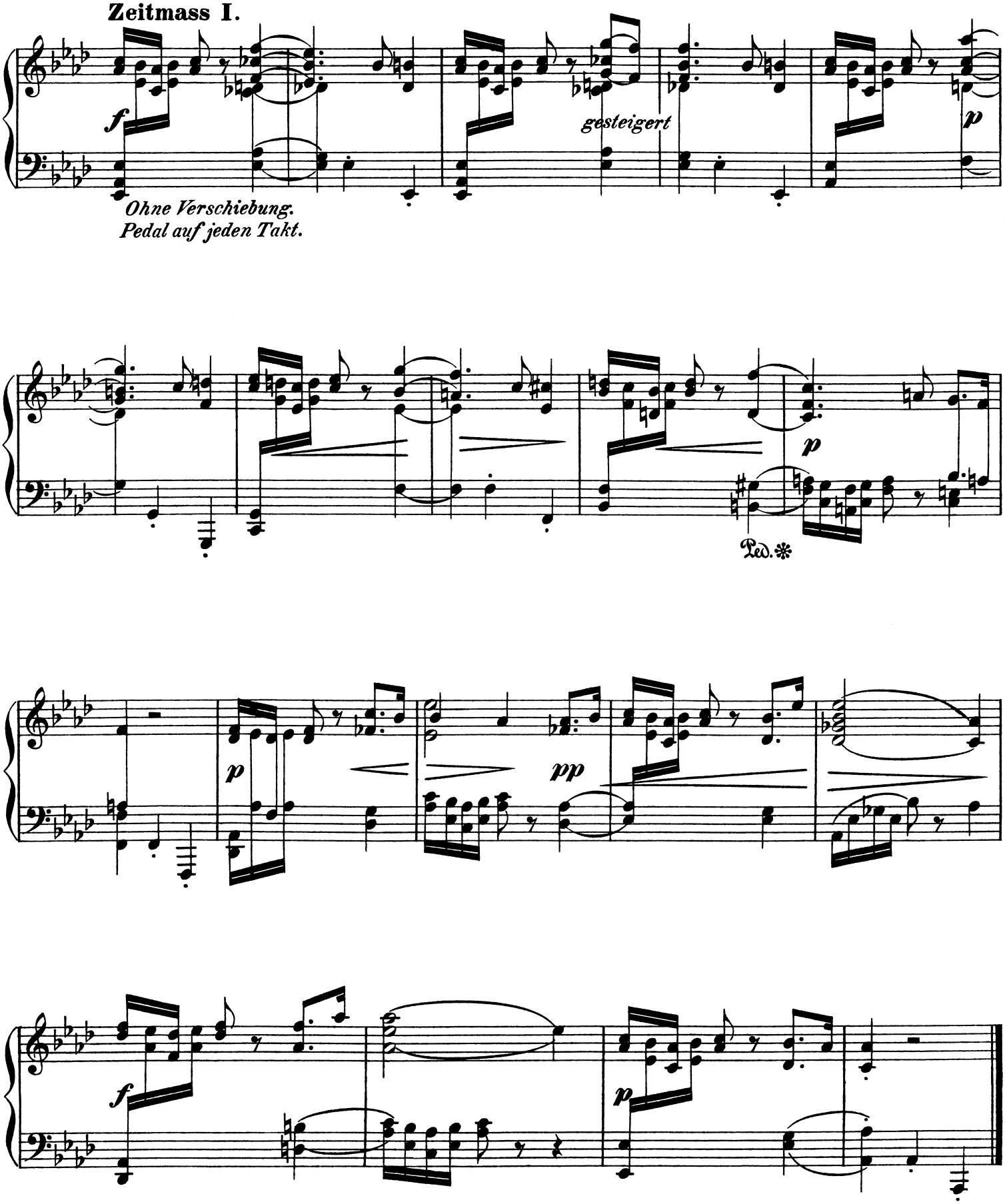

p
anwachsend
immer
noch anwachsend - - - bis - - -
4
fff
Ped.
Ped.
Ped.


fff
pp
Ped.
Ped.
Ped.
anwachsend bis zum Schluss
fff
Ped.

Impromptu.

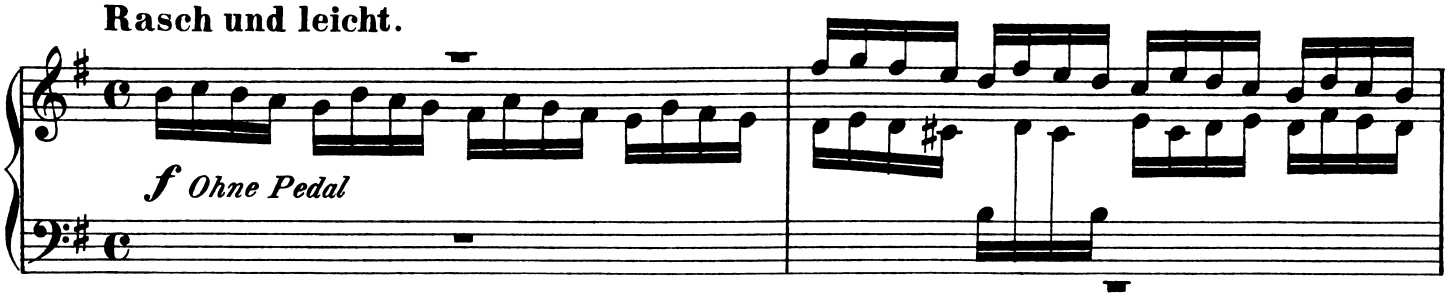



gebunden
p
Verschiebung
Ped.
f
abnehmend
pp
zurückhaltend

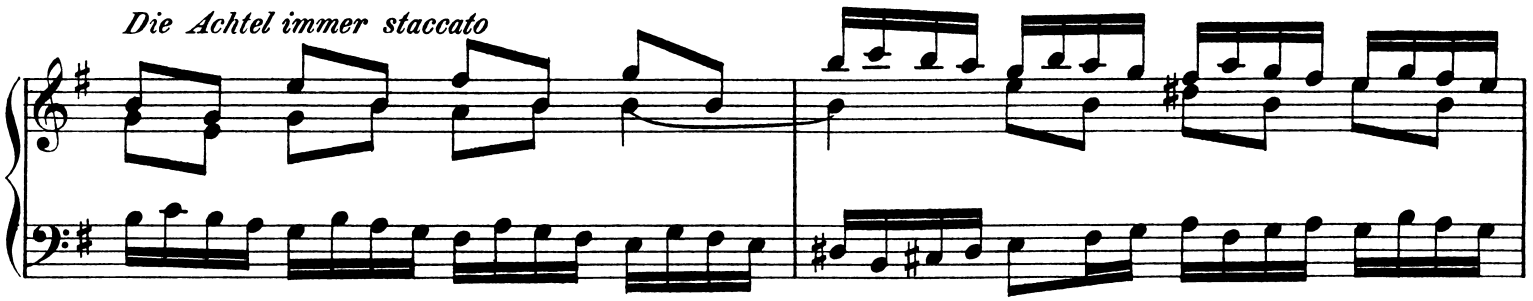

Zeitmass I.
f
gesteigert
p
Ohne Verschiebung.
Pedal auf jeden Takt.
p
Ped. *
p
pp
f
p

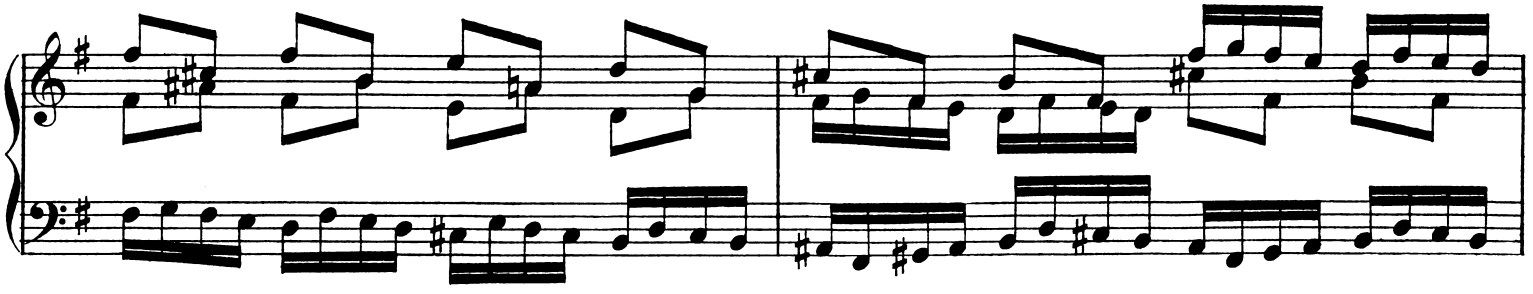
Fughette.

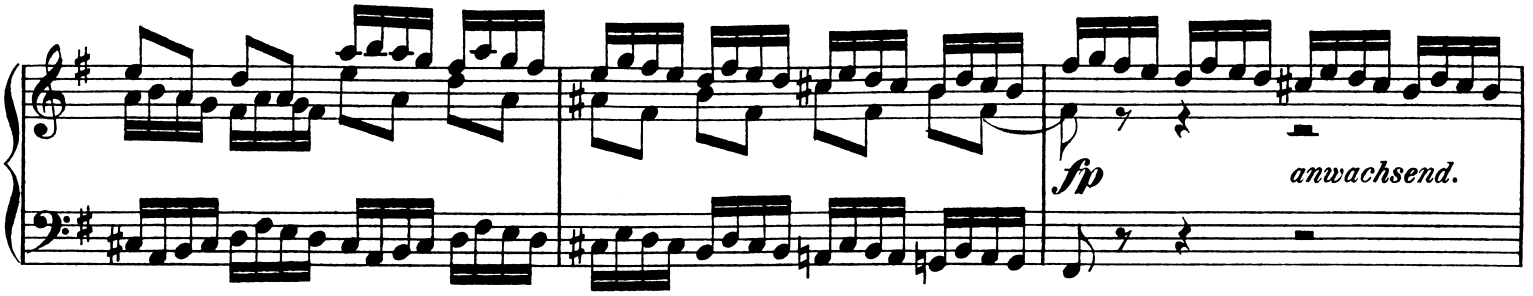
Rasch und leicht.

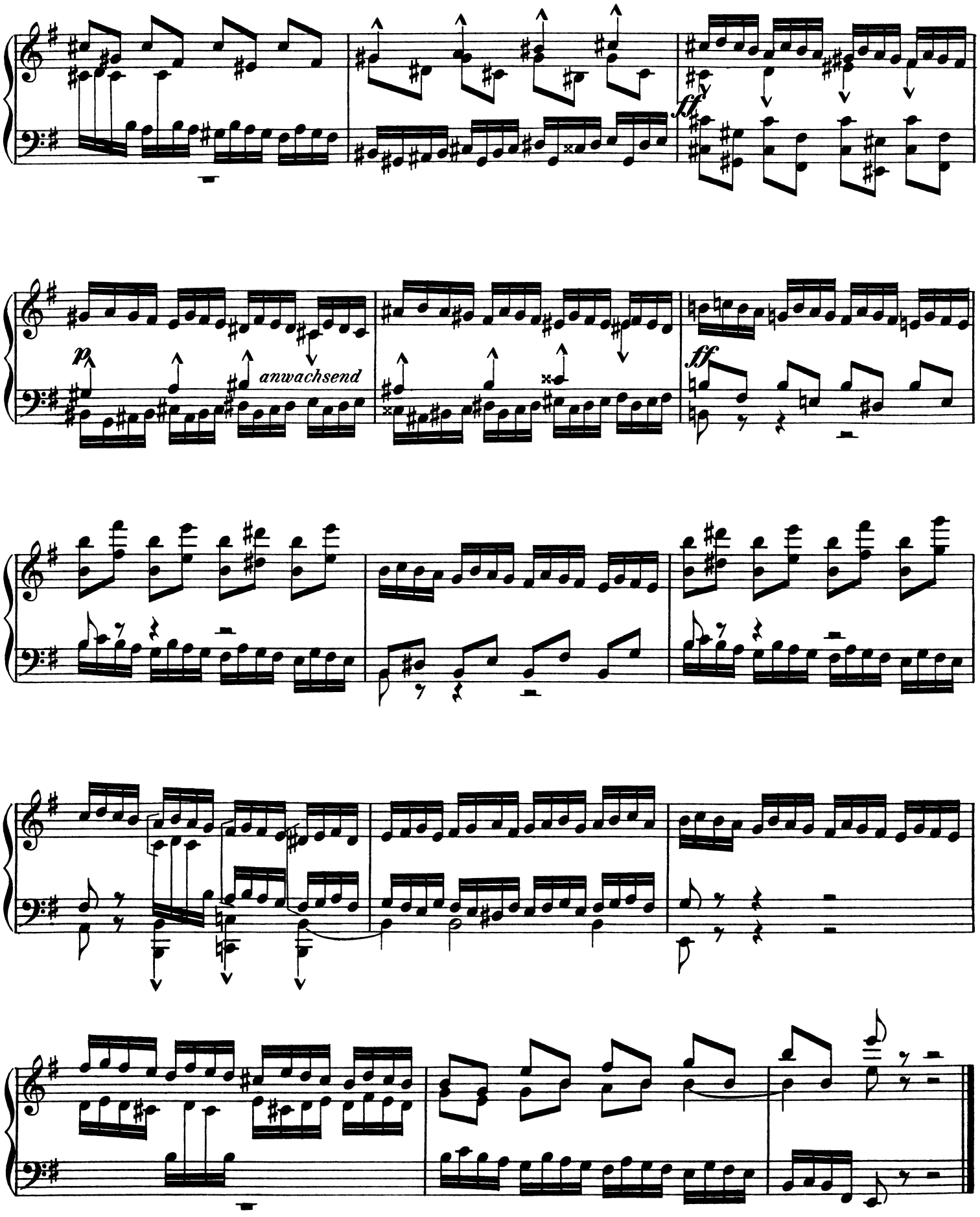


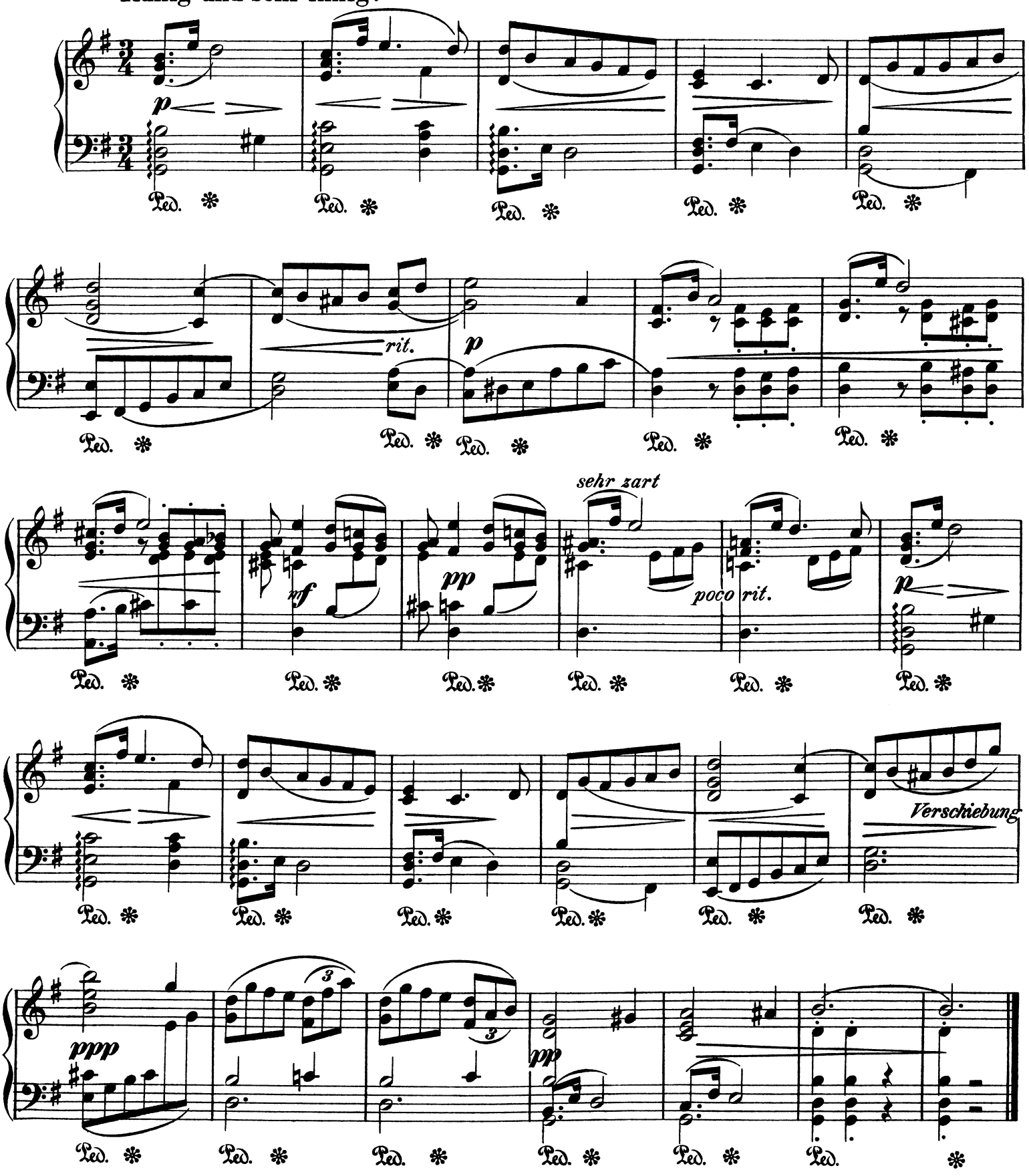
Die Achtel immer staccato








ff
p
anwachsend
ff

Ende vom Lied.

Ruhig und sehr innig.