

FUGUE in E MINOR

(on 'Urbs Beata Jerusalem', - 1657 - OL 5)

for 2 Trumpets and 2 Trombones

Score (01':05")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in E MINOR - OL 5 - Couperin - Score

3

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in E MINOR

(on 'Urbs Beata Jerusalem', - 1657 - OL 5)

for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Measures 1-8 of the B-flat Trumpets part. The music is in E minor (three sharps: F#, C#, G#) and 3/4 time. Measures 1 and 2 feature a triplet of eighth notes (F#, C#, G#) in both staves. Measures 3-8 show a melodic line in the upper staff and a supporting bass line in the lower staff.

Measures 9-15 of the B-flat Trumpets part. Measure 9 begins with a whole rest in the upper staff. The melodic line continues in the upper staff, while the lower staff provides a steady bass accompaniment.

Measures 16-22 of the B-flat Trumpets part. Measures 16-17 have whole rests in the upper staff. The melodic line resumes in measure 18 and continues through measure 22, with the lower staff providing accompaniment.

Measures 23-28 of the B-flat Trumpets part. Measures 23-24 feature a melodic phrase in the upper staff. Measures 25-28 continue the melody, with a trill (tr) marked above the final note in measure 28.

Measures 29-35 of the B-flat Trumpets part. Measures 29-30 show a melodic phrase in the upper staff. Measures 31-35 consist of whole rests in the upper staff, with the lower staff continuing its accompaniment.

Measures 36-40 of the B-flat Trumpets part. Measures 36-37 feature a melodic phrase in the upper staff. Measures 38-40 continue the melody, ending with a final whole note in measure 40.

FUGUE in E MINOR

(on 'Urbs Beata Jerusalem', - 1657 - OL 5)

for 2 Trumpets and 2 Trombones

C Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

First system of music for C Trumpets, measures 1-8. The music is in E minor, 3/4 time. It begins with a triplet of eighth notes in both staves, followed by a series of eighth and quarter notes. The key signature has one sharp (F#).

Second system of music for C Trumpets, measures 9-15. The music continues with eighth and quarter notes, featuring a melodic line in the upper staff and a more active line in the lower staff.

Third system of music for C Trumpets, measures 16-22. The music features a series of eighth notes in the upper staff, with the lower staff providing a harmonic accompaniment.

Fourth system of music for C Trumpets, measures 23-28. This system includes a trill (tr) in the upper staff towards the end, and continues with eighth and quarter notes.

Fifth system of music for C Trumpets, measures 29-35. The music consists of eighth and quarter notes, with the upper staff having a more active melody than the lower staff.

Sixth system of music for C Trumpets, measures 36-42. The final system concludes with a series of eighth notes in the upper staff and a final cadence in the lower staff.

FUGUE in E MINOR

(on 'Urbs Beata Jerusalem', - 1657 - OL 5)

for 2 Trumpets and 2 Trombones

Trombones

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trombone

Bass Trombone

8

Tbn.

B. Tbn.

15

Tbn.

B. Tbn.

22

Tbn.

B. Tbn.

29

Tbn.

B. Tbn.

35

Tbn.

B. Tbn.

FUGUE in E MINOR

(on 'Urbs Beata Jerusalem', - 1657 - OL 5)

for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

