



« La musica
ingentilisce i cuori »

Giornale di Musica Quindicinale

« La musica
ingentilisce i cuori »

Paris, 1897

London, 1895

Biarritz, 1899

Bordeaux, 1900

Roma, 1902



Medaglia di bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

L'ABBONAMENTO ANNUO
ha principio in Gennaio.
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre

Si spediscono gli arretrati.

Esce il 15 ed il 30 d'ogni mese
CONTIENE SCELTA COMPOSIZIONE
PER MANDOLINI E CHITARRA

Non si restituiscono i manoscritti.

PREZZO D' ABBONAMENTO :
ITALIA : Anno L. 15, Sem. L. 8, Trim. L. 4
ESTERO : Anno fr. 18, Sem. fr. 9, Trim. fr. 5

PAGAMENTO ANTICIPATO PER VAGLIA

Direzione ed Amministrazione: Torino - Via Superga, 16

Valzer di Concerto

All'esimio mandolinista Sig. EZIO GHEZZER
e sigg. componenti il quartetto « Arte ».

FIOR TARENTINO

DEL MAESTRO

GIACOMO SARTORI

N. B. — Sono uscite le parti staccate di ciascun istrumento.

All Esimio Mandolinista
Sig Ezio Ghezzer e Sigg componenti
il quartetto "ARTE",

Fior Trentino

Valzer di concerto

M^o G. Sartori.

Larghetto.

Mandolino 1^o

Mandolino 2^o

Mandola

Chitarra

The first system of the musical score is for the instruments Mandolino 1^o, Mandolino 2^o, Mandola, and Chitarra. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto'. The music features a melodic line in the mandolinos and a rhythmic accompaniment in the mandola and guitar. Dynamics include piano (p), crescendo (cresc.), and forte (f).

The second system continues the musical score. It includes a 'trium' marking above the first staff. The dynamics continue with piano (p), crescendo (cresc.), and forte (f). The accompaniment in the mandola and guitar becomes more complex with chords and rhythmic patterns.

The third system of the score shows further development of the melodic and accompaniment parts. The dynamics remain consistent with the previous systems, using piano (p), crescendo (cresc.), and forte (f) markings.

Tempo di Valzer un po' lento

The fourth system marks a change in tempo to 'Tempo di Valzer un po' lento'. The music transitions to a waltz-like feel. Dynamics include piano (p) and 'p leggero' (piano leggero). The accompaniment features a steady waltz rhythm.

The fifth system concludes the piece. It features a final melodic flourish and a strong ending. Dynamics include piano (p) and fortissimo (ff). The score ends with a double bar line.

VALZER

Un po' lento

1.

Un po' lento
a tempo

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The system includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *p a tempo* (piano at tempo). There are also hairpins indicating volume changes.

Second system of musical notation, featuring four staves. The key signature remains two sharps. This system is characterized by *allarg.* (allargando) markings and *f* (forte) dynamics. It includes hairpins and a section marked with a double bar line and a repeat sign.

Third system of musical notation, featuring four staves. It begins with the tempo marking *a tempo*. The system includes dynamic markings of *f* and *p* (piano). A section marked with a double bar line and a repeat sign is present. A large number '2.' is written to the left of the first staff.

Fourth system of musical notation, featuring four staves. The key signature is two sharps. This system includes dynamic markings of *f* and *p*, along with hairpins and various musical notations such as slurs and accents.

Fifth system of musical notation, featuring four staves. The key signature is two sharps. This system includes dynamic markings of *cresc.* (crescendo) and *f* (forte). It features hairpins and musical notations including slurs and accents. The system concludes with a double bar line and a repeat sign, and is marked with an asterisk (*) at the end.

First system of musical notation, consisting of four staves. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a complex texture with many chords and moving lines.

Second system of musical notation, consisting of four staves. It continues the piece and includes a section marked "Dal Φ al \ast indi segue". The right-hand side of the system features a section with dynamics *ff* and the marking *dolce*.

□ Lento.
col quartetto si eseguisce solo la superiore

Third system of musical notation, consisting of four staves. The tempo is marked *Lento*. The dynamics are marked *pp* (pianissimo) for the upper parts. The music is characterized by long, sustained notes and a slower pace.

Fourth system of musical notation, consisting of four staves. The tempo is marked *a tempo*. The music features more rhythmic activity and moving lines compared to the previous system.

Fifth system of musical notation, consisting of four staves. It includes first and second endings, marked "1." and "2.", with the tempo *Lento*. The system concludes with repeat signs.

f con slancio
f
f con slancio

1. 2.
rit.
rit.
rit.
f

Dal □ al ⊙ indi segue.

Coda.

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

Mosso.

rit. *ff* *f*
rit. *ff* *f*
rit. *ff* *f*

Dal N. 1 fino al % indi segue:

ff *presto* *secca*
ff *presto* *secca*
ff *presto* *secca*

IL MANDOLINO

ABBONAMENTI PER L'ANNO 1921

ABBONAMENTO ANNUALE - Nel Regno e Colonie L. 15 - Estero Ers. 18

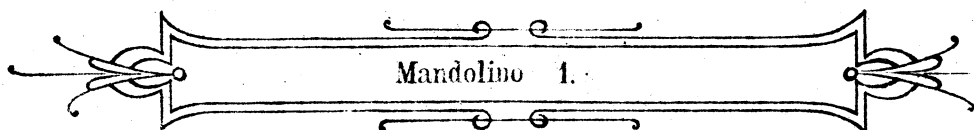
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IL MANDOLINO

TORINO - Via Superga 16 - TORINO

Sinfonie. Ouvertures. Intermezzi.
Rapsodie. Pot-Pourri. Marcie.
Valzer. Mazurche ecc.



FLORES ANDINAS	SINFONIA	M ^o D. De-Giovanni.
ROMA-TORINO	»	»
SINFONIA IN SOL	»	»
POEME SYMPHONIQUE	»	»
IL TRAFORO DEL SEMPIONE	»	»
RISORGIMENTO ITALIANO	»	M ^o G. Anelli.
JOLANDA	»	M ^o L. Provera.
LOLA	»	M ^o G. Lavitrano.
SOUVENIR DE ROME	»	M ^o F. Francia.
I MANDOLINISTI A CONGRESSO	»	M ^o C. Bracco.
PATRIA LONTANA	»	M ^o R. Diens.
RAPSODIA SPAGNUOLA	»	M ^o S. Salvetti.
SOGNO BIZZARRO	CAPRICCIO	»
MORMORIO DEL MARE	INTERMEZZO	»
IL CANTO DEL DIAVOLO	CAPRICCIO	M ^o G. Sartori.
LA POUPÉE	POT-POURRI	M ^o E. Audran.
FOLLIA	MARCIA-BRILLANTE	M ^o O. Brunetti.
TOUJOURS UNIS	VALZER	»
CURIOSETTA	MAZURCA	»
OUVERTURE	M ^o A. Liprandi.
<u>FIOR TRENINO</u> ✓	VALZER DI CONCERTO	M ^o G. Sartori.

MANDOLINO I°

o Violino

Fior Trentino

Valzer di concerto

M.º G. Sartori.

Larghetto.

Tempo di Valzer un po' lento

VALZER Un po' lento espressivo

Un po' lento a tempo

MANDOLINO I^o

2. *a tempo*
f
p
cresc.
 Dal ϕ al * indi segue

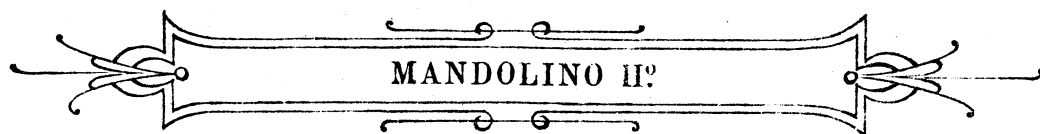
3. *ff*
dolce pp
a tempo
 Lento
 col quartetto si eseguisce solo la superiore
 1. Lento 2.
f con slancio
 Dal \square al \odot indi segue

CODA *cresc.*
 Dal N^o 1 fino al \S indi segue. *Mosso*
f
ff
presto
p
secca

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CURIOSETTA	MAZURCA	»
OUVERTURE	M° A. Liprandi.
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MANDOLINO II^o

o Violino

Fior Trentino

Valzer di concerto

M^o G. Sartori.

Larghetto.

cresc.

Tempo di Valzer un po' lento.

p leggero

VALZER Un po' lento.

espressivo

cresc. f rit.

p

f a tempo

mf

f

rit.

rit.

Un po' lento
a tempo

p espressivo

f rit.

allarg. f

2. *a tempo*

p s. *cresc.* *f*

Dal \oplus al * indi segue

3. *ff* *pp* *Lento*

ff *pp* *Lento* *cresc.*

Dal \square al \odot indi segue

CODA *p* *cresc.* *Mosso* *ff*

p *cresc.* *Mosso* *ff*

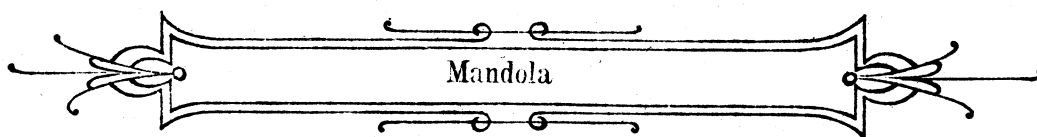
Dal N°1 al $\%$ indi segue.

ff *presto* *p s.*

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MANDOLA

Fior Trentino

Valzer di concerto

M^o G. Sartori.

Larghetto.

p. *cresc.* *cresc. f* *f*

Tempo di Valzer un po' lento

ff

VALZER

Un po' lento

1. *p espressivo*

1. *p* 2. *f a tempo* *mf*

f

1. *rit.* 2. *rit.* *Un po' lento* *a tempo*

f

allarg. *allargando*

MANDOLA

2. *a tempo*

f *p* *cresc.*

Dal ϕ al * indi segue

3. *Lento* 8

ff *a tempo* *f con slancio*

Dal \square al \odot indi segue

CODA

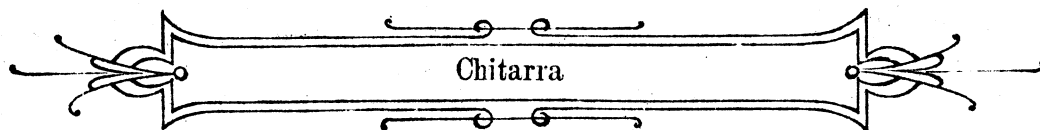
f *cresc.* *Mosso* *ff* *presto* *p* *secca*

Dal N°1 fino al \S indi segue

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FIOR TARENTINO	VALZER DI CONCERTO	M ^o G. Sartori.

CHITARRA

Larghetto.

Fior Trentino

M^o. G. Sartori

VALZER

First system of musical notation for guitar, featuring treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The notation includes various rhythmic patterns and dynamic markings such as *f* and *cresc.*

Tempo di Valzer un po' lento

Second system of musical notation, continuing the piece with a dynamic marking of *f*. It features a mix of eighth and sixteenth notes.

VALZER

Un po' lento

Third system of musical notation, beginning with a first ending bracket labeled '1.' and a dynamic marking of *f*.

cresc.

Fourth system of musical notation, featuring a *cresc.* marking and continuing the melodic and harmonic development.

Fifth system of musical notation, including first and second ending brackets labeled '1.' and '2.'.

Sixth system of musical notation, featuring a first ending bracket labeled '1.'.

Un po' lento

Seventh system of musical notation, including first and second ending brackets labeled '1.' and '2.', and a dynamic marking of *f*.

a tempo

Eighth system of musical notation, featuring a dynamic marking of *f*.

Ninth system of musical notation, featuring a dynamic marking of *p*.

Tenth system of musical notation, concluding the piece with dynamic markings of *p*, *mp*, *sf*, and *allarg.*

CHITARRA

a tempo

2.

3.

Lento

Dal ϕ al * indi segue

CODA

Dal N° 1 fino al % indi segue. Mosso.

p

f

p

secca

Mand. Cello.

Fior Trentino.

Valze di Concerto.

G. Sartori.

Larghetto

Tempo di Valze Lento

Valzer 1. f. un po' Lento

Un po Lento

No 2

Mand. Cello.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a repeat sign and a sun-like symbol.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. Above the staff, there is a section header: "Von ϕ bis \odot №3" and "dann №3".

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. Above the staff, there is a section header: "Lento" and a box containing the number "8".

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. Above the staff, there is a circled number "1".

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f*. Above the staff, there are two first endings marked "1" and "2". To the right, there is a section header: "Dal \boxtimes al ϕ dann Coda".

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p*. The word "Coda" is written at the beginning of the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f*. Above the staff, there is a section header: "Valzer 1 von ϕ bis ϕ " and "dann Mosso".

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. The word "Mosso" is written above the staff.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f*. At the bottom right, there is a dynamic marking of *p* and *f*.

Bass

Fior Trentino.

Valzer di Concerto.

Larghetto

G. Sartori.

First staff of music, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a piano (*p*) dynamic marking and features a series of eighth and sixteenth notes.

Second staff of music, bass clef, key signature of two sharps, 3/4 time signature. It continues the melodic line with a piano (*p*) dynamic marking.

Tempo di Valze un po' Lento

Third staff of music, bass clef, key signature of two sharps, 3/4 time signature. It features a forte (*f*) dynamic marking and includes a measure with a whole rest.

Fourth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It concludes the first section with a double bar line.

Valzer 1 un po' Lento.

Fifth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It begins with a piano (*p*) dynamic marking and a repeat sign.

Sixth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It features dynamic markings of forte (*f*) and piano (*p*).

Seventh staff of music, bass clef, key signature of two sharps, 3/4 time signature. It includes first and second endings marked with '1' and '2' and a *al tempo.* marking.

Eighth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It features a *rit. un po' Lento* marking.

Ninth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It features a *f rit.* marking.

Tenth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It begins with a forte (*f*) dynamic marking and is labeled *Nº 2*.

BASS

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of eighth notes with dynamic markings *f* and *p*.

Handwritten musical notation for the second staff, continuing the eighth-note pattern with dynamic markings *f* and *p*.

Handwritten musical notation for the third staff, ending with a double bar line and the instruction *rit. Von ϕ bis \otimes dann $\text{No} 3$* .

Handwritten musical notation for the fourth staff, starting with *No 3* and *Lento.* The staff contains a series of eighth notes with a dynamic marking of *pp*.

Handwritten musical notation for the fifth staff, starting with the instruction *al tempo* and continuing with eighth notes.

Handwritten musical notation for the sixth staff, featuring a double bar line with repeat dots and a circled \otimes symbol above the staff.

Handwritten musical notation for the seventh staff, including first and second endings (1 and 2) and the instruction *rit. von \otimes bis \otimes dann*.

Coda

Handwritten musical notation for the Coda section, ending with a double bar line and the instruction *rit. Valzer 1 $\frac{1}{2}$ bis ff* .

Mosso.

Handwritten musical notation for the Mosso section, starting with a dynamic marking of *ff* and ending with *f*.

Handwritten musical notation for the final staff, ending with a double bar line, a dynamic marking of *p*, and the date *W. Janina 1920*.