

Lustspiel-Ouvertüre.

NAC ORCHESTRA
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Oboe I.

Ferruccio Busoni, Op. 38.

Allegro molto.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 10, marked with dynamics *p* and *cresc.*. The second staff continues from measure 11 to 20, marked with *p*, *cresc.*, and *f*. The third staff contains measures 21 through 30, marked with *fz*, *p cresc.*, *f*, *p dolce*, *f*, *fz*, and *fz*. The fourth staff contains measures 31 through 40, marked with *f*, *fz*, and *fz*. The fifth staff contains measures 41 through 50, marked with *fz*, *fz*, *Fl. I.*, *p heiter*, and *più p*. The sixth staff contains measures 51 through 60, marked with *p*, *f*, and *p scherzando*. The seventh staff contains measures 61 through 70, marked with *p*, *legg.*, and *dolce*. The eighth staff contains measures 71 through 80, marked with *p*, *cresc.*, and *f*. The ninth staff contains measures 81 through 90, marked with *ff*. The tenth staff contains measures 91 through 100, marked with *p*. The score includes various musical notations such as triplets, trills, and slurs.

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Oboe I.

p dolce *p* *pp*

3 *E* 4

sotto voce

tr *tr* 13 *F* 17 *Viol. I.* 18 *f* 19 20 21 *f*

1 *G* 3 *f*

f *ff*

f *ff* *f*

fz *fz* *fz*

stacc. *H* 2

Solo *p* *lamentevole* 4 7

Solo *p* 1 1 2

pp *p* 13 *Fl. I.* 14 15 *p*

1 *K* *f* *fz* *fz*

Oboe I.

3

fz *fz* *2 dolce* *Solo* *espress.* *più p*

dolce

6 *Tranquillo.* *Fl. I.* *6* *15* *16* *17* *18* *Viol. I.*

a tempo *dolce* *p*

M *f*

tr *tr* *tr*

4 *p cresc.*

Tempo I. *N* *ff*

ff *p* *tr* *0* *3* *p* *f*

ff *p* *f*

2 *ff*

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Oboe II.

Ferruccio Busoni, Op. 38.

Allegro molto.

3 2 1

p *p*

tr 3 2 *cresc.*

fz Ob. I. *f*

B 5 Viol. I. *pp* 6 7 8 *f* *fz* *fz*

16 Ob. I. *p* 17 1 *3 più p*

fz *fz* *p* *f*

Vivacemente. Viol. I. 17 18

Un poco misuratamente. *p* *legg.*

dolce

D 2 *cresc.* *f*

tr *ff*

7 Ob. I. *p* 8 9 10 11 3

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Oboe II.

Ob. I. 3 E 4 *pp*

sotto voce *tr* *tr* *tr*

13 F 17 Viol. I. 18 *f* 19 20 21 *f*

1 G 3 Ob. I. *f* 4 *f*

f *ff* *f* *ff*

f *fz* *fz* *fz*

stacc.

H 2 Ob. I. *p* 3 4 5 6 4

Ob. I. 5 6 7 8 19 Ob. I. *pp* 20 21 I 1 2

Fl. I. 13 14 15 *p* 1

1 K *f* *fz* *fz* *fz*

Oboe II.

3

fz 2 Solo Ob.I. 3 4 5 6 7 6

Ob.I. 7 8 9 10 11 12 13 14 15 16

Tranquillo. Fl.I. 6 L 15 16 17 a tempo dolce Viol.I. 18

3 M p

f

4

p cresc.

N Tempo I. *ff*

ff

0 3 tr p

ff p *f*

2 *ff*