

Des navires ont coulé

Clakos/ Lades Neffous

1/4 = 88

Oboe

Harp

Cello 1

First system of the musical score. The Oboe part has a whole rest followed by a whole note. The Harp part has a whole rest followed by six groups of eighth-note triplets. The Cello 1 part has a whole rest followed by a whole note.

Ob.

Hp.

Vc. 1

Second system of the musical score. The Oboe part has a triplet of eighth notes followed by a quarter note, a quarter note, and a half note. The Harp part has six groups of eighth-note triplets. The Cello 1 part has a half note followed by a whole note.

Ob.

Hp.

Vc. 1

Third system of the musical score. The Oboe part has a triplet of eighth notes followed by a quarter note, a quarter note, and a half note. The Harp part has six groups of eighth-note triplets. The Cello 1 part has a half note followed by a whole note.

7

Ob.

Hp.

Vc. 1

9

Ob.

Hp.

Vc. 1

11

Ob.

Hp.

Vc. 1

Detailed description of the musical score: The score consists of three systems, each with three staves. The first system (measures 7-8) shows the Oboe (Ob.) playing a melodic line starting with a whole rest, then a half note G#4, a quarter note F#4, and a half note E4. The Harp (Hp.) plays a continuous eighth-note triplet pattern. The Violoncello 1 (Vc. 1) plays a whole note G#2. The second system (measures 9-10) shows the Oboe (Ob.) playing a half note G#4, a half note F#4, and a whole rest. The Harp (Hp.) continues the triplet pattern. The Violoncello 1 (Vc. 1) plays a whole note G#2. The third system (measures 11-12) shows the Oboe (Ob.) playing a whole rest, then a half note G#4, a quarter note F#4, and a half note E4. The Harp (Hp.) continues the triplet pattern. The Violoncello 1 (Vc. 1) plays a whole note G#2.

13

Ob.

Hp.

Vc. 1

3

15

Ob.

Hp.

Vc. 1

3

17

Ob.

Hp.

Vc. 1

3

19

Ob.

Hp.

Vc. 1

Measures 19-20. The Oboe (Ob.) part starts with a whole rest in measure 19 and a half note in measure 20. The Harp (Hp.) part plays a continuous triplet eighth-note pattern. The Violoncello 1 (Vc. 1) part has a whole note in measure 19 and a whole rest in measure 20.

21

Ob.

Hp.

Vc. 1

Measures 21-22. The Oboe (Ob.) part has a half note in measure 21 and a whole note in measure 22. The Harp (Hp.) part continues with the triplet eighth-note pattern. The Violoncello 1 (Vc. 1) part has a whole note in measure 21 and a whole note in measure 22.

23

Ob.

Hp.

Vc. 1

Measures 23-24. The Oboe (Ob.) part has a quarter rest in measure 23, followed by a triplet eighth-note pattern in measure 24. The Harp (Hp.) part continues with the triplet eighth-note pattern. The Violoncello 1 (Vc. 1) part has a whole note in measure 23 and a whole note in measure 24.

25

Ob.

Hp.

Vc. 1

26

27

Ob.

Hp.

Vc. 1

28

29

Ob.

Hp.

Vc. 1

30

31

Ob.

Hp.

Vc. 1

32

33

Ob.

Hp.

Vc. 1

34

35

Ob.

Hp.

Vc. 1

36

37

Ob.

Hp.

Vc. 1

Ob. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37: G4 (half), A4 (half), G4-F4-E4 (triplet eighth). Measure 38: G4 (half), A4 (half), G4-F4-E4 (triplet eighth).

Hp. part: Treble clef, key signature of three sharps. Measure 37: G4 (triplet eighth), A4 (triplet eighth), B4 (triplet eighth). Measure 38: G4 (triplet eighth), A4 (triplet eighth), B4 (triplet eighth).

Vc. 1 part: Bass clef, key signature of three sharps. Measure 37: G2 (half), A2 (half), B2 (half). Measure 38: G2 (half), A2 (half), B2 (half).

39

Ob.

Hp.

Vc. 1

Ob. part: Treble clef, key signature of three sharps. Measure 39: G4 (half), A4 (half), G4-F4-E4 (triplet eighth). Measure 40: G4 (half), A4 (half), G4-F4-E4 (triplet eighth).

Hp. part: Treble clef, key signature of three sharps. Measure 39: G4 (triplet eighth), A4 (triplet eighth), B4 (triplet eighth). Measure 40: G4 (triplet eighth), A4 (triplet eighth), B4 (triplet eighth).

Vc. 1 part: Bass clef, key signature of three sharps. Measure 39: G2 (half), A2 (half), B2 (half). Measure 40: G2 (half), A2 (half), B2 (half).

41

Ob.

Hp.

Vc. 1

Ob. part: Treble clef, key signature of three sharps. Measure 41: G4 (half), A4 (half), G4-F4-E4 (triplet eighth). Measure 42: G4 (half), A4 (half), G4-F4-E4 (triplet eighth).

Hp. part: Treble clef, key signature of three sharps. Measure 41: G4 (triplet eighth), A4 (triplet eighth), B4 (triplet eighth). Measure 42: G4 (triplet eighth), A4 (triplet eighth), B4 (triplet eighth).

Vc. 1 part: Bass clef, key signature of three sharps. Measure 41: G2 (half), A2 (half), B2 (half). Measure 42: G2 (half), A2 (half), B2 (half).

43

Ob.

Hp.

Vc. 1

44

45

Ob.

Hp.

Vc. 1

46

47

Ob.

Hp.

Vc. 1

48

49

Ob.

Hp.

Vc. 1

Ob. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 49: G4 (half), A4 (half). Measure 50: Rest (half), Rest (half).

Hp. part: Treble clef, key signature of three sharps. Measure 49: Triplet eighth notes (G4, A4, B4). Measure 50: Triplet eighth notes (G4, A4, B4).

Vc. 1 part: Bass clef, key signature of three sharps. Measure 49: G2 (half), A2 (half). Measure 50: Rest (half), Rest (half).

51

Ob.

Hp.

Vc. 1

Ob. part: Treble clef, key signature of three sharps. Measure 51: G4 (half), A4 (half). Measure 52: Rest (half), Rest (half).

Hp. part: Treble clef, key signature of three sharps. Measure 51: Triplet eighth notes (G4, A4, B4). Measure 52: Triplet eighth notes (G4, A4, B4).

Vc. 1 part: Bass clef, key signature of three sharps. Measure 51: G2 (half), A2 (half). Measure 52: Rest (half), Rest (half).

53

Ob.

Hp.

Vc. 1

Ob. part: Treble clef, key signature of three sharps. Measure 53: G4 (half), A4 (half). Measure 54: Rest (half), Rest (half).

Hp. part: Treble clef, key signature of three sharps. Measure 53: Triplet eighth notes (G4, A4, B4). Measure 54: Triplet eighth notes (G4, A4, B4).

Vc. 1 part: Bass clef, key signature of three sharps. Measure 53: G2 (half), A2 (half). Measure 54: Rest (half), Rest (half).

55

Ob.

Hp.

Vc. 1

56

57

Ob.

Hp.

Vc. 1

58