

Entendre les présages

Clakos'san

Oboe

Piano

Cello

Ob.

Pno.

Vlc.

This musical score consists of three systems, each featuring three staves: Oboe (Ob.), Piano (Pno.), and Violoncello (Vlc.). The key signature is B-flat major (two flats).
The first system covers measures 9 to 12. The Oboe and Violoncello parts play a melodic line with eighth-note patterns. The Piano part provides harmonic support with chords and triplets. Chord markings above the piano staff include F7, Bbm7, Ebm7, and F7.
The second system covers measures 13 to 16. The Oboe and Violoncello parts continue their melodic lines. The Piano part features chords Bbmaj7, Dbmaj7, Bbm7, and Ebm7.
The third system covers measures 17 to 20. The Oboe and Violoncello parts play a melodic line with eighth-note patterns. The Piano part provides harmonic support with chords and triplets. Chord markings above the piano staff include Bbmaj7, Dbmaj7, Bbm7, and Ebm7.

17

Ob.

F7 Bbmaj7 Gbmaj7 Dbmaj7

Pno.

Vlc.

21

Ob.

Gbmaj7 Bbm7 Ebm7 Fm7 3

Pno.

Vlc.

25

Ob.

Pno.

Vlc.

Chords: Ebm7, Cm7, F7, Bbm7

Measure 25: Ob. (quarter, eighth, eighth, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vlc. (quarter, eighth, eighth, quarter, quarter)

Measure 26: Ob. (quarter, quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vlc. (quarter, eighth, eighth, quarter, quarter)

Measure 27: Ob. (quarter, quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vlc. (quarter, eighth, eighth, quarter, quarter)

Measure 28: Ob. (quarter, quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vlc. (quarter, eighth, eighth, quarter, quarter)

29

Ob.

Pno.

Vlc.

Chords: Amaj7, Gmaj7, Amaj7, Am7

Measure 29: Ob. (quarter, quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vlc. (quarter, eighth, eighth, quarter, quarter)

Measure 30: Ob. (quarter, quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vlc. (quarter, eighth, eighth, quarter, quarter)

Measure 31: Ob. (quarter, quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vlc. (quarter, eighth, eighth, quarter, quarter)

Measure 32: Ob. (quarter, quarter, quarter, quarter, quarter), Pno. (quarter, quarter, quarter, quarter), Vlc. (quarter, eighth, eighth, quarter, quarter)

33

Ob.

Pno.

Vlc.

3

3

Gbm7 Am7 Bm7 Gbm7

37

Ob.

Pno.

Vlc.

3

3

3

3

Am7 Fmaj7 Gbmaj7 Bbm7

41

Ob.

Pno.

Vlc.

45

Ob.

Pno.

Vlc.

Chords: Bm7, Emaj7, Fmaj7, Bm7, Cm7, Bm7, Gm7, Cmaj7

Measure 41: Ob. and Vlc. play a triplet of eighth notes. Pno. accompaniment features chords Bm7, Emaj7, Fmaj7, and Bm7.

Measure 45: Ob. and Vlc. play a triplet of eighth notes. Pno. accompaniment features chords Cm7, Bm7, Gm7, and Cmaj7.

49

Ob.

Pno.

Vlc.

Bmaj7 Amaj7 Gmaj7 Bmaj7

3

53

Ob.

Pno.

Vlc.

Amaj7 Bm7 Gbm7 Bm7

3 5 3

57

Ob.

Pno.

Vlc.

Em⁷ Gb⁷ Gmaj⁷ Gb⁷

61

Ob.

Pno.

Vlc.

Bmaj⁷ Bmaj⁷