

Sacred Music ;

PUBLISHED FOR THE USE OF THE

C E C I L I A N S O C I E T Y,

ESTABLISHED UNDER THE PATRONAGE

OF THE

CLERGY AND VESTRY OF ST. PAUL'S PARISH,

Baltimore.

By S. & J. COLE.

[TO BE CONTINUED OCCASIONALLY.]

THE MEMBERS OF THE CANTON SOCIETY

MEMBERS LIST

YOU are hereby notified with the list of names
of the members of the Canton Society
and of those who have made contributions
to the fund for the purchase of the
Canton Society's property.

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[Copy-Right secured.]

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TO THE MEMBERS OF THE CECILIAN SOCIETY.

LADIES *AND* GENTLEMEN,

YOU are here presented with the first number of a work, which it is our intention to continue, as occasion may require.

Those of you who have made considerable progress in the science, will, on perusal, find that it contains simple, though correct compositions, calculated expressly for the present state of the Society, collectively. In the succeeding numbers, we shall endeavor to furnish a supply of such pieces as are calculated for the further improvement of the Society; the advancement of which, shall be our constant study.

Sincerely hoping that nothing may occur to disturb that harmony which subsists among us,

We have the honor to subscribe ourselves,

Your humble servants,

Saml. & John Cole.

BALTIMORE, JANUARY 1, 1803.

****** AS this work will doubtless fall into the hands of many amateurs, it may be necessary to mention the manner in which music is performed by the CECILIAN SOCIETY.

In all cases the AIR, or principal part, is performed by the Treble voices.

The part, which by some is erroneously called the Treble, is performed by Tenor voices.

The Counter-tenor is performed by men and boys; and the Bass as usual, by men.

The Interludes are played on an Organ, with which the whole performance is accompanied.

In this arrangement, which obtains in all regular performances in Europe, there is no unmeaning jumble of sounds; for the accuteness of the Treble voices renders the AIR predominant, and the music of course is intelligible, even to those unacquainted with the nature of harmony.

ERRATA.

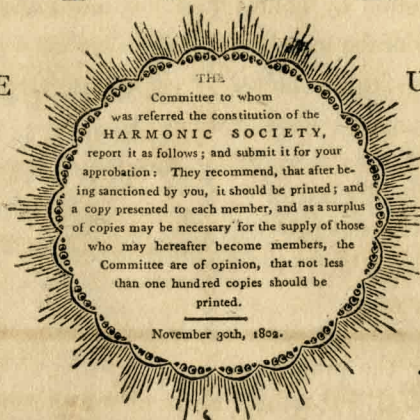
Page 10, instead of the last Semibreve rest, insert two Minims on upper C.

Page 11, second Bass note should be C.

[John Cole print.]

A R T I C L E S

AGREED ON BY THE UNITED CHOIRS OF
C H R I S T **C H U R C H**
A N D S T. **P A U L S.**



ARTICLE I.

THE United Choirs of *Christ Church* and *St. Paul's* agree to take the name of the CECILIAN SOCIETY.

ARTICLE II.

THE Cecilian Society, shall consist of those who have already associated themselves, as members, and of such others, as shall be regularly admitted.

ARTICLE III.

OFFICERS OF THE SOCIETY.

THE Officers of this Society shall be *two Leaders* and a *Standing Committee*, chosen by ballot, at the first meeting in every year, by a majority of votes.

ARTICLE IV.

DUTIES OF THE OFFICERS.

THE *Leaders* shall preside alternately in the Society; and it shall be the duty of the *presiding Leader*, to keep strict order and decorum, during the whole time of every meeting.

HE shall collect the votes at every election, and declare the decision,—and shall appoint the pieces to be sung at every meeting.

IN the absence of both *Leaders*, these duties shall be performed by one elected pro-tem.

THE *Standing Committee* shall consist of *five members*, including the *Leaders*; who shall perform the duties prescribed to them in these articles; and such other as may, from time to time, be assigned to them by the Society.

ARTICLE V.

ADMISSION OF MEMBERS.

ANY person, desirous to become a member, shall be nominated by a member of the Society, at any of their meetings. The Society shall then direct the *Standing Committee* to enquire into the character of and examine said person, with a view of ascertaining his or her musical qualifications. In two weeks from the nomination, after receiving the report of the Committee, the

Society shall proceed to an election by ballot; and the consent of three fourths of the members present, shall be necessary to constitute a choice.

ARTICLE VI.

HOURS OF MEETING, &c.

'TILL the *Leaders* shall deem one meeting in each week sufficient, the Society shall meet every Thursday and Sunday evening.

THE hour of meeting for the months of November, December, January and February, shall be six o'clock; for March and October, half past six; for April and September, seven; for May and August, half past seven; for June and July, eight. The duration of each meeting shall not exceed two hours, without the consent of the Society. When it shall be tho't advisable to meet in the churches, such arrangements shall be made, as to have the meetings alternately in Christ church and St. Paul's; and to facilitate the attendance of the Clergy at the meetings.

ARTICLE VII.

OF PARTICULAR PSALMS, &c.

WHEN the Clergy of the Parish shall signify to the Choirs the Psalms, which they wish to have sung on the following Sunday, they shall be practised to any of such tunes, previously agreed upon by the *Clergy* and *Leaders*, as the *presiding Leader* may appoint: But if they should express no such desire, the *Leader* shall point them out, as directed in the fourth article.

ARTICLE VIII.

NEW MUSIC.

AT the conclusion of every meeting, the *Leader* may, in his discretion, give to the Society one or more pieces to learn, in order to the more ready performance thereof, at the next meeting.

ARTICLE IX.

ORDER TO BE OBSERVED.

THE meetings of the Society shall be held with decency and order. In the intervals between the singing, the members may enter into any conversation, relative to the business of the Society; but when the *Leader* shall call to order, it shall cease.

ARTICLE X.

CHOICE OF CHOIRS.

EVERY member, on being admitted, shall make choice of the choir, to which he or she will belong, and shall attend on Sundays and the *principal Festivals*, the Church to which his or her choir belongs, and sit with the other members thereof: And none but members shall sit in the places, set apart for the choirs, except on the respective invitations of the *Leaders* of said choirs.

ARTICLE XI.

ADMISSION OF PERSONS, NOT MEMBERS, TO THE MEETINGS OF THE SOCIETY.

'TILL the Society shall have acquired greater skill in psalmody, no member shall be permitted to introduce any person, not a member:

But when the Society shall have become more perfect, the first Sunday in every month shall be a practising night; at which time, each member shall be allowed to introduce one friend, so long as the Society continue to meet in a private room; and when they hold their meetings in either of the Churches, any member may then be permitted to introduce any number of his or her friends.—Persons, not members, shall, while present, be subject to order.

ARTICLE XII.

EXPULSION FROM THE SOCIETY.

ANY member, who, in the opinion of the Society, may deserve expulsion, shall be subject to the same. The opinion of the Society on such an occasion, shall be given by ballot, and three fourths of the members present, shall concur to constitute a vote.

ARTICLE XIII.

DISMISSAL FOR NEGLECT OF DUTY.

IT shall constitute a part of the duty of the *Leaders*, to note, in a book prepared for the purpose, all absentees, and report to the *Society* the names of such delinquents once every three months.

HABITUAL neglect of the meetings of the Society; habitually neglecting to sit on Sun-

days with the choirs, in the places appointed for them; or removal from the city or its suburbs, shall be considered as a virtual retirement from the Society; and the place of any person chargeable with such neglect, or removing as aforesaid, shall be declared vacant.

ARTICLE XIV.

SUMMARY.

THE foregoing articles shall be fairly transcribed, with the following addition, and the members shall be required to subscribe them.

WE the subscribers, having associated ourselves as Choirs, for *Christ Church* and *Saint Pauls*, agree to observe the foregoing rules; to attend at our respective Churches, on Sundays and the principal Festivals, as regularly as possible; and to sit in the Orchestras thereof, for the better accomplishment of our object. And we engage, each to the other, not to retire from the Society, without giving, if it be practicable, at least one months notice of our respective intentions so to do, that the remaining members may have a better opportunity of filling the vacancies, occasioned by our resignations.

And the aforesaid subscription shall be required from every person, hereafter becoming a member.

WE, the Subscribers, hereby make the declarations, contained in the 14th Article, and attach ourselves respectively to the Choir, under which our names are subscribed.

December 5th, 1802.

SAINT PAUL'S CHOIR.

MARY B. BEND,	Sally Weatherburn,
S. Littlejohn,	Louisa Hughes.
E. Paine,	JOHN STEEL,
Maria Flanagan,	John Thorpe,
Jane Evans,	Lewis Atterbury.
Susanna Stansbury,	James Winkle,
Rebecca Wells,	James Williams,
Sarah King,	Nicholas Dubois,
Mary Shryack,	John Lyeth,
Maria Levy,	William Courtenay,
Mary Evans,	Benjamin Mason,
Susan Robertson,	John Corry,
Letitia McCreery,	Samuel Cole.

CHRIST CHURCH CHOIR.

M. DAVIDSON,	JOHN COLE,
E. Davidson,	Thomas Carr,
Maria Miller,	George Gantz,
Elizabeth Miller,	William Rogers,
K. Mackenheimer,	William Hall,
Rebecca Slater,	George Smith,
Mary Davis,	Richard Warmingham,
E. Swindell,	Edward Vidler,
Juliana Stevenson,	Richard Rogers,
Christianâ Birckhead,	Adam Gantz,
R. Winchester.	Thomas Hazeltine,
Margaret Gantz.	James Morris.

HONORARY MEMBERS.

ROBERT ALLEN,	JOHN BURKE,	GEORGE MEYER,	SAMUEL KEYSER.
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At a stated meeting of the society, Sunday evening, December 12, 1802;

RESOLVED, that any number of persons not exceeding twelve, shall, at the discretion of the *Leaders*, be admitted, as *Honorary members* of this society; but no person, who professes him or herself a member of either of the Churches, to which this society is attached, shall be entitled to that privilege; and no member thus admitted, shall be entitled to vote on any question relative to the affairs of the society.

RESOLVED, that one hundred copies of this Constitution be printed for the use of the members.

At a stated meeting of the Cecilian Society, January 2, 1803.

AGREEABLY to the 3d Article of the Constitution an Election for Officers took place for the present year, when Samuel Cole and John Cole were elected Leaders, and John Steell, John Lyeth and William Rogers, assisted by the Leaders, the Standing Committee.—

CHRISTMAS HYMN,

Composed by Dr. Alcock.

Shepherds re - joice your voi ces raise, And sing your great Re - deemer's praise, To him your homage pay; For

us he bore the greatest scorn; Was in a sordid sta - ble born, And in a man - ger lay.

CHORUS.

With joy - - - ful hearts, our voice we'll raise, And sing our great Re - - dem - er's praise.

The pow'rs of darkness leagu'd in vain
 He burst the adamantine chain,
 From Hell to set us free;
 Such love divine did JESUS bring,
 That vanquish'd death resign'd his sting,
 And grave it's victory.

To hail this great Redeemer's birth
 Let ev'ry tongue unite on earth,
 And sing of sins forgiv'n;
 See, see he comes array'd with light,
 He comes to bless our wond'ring sight,
 And teach the way to Heav'n.

M O R N I N G H Y M N .

Composed by T. Costelloe.

Blest Savior grant the fervent pray'r, Tho' mean be wafted through the air; O let it reach the lof - ty skies, Ac-

CHORUS.

cept our morning sacrifice. O let it reach &c.

Let not our faults in dread array,
 Impede our prayers or bar the way;
 The heart felt sigh, O deign to hear,
 Behold the penitential tear.

Lowly we bend before thy throne,
 Thy love implore, thy justice own;
 Weak is our language to impart,
 The suff'rings of the breaking heart.

O let thy mercies chase our fears,
 Thy pity dry our flowing tears,
 So shall the heart which heaved with woe,
 Not only grateful throbbings know.

CHRISTMAS HYMN ; *composed by Mr. S. Webbe.*

Moderato.

Awake awake and hail the morn, On which the Prince of peace was born; Let holy praise each

tongue employ, And may each heart ex - ult with joy, And may each heart exult with joy

CHORUS.

Let all in heav'n & all on earth, celebrate celebrate the Saviour's birth.

2

The God in whom we live and move,
Forsakes the shining realms above;
Lays all his heav'nly grandeur by,
And condescends for man to die. CHORUS.

3

See Gabriel quits his native skies,
And to the favor'd Virgin flies;
With welcome news her heart he cheers,
And bids her banish all her fears.

4

Glory to God the Angels sing,
The heav'ns with hallelujahs ring;
While saints unite with loud acclaim,
To bless the mighty Saviour's name.

5

Then let each heart abound with joy,
Let praises ev'ry tongue employ,
Let rich and poor let old and young,
United raise the heav'nly song.

ADESTE FIDELES; adapted to the 95th Psalm.

O come loud anthems let us sing, Loud thanks to our al - mighty king; For we our voices high should raise, When our sal -

vatiou's When our sal - - vation's When our sal - - va - tion's rock we praise.

CHORUS.

For we our voices high should raise, When our sal - vation's :||: When our sal - va - tion's rock we praise.

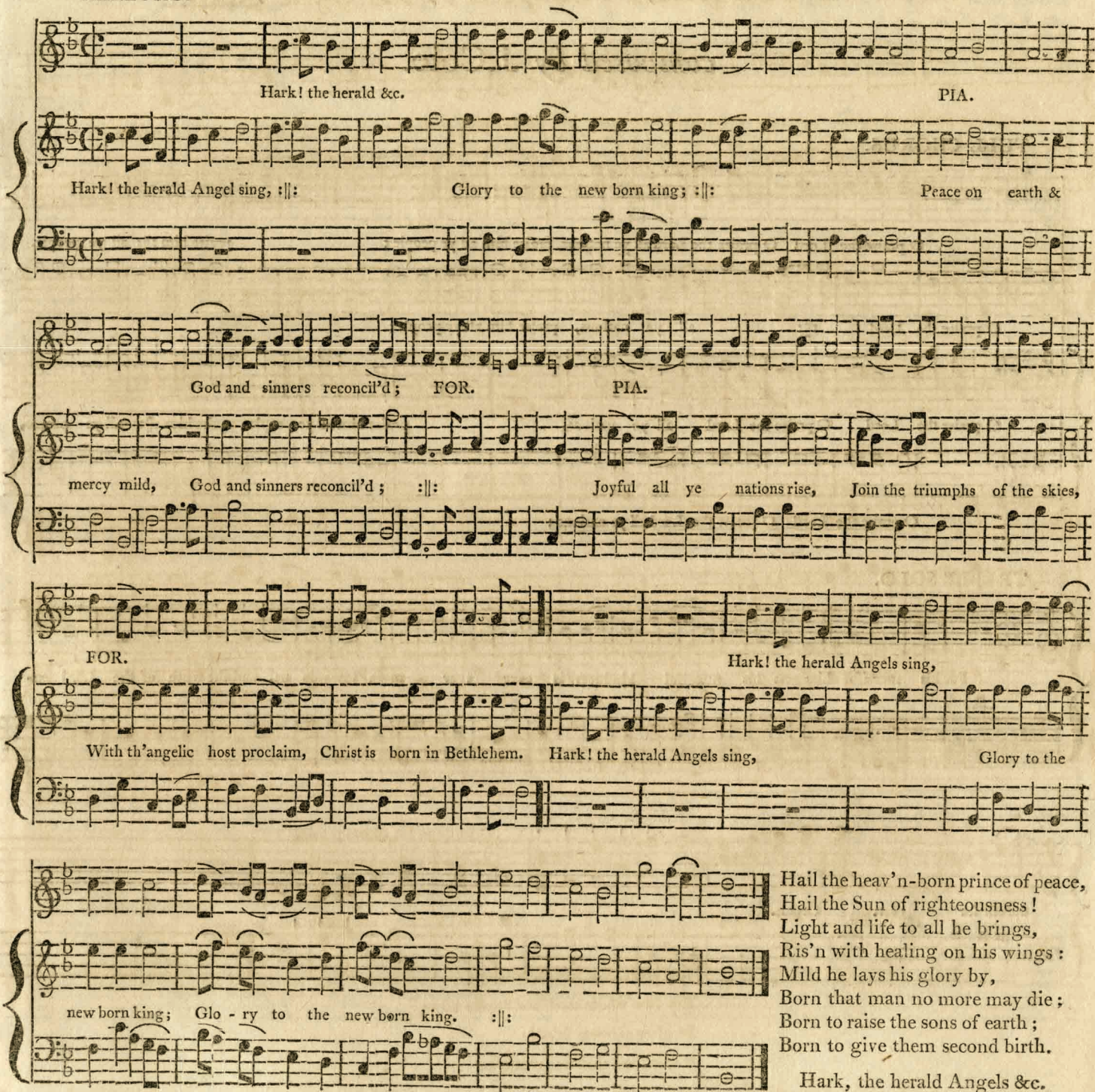
Into his presence let us haste,
To thank him for his favours past;
To him address in joyful songs,
The praise that to his name belongs.

O let us to his courts repair,
And bow with adoration there;
Down on our knees devoutly all
Before the Lord our maker fall.

To Father, Son and Holy Ghost,
The God whom earth and heaven adore,
Be glory as it was of old,
Is now, and shall be evermore.

CHRISTMAS HYMN; *composed by Dr. Arnold.*

ALLEGRO.



Hark! the herald &c. PIA.

Hark! the herald Angel sing, ::: Glory to the new born king; ::: Peace on earth &

God and sinners reconcil'd; FOR. PIA.

mercy mild, God and sinners reconcil'd; ::: Joyful all ye nations rise, Join the triumphs of the skies,

FOR. Hark! the herald Angels sing,

With th'angelic host proclaim, Christ is born in Bethlehem. Hark! the herald Angels sing, Glory to the

new born king; Glo - ry to the new born king. :::

Hail the heav'n-born prince of peace,
Hail the Sun of righteousness!
Light and life to all he brings,
Ris'n with healing on his wings:
Mild he lays his glory by,
Born that man no more may die;
Born to raise the sons of earth;
Born to give them second birth.

Hark, the herald Angels &c.

ANTHEM, from the 117th Psalm ;

composed by J. Cole.

FULL CHORUS.

O praise the Lord O praise the Lord all ye nations, praise him all ye people ; praise him :||: all ye people.

O praise the Lord :||: all ye nations, praise him all ye people ;

O praise the Lord O praise the Lord all ye nations, praise him all ye people ; praise him :||: all ye people,

O praise the Lord O praise the Lord all ye nations ;

TREBLE SOLO.

For his merciful kindness his merciful kindness is ever ever more towards us, and the truth of the Lord en-

dureth for ever. Organ.

FULL CHORUS.

O praise the Lord all ye nations; for his merciful kindness is ever more towards

O praise the Lord,

O praise the Lord, O praise the Lord all ye nations; for his merciful kindness is ever more towards

us the truth of the Lord

us, and the truth of the Lord en - - dureth for ever. PIA.

us, and the truth of the Lord en - - dureth en - - dureth for ever. Praise the Lord, praise the Lord,

the truth of the Lord

FOR.

Hal - le - lu - jah, Hal - le - lu - jah; O praise the Lord. A - - men.

THE CHRISTIAN'S CONSOLATION;

written by G. S. Carey, composed by J. Bailey.

Never let the good despair, While the cherub hope is near; Trust in him who gave thee breath, He'll relieve the pangs of death:

PIA. FOR.
To the faithful christian, he Whispers immer - tal - li - ty. :::

Should the haughty man oppress,

Frowning on thee in distress,

Or because thou'rt weak and poor,

Shut thee from his stately door,

Call on God, be not afraid,

He will ne'er refuse thee aid.

Or should death in ambush lie,

When thy hour is come to die,

Heed him not, but trust thy soul,

With the Lord who shall controul

Death's cold hand, for time will shew,

Death shall die, as well as thou.

Then thy soul shall be convey'd,

Where the heav'nly choirs array'd,

Near their high immortal king

Hallelujah's there to sing

Faithful christians kneeling by

Bless'd to all eternity.

OLD EASTER HYMN;

composed by H. Carey.

ANDANTE.

Jesus Christ is ris'n to day, Hal - le - lu - jah, Our triumphant holy - day; Hal - le - lu - jah,

Who so lately on the cross, Hal - le - lu - jah, Suffer'd to redeem our loss, Hal - le - lu - jah.

Hymns of praise then let us sing,
Unto christ our heav'nly king;
Who endur'd the cross and grave,
Sinners to redeem and save.

But the pains which he endur'd,
Our salvation has procur'd;
Now above the sky he's king,
Where the angels ever sing.

Praise the lord who reigns above,
Fountain of eternal love;
Praise him all ye heav'nly host,
Father, son and holy ghost.

Raise O! lord our souls to thee,
Thou our guide and guardian be;
Worthy, worthy may we prove,
Heirs of such distinguish'd love.

Thankful, happy all our days,
May we pray, rejoice and praise;
When the glorious trump shall sound,
May our souls with saints be found.

ALL HAIL! THE POWER OF JESU'S NAME.

Composed by Mr. Shrubsole.

ANDANTE MAESTOSO.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in common time (C) and begins with a treble clef. The lyrics are written below the piano part. The tempo is marked 'ANDANTE MAESTOSO'. The score includes dynamic markings 'PIA.' and 'FOR.'.

PIA. FOR.

All hail! the pow'r of Jesu's name, Let angels prostrate fall; Bring forth the royal diadem, And crown him :||: :||: :||: Lord of all.

Crown him ye martyrs of our *God*,
 Who from his altar call;
 Extol the stem of Jesse's rod,
 And crown him *Lord* of all.

Ye gentile sinners, ne'er forget
 The wormwood and the gall;
 Go—spread your trophies at his feet,
 And crown him *Lord* of all.

Let every kindred, every tribe
 On this terrestrial ball,
 To him all majesty ascribe,
 And crown him *Lord* of all.

O that, with yonder sacred throng,
 We at his feet may fall:
 We'll join the *everlasting* song,
 And crown him *Lord* of all.

THE SIXTY SEVENTH PSALM.

Let diff'ring nations join, To ce - le - brate thy fame; Let all the world O Lord combine, To praise thy glorious name.

CHORUS.

Praise ye the Lord, Hallelujah, Praise ye the Lord, Hallelujah, Hallelujah :||: :||: Praise ye the Lord.

O let them shout and sing
 With joy and pious mirth;
 For thou, the righteous judge and king,
 Shalt govern all the earth.

Let diff'ring nations join
 To celebrate thy fame;
 Let all the world, O Lord, combine
 To praise thy glorious name.

Then shall the teeming ground
 A large increase disclose;
 And we with plenty shall be crown'd,
 Which God, our God, bestows.

Then God upon our land
 Shall constant blessings show'r;
 And all the world in awe shall stand
 Of his resistless pow'r.

ANGELS ROLL THE ROCK AWAY;

Composed by Dr. Haydn,

THE WORDS ADAPTED, AND THE MUSIC ARRANGED FOR FOUR VOICES,

By JOHN COLE.

GRAZIOSO.

2nd. Treble.

Hal - le - lu - jah, Hal - le - lu - jah,

Angels roll the rock a - way, Den of death re-sign thy prey; Halle - lujah, :: :: Amen;
See the conquerer quits the tomb, Glowing with im - mortal bloom.

Hal , le - lu - jah, Hal - le - lu - jah,

FORTE.

Counter.

Hal - le - lujah, :: :: A - men.

II.

'Tis the Saviour, angels, raise
Fame's eternal trump of praise,
Let the world's remotest bound
Hear the joy-inspiring sound.

III.

Shout, ye saints, in rapt'rous song,
Let the strains be sweet and strong^s
Shout the son of GOD, this morn
From his sepulchre new-born.

IV.

Hail, victorious JESUS, hail;
On thy cloud of glory sail
In long triumph through the sky
Up to waiting worlds on high.

V

Heav'n displays her portals wide,
Glorious hero through them ride;
King of glory mount the throne,
Thy great father's, and thy own.

VI.

Pow'rs of heav'n, seraphic fires,
Sing and sweep your sounding lyres;
Sons of men, in humble strain,
Sing your mighty Saviour's reign.

VII.

Ev'ry note with wonder swell;
Sin o'erthrown and captiv'd hell!
Where is hell's once dreaded king?
Where, O death, thy mortal sting?

PLEYEL'S GERMAN HYMN.

Praise O praise the name di vine, Praise it at the hal - low'd shrine; Let the Firmament ' on high,

To its Maker's name reply.

Let each tongue and let each chord,
 Praise the name of Jacob's Lord;
 Let his acts and pow'r supreme
 To your songs suggest a theme.

Let the organ in his praise,
 Learn the loudest note to raise,
 And the cymbals' varying sound,
 From the vaulted roof rebound.

All who vital breath enjoy,
 In his praise that breath employ,
 And in one great chorus join,
 Praise, O praise the name divine.

ANTHEM from the 145th PSALM ;

Composed by John Cole.

MODERATO.

I will magnify thee will magnify thee, I will magnify thee O God my king; and I will praise thy name,
And I will praise thy
And

And I will praise thy name for ever and ever. My mouth shall
will praise thy name for ever
name, for e - - - ver and ever. My mouth shall speak the praise of the Lord.
I will praise and I will praise thy name for ever and ever.

speak the praise of the Lord. And let all flesh give thanks
 And let all flesh give thanks, and let all flesh give thanks give thanks
 And let all flesh give thanks,

give thanks unto his holy name un - to his holy name, let
 give thanks un - to his holy name un - to his holy name for ever; let
 give thanks unto his holy name unto his holy name let

all flesh give thanks give thanks unto his holy name for e - ver and e - ver. A - - men A - - men.

NON NOBIS DOMINE;

A celebrated CANON, in the fourth and eighth below.

Composed by Byrd, 1565.

THIS is the CANON with which the Cecilian Society of London conclude their performances; and is inserted here for the same purpose.

The PAUSES shew the concluding Notes.

Non nobis Do - mi - ne non no - - bis, sed nomi - ni tu - - o da glo - ri -

Non nobis Do - mi - - ne non no - - bis, sed nomini tu - - o da

Non nobis Domi - - ne non no - - bis, sed nomi ni

am. sed nomini tu - o da Glo ri - - am. Non no - bis Do - mi -

Glo - ri am. sed nomini tu - - o da Glo - ri - - am. Non no - bis

tu - - o da Glo - ri - - am. sed nomini tu - - o da Glo - ri - - am.

[End of the FIRST NUMBER.]