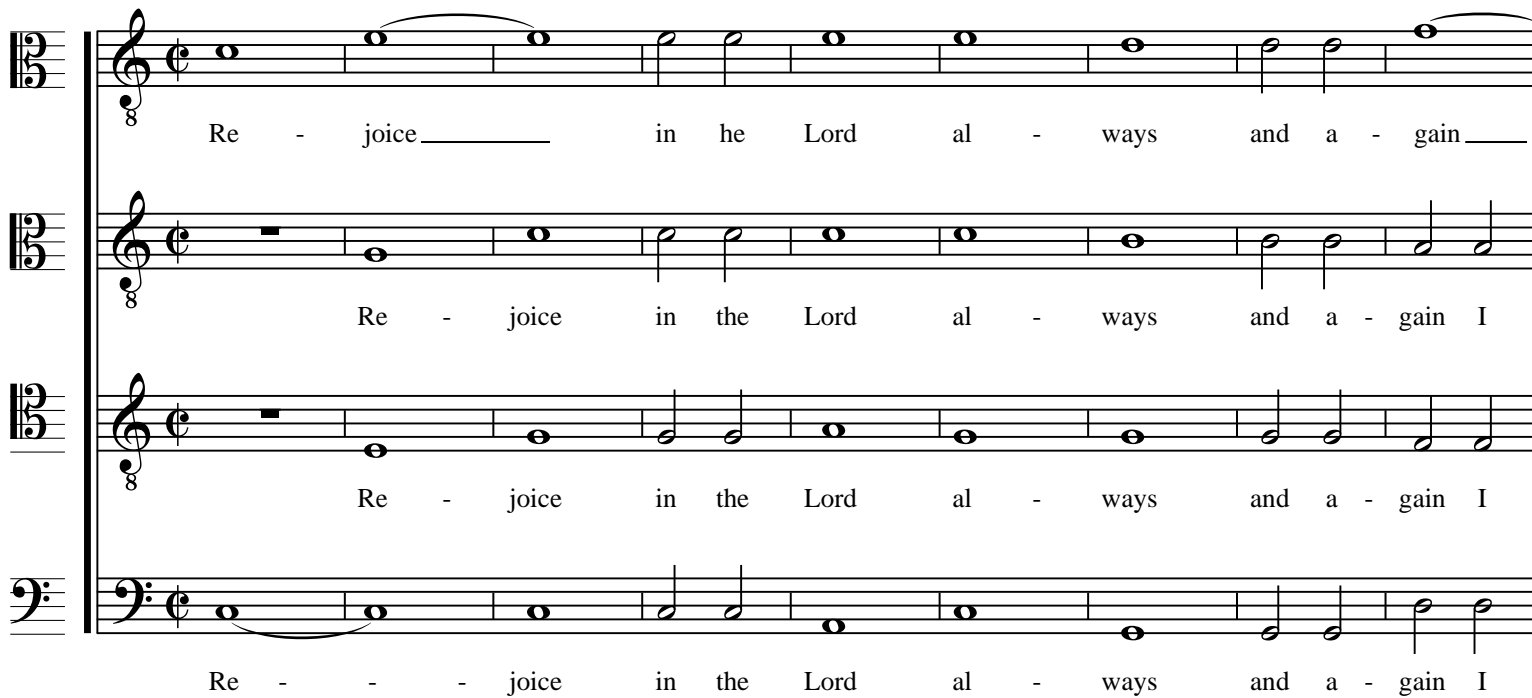


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

John Sheppard (c.1515-1563)
Rejoice in the Lord

à quatre voix





Re - joice _____ in the Lord al - ways and a - gain _____

Re - joice in the Lord al - ways and a - gain I

Re - joice in the Lord al - ways and a - gain I

Re - - - joice in the Lord al - ways and a - gain I

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) in a common time signature. The lyrics are: "Re - joice in the Lord al - ways and a - gain I". The Soprano part has a long horizontal line under "Re - joice" and "and a - gain". The Alto and Tenor parts have a short horizontal line under "Re - joice". The Bass part has three short horizontal lines under "Re - - - joice".

10

— I say re - joice, re - joice, — I say re - joice. —

say re - joice, — re - joice, — I say re - joice. — Let

say re - joice, — re - joice, I say — re - joice. Let your soft - ness be

say re - joice, — re - joice, — I say re - joice. — Let your soft -

20

8 Let your soft - ness be known un - to all men, let your soft - ness be

8 your soft - ness be known un - to all _____ men, let your soft -

8 known un - to all men, let your soft - ness be _____ known _____ un -

ness be known un - to all men, let your soft - ness be known

28

known un - to all men, the Lord is e'en at
- ness be known un - to all men, un - to all men, the
to all men, the Lord is e'en at
un - to all men, the Lord is e'en at hand,

37

hand, _____ the Lord is e'en at hand, is e'en at hand. Be

Lord is e'en at hand, the Lord is e'en at hand. Be care - ful for no -

hand, the Lord is e'en at hand, the Lord is e'en at hand. Be care - ful for

_____ the Lord is e'en at hnd the Lord is eœen at hand. _____

46

care-ful for no - - - - thing, _____ be care-ful for no -
thing, Be care-ful for no - thing, for _____ no - thing,
no - thing, for _____ no - thing, be - care-ful for no - thing, for no - - -
Be care-ful for no - thing, be care-ful for no - thing, for no -

55

thing, _____ but in all pray - er and sup - pli - ca - ti - on, and sup - pli -

but in all pray - er and sup - pli - ca - ti - on, and sup - pli - ca - ti -

thing, but in all pray - er and sup - pli - ca - ti - - - on, and sup - pli -

thing, _____ but in all pray - er and sup - pli - ca - ti - - -

64

ca - ti - on. Let your pe - ti - ti - on be man - i - fest un - to God,

on. Let your pe - ti - ti - on be man - i - fest un - to God,

ca - ti - on. Let your pe - ti - ti - on be man - i - fest un - to God, with

- - on. Let your pe - ti - ti - on be man - i - fest un - to God,

74

with giv - ing of _____ thanks. And _____ the

with giv - ing of _____ thanks, with gi-ving of ___

giv - ing of _____ thanks, with ___ giv - - - ing of thanks.

with giv - ing of thanks, with giv - ing of thanks. And ___

82

peace of God _____ which pas - seth all _____ un - der _____ stand - - -

thanks. And _____ the peace of God which pas - seth all un -

And _____ the peace of God which pas - seth all un - der -

_____ the peace of God which pas - seth all un - der - stand -

90

- - - ing, keep _____ your hearts and minds, through Christ Je - su, keep _____ your
 - der-stand - - - ing, keep _____ your hearts and minds, through
 stand - - - ing, keep _____ your hearts and _____ minds, _____ through
 - - - ing, keep _____ your hearts and minds, through Christ

98

hearts and minds, through Christ Je - su, keep your hearts and minds, keep

Christ Je - su, keep your hearts and minds, through Christ Je -

Christ Je - - - su, Christ Je - - - su, keep your

Je - su, keep your hearts and minds, keep your

106

8
 — your hearts and minds through — Christ — Je - - - su. A -

8
 su, keep — your hearts and minds through Christ Je - su. A - men. —

8
 hearts and minds through Christ Je - - - su through Christ — Je - su. —

8
 hearts and minds through — Christ Je - su. A -

114

The image shows a musical score for four staves, numbered 114. The score is written in a single system. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of a series of notes, some with slurs and some with fermatas. The lyrics are: "men. A - - - - - men." repeated across the four staves. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note.

men. A - - - - - men.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

men. A - - - - - men. A - - - - - men.