

1re Suite

Charles Dieupart

Cette Suite se doit jouer en C sol ut sur une flûte de voix

Ouverture

Figures unchanged from original. Curved lines in bass (other than ties) interpreted as lines of continuity rather than slurs (cf. harpsichord version).

37

43

49

54

60

66

72

6 5 6 6 7 6

5 6 6

6

6 7 4 3

6 5 6 5 6 6

4 3 5 4 5 7 7 6

7 6 7 b6 b7 6 5 6 4 3

1 2

3 3

Allemande

6

3

6 6 6 4 b 7 6 7 6

6

6 6 6 #

8

7 6 7 6 4 #

12

6 6 7 6 #

14

14

17

17

20

20

23

23

Courante

6 6 5 6 6 5 7 5 4 3 6

5

6 5 #6 # 6 6 # 6 6 5 4 #

9

6 6 5 6 5 # 6 4 # 6 6 5

13

6 6 4 5 #6 6 6 6

17

6 6 4 5 # 6 5 7 5 4 3

Sarabande

Measures 1-8 of the Sarabande. The piece is in 3/4 time and D major. The melody in the treble staff features dotted rhythms and eighth notes. The bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Measures 9-16 of the Sarabande. The piece continues with the same melodic and harmonic patterns. A first ending bracket is shown above measure 10.

Measures 17-24 of the Sarabande. The piece concludes with a final cadence. The bass staff features a descending line of notes.

Gavotte

Measures 1-4 of the Gavotte. The piece is in 2/4 time and D major. The melody in the treble staff is more rhythmic, featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Measures 5-8 of the Gavotte. The piece concludes with a final cadence. The bass staff features a descending line of notes.

Menuet

6 6

9

6 #6

17

Gigue

7 6 5

6

6 6 5 #

11

6 # 7 6 6 5

16

System 16-20: Treble and bass staves in D major. Treble staff has a repeat sign at measure 16. Fingerings: 7 6 5 (bass), 6 (bass), 4 # (bass). Accents (+) on measures 18 and 19.

21

System 21-24: Treble and bass staves. Treble staff has a flat (b) on the 4th measure. Bass staff has a flat (b) on the 3rd measure. Fingerings: b3 (bass), 6 6 # (bass).

25

System 25-29: Treble and bass staves. Fingerings: 6 (bass), 6 (bass).

30

System 30-33: Treble and bass staves. Treble staff has a whole rest in measure 30. Fingerings: 6 (bass), 6 (bass), 7 6 5 6 (bass).

34

System 34-37: Treble and bass staves. First ending bracket (1) over measures 35-36. Second ending bracket (2) over measures 37-38. Both endings end with a double bar line.