

6e Suite

Charles Dieupart

Cette Suite se doit jouer en G ré sol sur une flûte de quatre

Ouverture

6

11

17

24

Figures unchanged from original. Curved lines in bass (other than ties) interpreted as lines of continuity rather than slurs (cf. harpsichord version).

30

6 4 6 4/6 6 4 6 b 4 3

37

b 6 6 7 6 5

44

b 6 7 6 4 3 5

50

4 6 4

Allemande

6

3

6 5 6 6 4 6 4 b

6

6 7 6 7 6 4 7 4 4 6 6

10

4 2 5 6 4 6 b 6 6 6 4 3

13

6 5 b 4 6 5 4 7 6

16

7 #6 5 b6 7 6 7 6 7 4 4

2

Courante

6 b5 6 5 6 7 6 4 b 6 6

5

4 6 4 4 6 6 6 b

10

6 b 6 4 3 4 3

14

b 4 6 6 b 4 b 4 b

Sarabande

Measures 1-8 of the Sarabande. The piece is in 3/4 time and B-flat major. The bass line includes fingerings: $\flat 6$, 6, 6, $\flat 5$, 7 6, \flat , 6, 7 6, and \flat .

Measures 9-16 of the Sarabande. The bass line includes fingerings: \flat , 6, $\flat 4$, \flat , 6, 6, 6, 4, and 3.

Measures 17-24 of the Sarabande. The piece concludes with a first and second ending. The bass line includes fingerings: \flat , 6, \flat , 4, \flat , \flat , \flat , 6, 4, 2, 6, $\flat 6$, 4, \flat , $\flat 5$, and $\flat 3$.

Gavotte

Measures 1-5 of the Gavotte. The piece is in 2/4 time and B-flat major. The bass line includes fingerings: $\flat 6$, 6, 6, $\flat 5$, \flat , 6, $\flat 6$, \flat , and \flat .

Measures 6-11 of the Gavotte. The bass line includes fingerings: 5, \flat , 7, 6, 5, and \flat .

Menuet

6 4 6 4 b 6 b5 4 3

9

b3 b 6 6 6 6 4

17

b3 b 6 6 4 b

Gigue

6 6/8

6 b5 b 6 q 6 6 6

7

6 7 7 b7 6 7 6 q 6 6 7 b5

13

8 7 6 9 8 6 b9 8 4 q 6 7

19

5 7 6 b5 7 6 5 q 7 6 5 6 6

24

6 q 6 6 5 4 q b6 7 6 6 7 6 6 7 q 6 6 5 4 q 6