

SONATA in F MAJOR

(from: *Musicalische Ergötzung, Part I*)

for 2 Trumpets and Trombone

(Allegro and Gigue)

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Score (02':42")

1. Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

8

C Tpt. 1

C Tpt. 2

Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

20

2. Gigue

C Tpt. 1

C Tpt. 2

Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

39

1.

2.

C Tpt. 1

C Tpt. 2

Tbn.

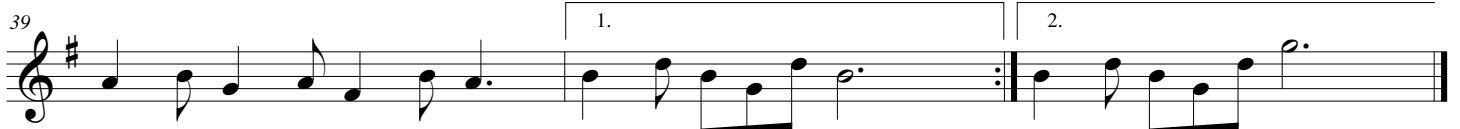
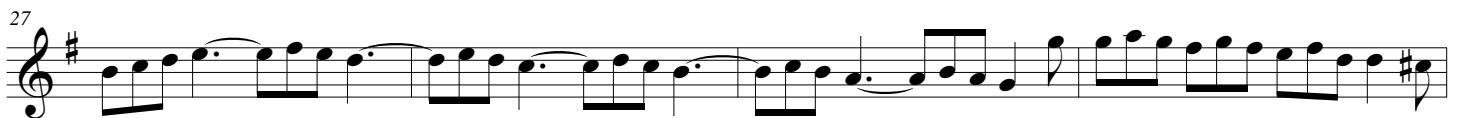
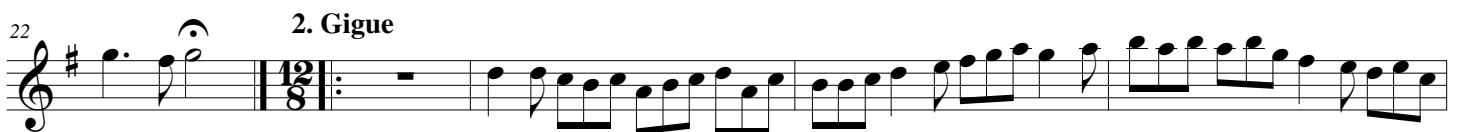
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Trumpet in B $\flat$ 1

1. Allegro $\text{♩} = 100$



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Trumpet in B $\flat$ 2

1. Allegro $\text{♩} = 100$

Measures 1-16 of the first movement, Allegro. The notation is in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The melody features a mix of eighth and sixteenth notes, with some triplet markings. Measure 16 ends with a double bar line and a 12/8 time signature change.

2. Gigue

Measures 17-40 of the second movement, Gigue. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The melody is characterized by a steady eighth-note pattern. Measure 39 includes a first ending bracket, and measure 40 includes a second ending bracket.

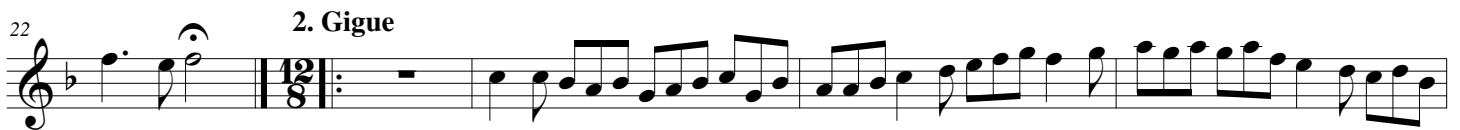
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Trumpet in C 1

Johann Pachelbel (1653 - 1706)
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1. Allegro ♩ = 100



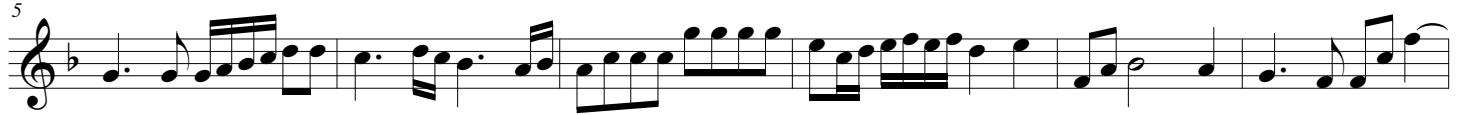
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Trumpet in C 2

1. Allegro ♩ = 100



2. Gigue



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Trombone

1. Allegro ♩ = 100



7



14



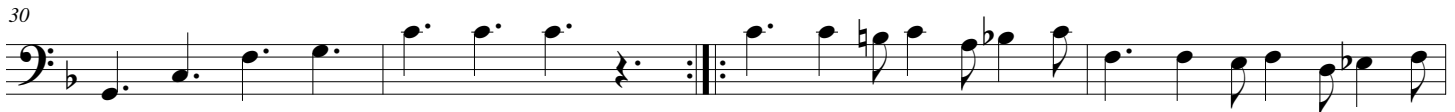
20



25



30



34



38

