

# FUGUE in E MINOR

(from: *Conditor - Alme siderum*, LO 6 - 1657)

for 2 Trumpets and 2 Trombones

Score (00':50")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 85

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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## B $\flat$ Trumpets

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Arr. Michel Rondeau

Moderato  $\text{♩} = 85$

Measures 1-6 of the B-flat Trumpets part. The music is in E minor (three sharps: F#, C#, G#) and 3/4 time. The first staff shows a melodic line starting with a half note E4, followed by eighth notes F#4, G#4, A4, B4, and a quarter note A4. The second staff is mostly rests, with a half note E3 in measure 6.

Measures 7-13 of the B-flat Trumpets part. The melodic line continues with eighth notes, including some beamed sixteenth notes. Measure 13 ends with a half note G#4. The bass staff provides harmonic support with half notes and quarter notes.

Measures 14-20 of the B-flat Trumpets part. The melodic line features a variety of note values, including eighth and sixteenth notes. Measure 20 concludes with a half note F#4. The bass staff continues with a steady accompaniment.

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## C Trumpets

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Arr. Michel Rondeau

Moderato ♩ = 85

The musical score is written for C Trumpets in 3/4 time. It consists of three systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The second system starts at measure 7 and includes trills. The third system starts at measure 14 and ends with a double bar line. The score is arranged by Michel Rondeau.

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## Trombones

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato  $\text{♩} = 85$

Score for Trombones (Tbn. and B. Tbn.) in E Minor, Moderato ( $\text{♩} = 85$ ).

The score is written for two parts: Trombone (Tbn.) and Bass Trombone (B. Tbn.). The key signature is E minor (one sharp, F#), and the time signature is 3/4.

The first system shows the initial measures (1-6). The Trombone part begins with a whole note chord (E2, G2, B1) marked with a '2' (second). The Bass Trombone part begins with a whole note chord (E2, G2, B1) marked with a '2' (second).

The second system shows measures 7-13. The Trombone part features a melodic line starting on G2, moving up stepwise to B2, then down to E2, and finally to G1. The Bass Trombone part provides harmonic support with a melodic line starting on E2, moving up stepwise to G2, then down to E2, and finally to G1.

The third system shows measures 14-20. The Trombone part continues the melodic line, moving up to B2, then down to E2, and finally to G1. The Bass Trombone part continues the harmonic support, moving up to G2, then down to E2, and finally to G1.

# FUGUE in E MINOR

(from: *Conditor - Alme siderum*, LO 6 - 1657)

**F Horn (Trombone)** *for 2 Trumpets and 2 Trombones*

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato  $\text{♩} = 85$

