

Si quæris miracula

Responsório de Santo Antônio

José Joaquim Emerico Lobo de Mesquita

Andante Largo

p

8

f

15

21

p

28

Allegro

35

f

42

49

56

63

Andante

71 Musical staff 71-78: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is placed below the staff at the end of the line.

79 Musical staff 79-84: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical piece with various rhythmic patterns.

85 Musical staff 85-90: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical piece.

Moderato

91 Musical staff 91-99: Treble clef, key signature of two sharps, 3/4 time signature. The tempo changes to Moderato. A dynamic marking of *f* is placed below the staff.

Allegro

100 Musical staff 100-107: Treble clef, key signature of two sharps, 3/4 time signature. The tempo changes to Allegro. A dynamic marking of *f* is placed below the staff.

108 Musical staff 108-114: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical piece.

115 Musical staff 115-121: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical piece.

122 Musical staff 122-129: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical piece.

130 Musical staff 130-136: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical piece.

137 Musical staff 137-143: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical piece, ending with a double bar line.