

SYMPHONY No.56 (I)

(Based on: French-Canadian traditional folksongs - 'Quand on est jeune,
on est heureux' (La rim doum dim),
'Sur la route de Dijon' et 'Ne pleure pas Jeanette')

Michel Rondeau
1st Dec., 2016 -
2nd Jan., 2017

Violin I

Allegro ♩ = 120

5

10

14

18

24

33

37

mf *cresc.* *f* *mf* *cresc.* *f* *mf* *f* *mf*

4 1. 2.

SYMPHONY No.56 (I) - Rondeau - Violin I

Violin I score for Symphony No. 56 (I) - Rondeau, measures 42-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 42-45: *mp* (mezzo-piano), *f* (forte). A crescendo line spans measures 43-45.

Measures 46-53: *dim.* (diminuendo), *mp* (mezzo-piano). A first ending bracket (1.) spans measures 48-50, leading to a five-measure rest (5).

Measures 54-58: *f* (forte), 2. (second ending). A second ending bracket (2.) spans measures 54-56, leading to a five-measure rest (5).

Measures 59-62: *cresc.* (crescendo), *ff* (fortissimo).

Measures 63-66: *ff* (fortissimo).

Measures 67-70: *ff* (fortissimo).

Measures 71-76: *ff* (fortissimo).

Measures 77-81: *ff* (fortissimo).

Measures 82-85: *mf* (mezzo-forte).

SYMPHONY No.56 (I) - Rondeau - Violin I

3

87

cresc. *ff*

92

98

102

105

108

SYMPHONY No.56 (II)

(Based on French-Canadian traditional folksongs, - 'C'était Anne de Bretagne',
'C'est la belle Françoise' et 'Mariann' s'en va-t-au moulin')

Violin I

Michel Rondeau
8th-20th Jan.-2017

Andante $\text{♩} = 60$

mp

f

f

mf

f

mf

f

mf

mf

a tempo Gently

SYMPHONY No.56 (II) - Rondeau - Violin I

53

61 **3**

70

74

78 *Andante* ♩. = 60
mp

84 *f*

89 **5**

98 *rit.*

SYMPHONY No. 56 (III)

(Based on French-Canadian traditional folksongs,
'Meunier tu dors', 'Quand j'étais chez mon père,
apprenti pastouriau et 'Il était un petit navire')

Violin I

Michel Rondeau
Feb.1st-15th, 2017

Quasi marziale ♩ = 120

The score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Quasi marziale' with a metronome marking of ♩ = 120. The time signature is 4/4. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 9 with a forte (f) dynamic and includes a trill (tr) in measure 12. The third staff starts at measure 14 with a forte (f) dynamic. The fourth staff starts at measure 19. The fifth staff starts at measure 25 with a 2-measure rest. The sixth staff starts at measure 32 with a decrescendo (dim.) and dynamic markings of piano (p) and mezzo-forte (mf). The seventh staff starts at measure 39 with a mezzo-piano (mp) dynamic. The score concludes at measure 46 with a series of sixteenth notes.

SYMPHONY No. 56 (III) - Rondeau - Violin I

Violin I score for Symphony No. 56 (III) - Rondeau, measures 51-99. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at measure 51, *f* (forte) at measure 70, and *ff* (fortissimo) at measure 82. The time signature changes from 2/4 to 3/4 at measure 57 and back to 2/4 at measure 93. The score features numerous triplet markings (3) and dynamic markings (*mf*, *f*, *ff*). The piece concludes with a double bar line at measure 99.

Measures 51-56: *mf* (mezzo-forte). Time signature: 2/4. Key signature: one sharp (F#). Measure 51 includes a tempo marking $(\text{♩} = \text{♩})_3$.

Measures 57-62: Time signature: 3/4. Key signature: one sharp (F#).

Measures 63-69: Time signature: 3/4. Key signature: one sharp (F#).

Measures 70-75: *f* (forte). Time signature: 3/4. Key signature: one sharp (F#).

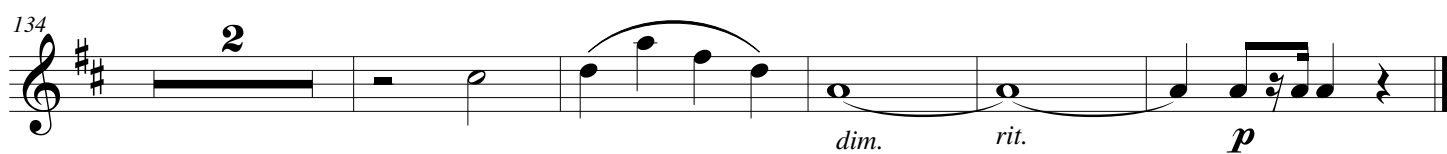
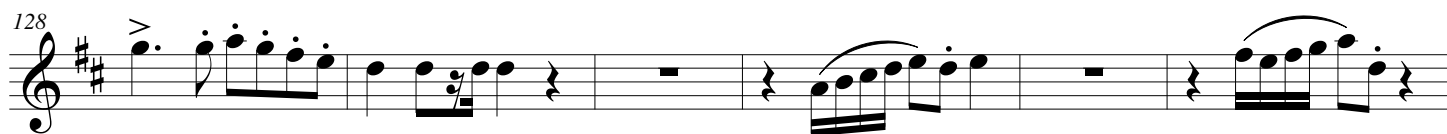
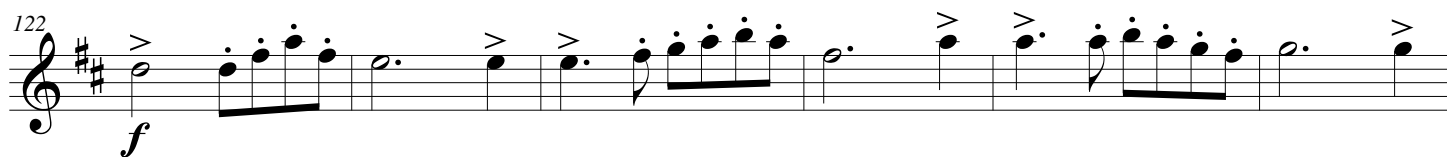
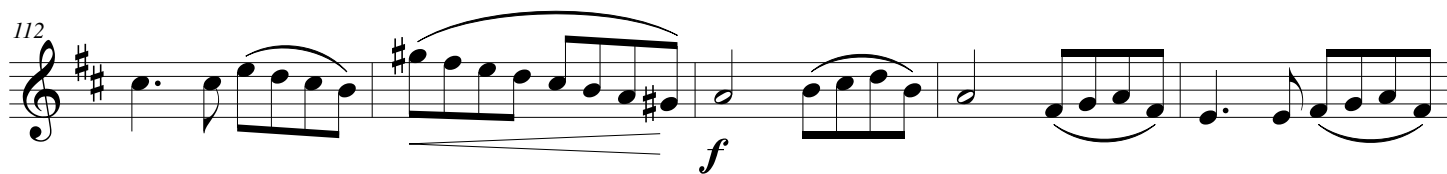
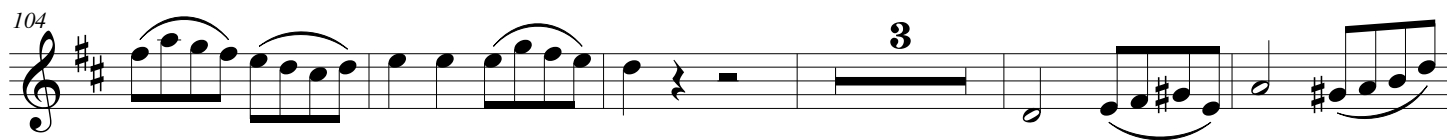
Measures 76-81: Time signature: 3/4. Key signature: one sharp (F#).

Measures 82-86: *ff* (fortissimo). Time signature: 3/4. Key signature: one sharp (F#).

Measures 87-92: *mf* (mezzo-forte). Time signature: 3/4. Key signature: one sharp (F#).

Measures 93-98: Time signature: 2/4. Key signature: one sharp (F#).

Measures 99: Time signature: 2/4. Key signature: one sharp (F#).



SYMPHONY No. 56 (IV)

(Based on French-Canadian traditional folksongs,
'Le Petit Prince', 'Marie Calumet'
et 'J'ai tant dansé')

Violin I

Michel Rondeau

Jan. 20th-Feb. 10th, 2017

Allegro moderato ♩ = 110

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 110. The score consists of eight staves of music, with measure numbers 12, 21, 29, 37, 47, 54, and 61 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills, and crescendo/decrescendo markings. The first staff begins with a 4-measure rest followed by a *mf* dynamic. The second staff starts at measure 12 with a *ff* dynamic. The third staff starts at measure 21 with a *f* dynamic. The fourth staff starts at measure 29 with a *cresc.* marking and a *ff* dynamic. The fifth staff starts at measure 37 with a 2-measure rest, a *cresc.* marking, and a *f* dynamic. The sixth staff starts at measure 47 with a *f* dynamic. The seventh staff starts at measure 54 with a *f* dynamic. The eighth staff starts at measure 61 with a *ff* dynamic.

Violin I score for Symphony No. 56 (IV) - Rondeau, measures 69-141. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante* at the beginning of the page. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 69-77: Initial melodic phrase with slurs and ties.

Measure 78: *mf* (mezzo-forte) dynamic marking.

Measures 86-95: *tr* (trill) marking over a note, followed by a double bar line and a **2** (second ending) marking.

Measures 96-102: Rapid sixteenth-note passages.

Measures 103-111: *mp* (mezzo-piano) dynamic marking, followed by a triple bar line and a **3** (triple ending) marking, and *cresc.* (crescendo) marking.

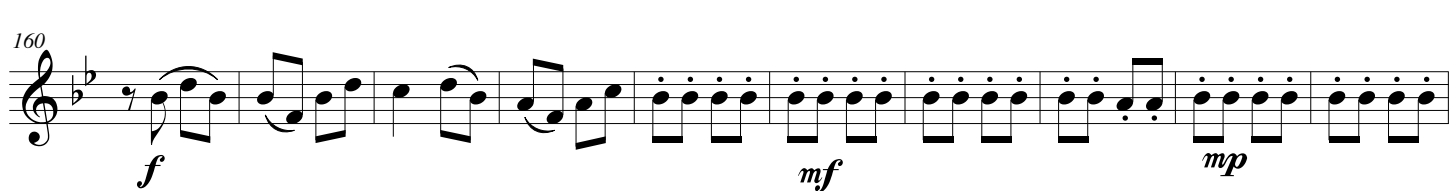
Measures 112-120: *f* (forte) dynamic marking.

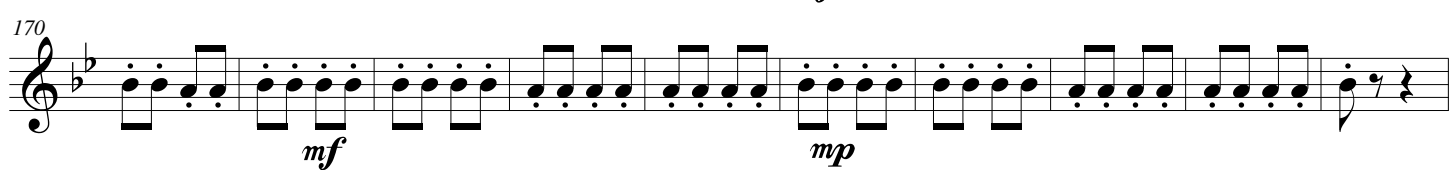
Measures 121-131: *a tempo* marking, followed by a triple bar line and a **3** (triple ending) marking, and *rit.* (ritardando) marking.

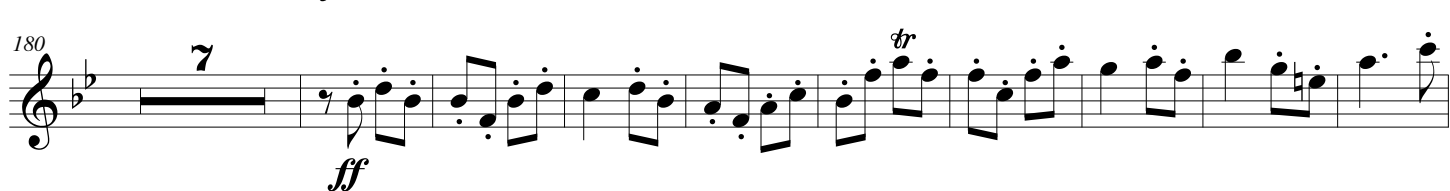
Measures 132-140: *ff* (fortissimo) dynamic marking.

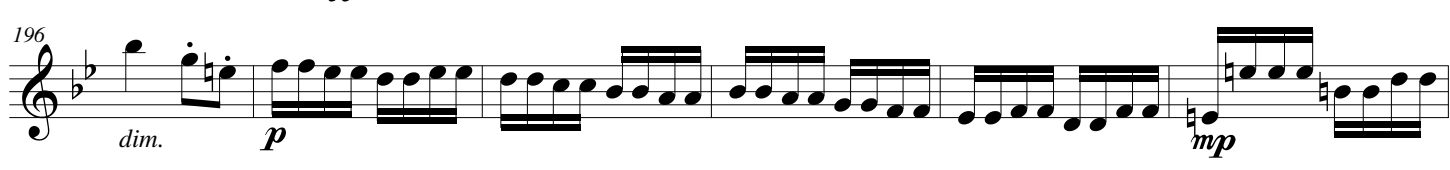
Measures 141-149: Final melodic phrase with slurs and ties.

149 
mf

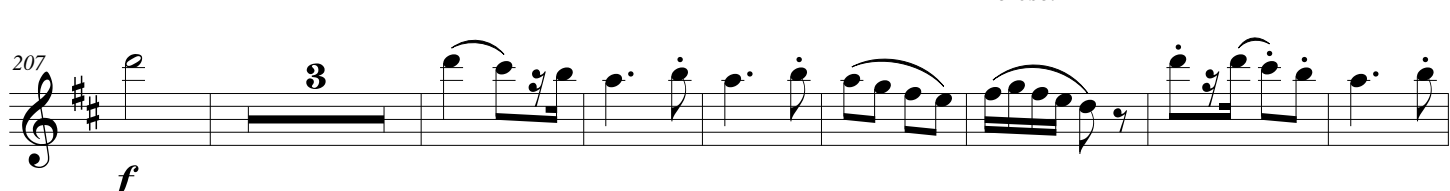
160 
f *mf* *mp*

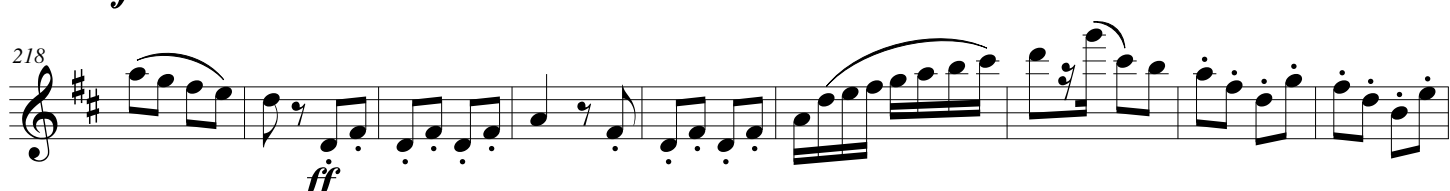
170 
mf *mp*

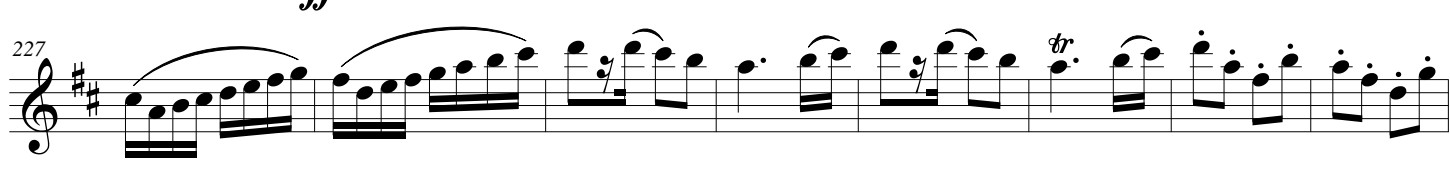
180 
ff *tr*

196 
dim. *p* *mp*

202 
cresc.

207 
f

218 
ff

227 
tr

235 
senza rit.