



The Complete
Marches *of*

JOHN PHILIP SOUSA

VOL. 1



NO. 2

THE
HONORED
DEAD

MARCH
[1876]

FULL  SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

“The Honored Dead” (1876)

The date of this march, as inscribed on the manuscript of a piano arrangement by C. H. Hattersley, is 1876. The occasion for the march’s composition is not known. When President U. S. Grant died in 1885, Sousa arranged the piece for band, apparently at the publisher’s request. It has rarely been performed but was fittingly used by the U. S. Marine Band in Sousa’s funeral procession.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 62. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Trio (m. 26-33): After the dramatic introduction and forceful first strain of this dirge, the woodwinds should lead the new texture introduced in the brief trio. E-flat clarinet in the upper octave may tacet as well as E-flat cornet, which doubles part of the solo cornet line. Solo and first cornet may continue to play to color the woodwinds, but one on a part is appropriate. Second and third cornet may tacet, as they double the harmonies provided by the horns. All instruments should rejoin in m. 34.

Final strain (m. 42-end): This reprise of the trio melody can be altered once again first time through, bringing the dynamic down to *mezzo-piano*. The upper octave should be present with the flute and E-flat clarinet, but piccolo may tacet first time, as well as all cornets and trombones. All instruments rejoin at *fortissimo* with the pick-up notes to the repeat and play the final strain *fortissimo* as printed second time. The D.C. is then played through to the marked *Fine* ending.

Funeral March

THE HONORED DEAD

(1876)

JOHN PHILIP SOUSA

Flute/Piccolo

Slow March.

ff

5

9

mf *cresc.*

16

molto *ff*

21

To Trio Finé

26 TRIO

ff

38

tr [- Picc. 1st time] *[mp] ff*

43

47

1. [+ Picc.] 2. D.C. *[ff]*

Funeral March

THE HONORED DEAD

(1876)

Oboe
(optional)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for an Oboe (optional) in 4/4 time, key of B-flat major. It consists of 45 measures. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, *mp* (mezzo-piano), and *[ff]*. It also features a trill (tr) in measure 3, a trill (tr) in measure 40, and a trill (tr) in measure 45. The score includes a section labeled 'To Trio' (measures 22-23), a section labeled 'Finé' (measures 24-25), and a section labeled 'TRIO' (measures 26-27). The score ends with a first ending (1.) and a second ending (2.) labeled 'D.C.' (Da Capo). The score is marked 'Slow March.' and 'Funeral March.'

6

10

15

22

28

33

40

45

ff

p

mf

cresc.

molto

ff

p

mp

ff

[mp]

[ff]

tr

tr

tr

To Trio

Finé

TRIO

1.

2. D.C.

Funeral March

THE HONORED DEAD

(1876)

E♭ Clarinet

JOHN PHILIP SOUSA

Slow March.

The musical score is written for E♭ Clarinet in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Slow March.' The score is divided into measures, with measure numbers 6, 10, 15, 22, 28, 34, 42, and 46 indicated at the start of their respective lines. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, *ff*, *p*, *mp* (mezzo-piano), and *[ff]*. Performance instructions include *tr* (trill), *[tacet]*, *TRIO*, *[play]*, *tr* (trill), *[mp]*, *[ff]*, and *D.C.* (Da Capo). The score includes a 'To Trio' section starting at measure 22, a 'Finé' section, and a 'TRIO' section starting at measure 28. The piece concludes with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo).

Funeral March

THE HONORED DEAD

(1876)

Solo & 1st B♭ Clarinet

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a Solo & 1st B♭ Clarinet in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Slow March.' The score is divided into measures, with measure numbers 6, 11, 16, 23, 28, 33, 40, and 45 indicated at the start of their respective lines. The music features various dynamics including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, *tr* (trill), *[mp]* (mezzo-piano), and *[ff]* (fortissimo). There are also performance markings such as *>* (accents), *<* and *>* (hairpins), and *tr* (trill). The score includes a 'To Trio' section starting at measure 23, a 'Finé' section, and a 'TRIO' section starting at measure 28. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction at measure 45, followed by a first and second ending. The final dynamic marking is *[ff]*.

Funeral March

THE HONORED DEAD

2nd B♭ Clarinet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 2nd B♭ Clarinet part of the 'The Honored Dead' march. It is in 4/4 time and B-flat major. The score consists of nine staves of music. The first staff begins with a key signature change to B-flat major and a 4/4 time signature. The music is marked 'ff' (fortissimo) and includes a trill (tr) on the eighth measure. The second staff starts at measure 6. The third staff starts at measure 10 and includes dynamic markings 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano). The fourth staff starts at measure 15 and includes 'cresc.' (crescendo), 'molto' (molto), and 'ff' (fortissimo). The fifth staff starts at measure 21 and includes 'To Trio', 'Finé', and 'TRIO' markings, with 'p' (piano) dynamics. The sixth staff starts at measure 27. The seventh staff starts at measure 32 and includes 'ff' (fortissimo). The eighth staff starts at measure 39 and includes '[mp]' (mezzo-piano) and 'ff' (fortissimo). The ninth staff starts at measure 45 and includes first and second endings, 'D.C.' (Da Capo), and '[ff]' (fortissimo) markings.

Funeral March

THE HONORED DEAD

3rd B \flat Clarinet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 3rd B \flat Clarinet part of the 'The Honored Dead' march. It is in 4/4 time and B \flat major. The score consists of nine staves of music. The first staff begins with a key signature change to B \flat major and a 4/4 time signature. The music features various dynamics including *ff*, *p*, *mf*, *cresc.*, *molto*, and *[mp]*. There are also trills (*tr*) and a trill-like ornament (*tr~~~~*). The score includes a 'To Trio' section starting at measure 21, a 'Finé' section, and a 'TRIO' section starting at measure 27. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction. The final measure is marked with *[ff]*.

6

10

15

21

27

32

39

45

ff

p

mf

cresc.

molto

[mp]

tr

tr~~~~

To Trio

Finé

TRIO

1.

2.

D.C.

[ff]

Funeral March

THE HONORED DEAD

Bassoon

(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

6 *ff*

11 *mf* [>] *p* *p* *cresc.*

16 *molto* *ff*

23 To Trio Finé TRIO *p* *p*

28

33 *ff*

38 [*mp*] *ff*

42 [9]

46 1. 2. D.C.

Funeral March

THE HONORED DEAD

1st Alto Saxophone
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 1st Alto Saxophone part of the 'The Honored Dead' march. It is in 4/4 time and B-flat major. The score consists of ten staves of music. The first staff begins with a key signature change to B-flat major and a time signature change to 4/4. The music is marked 'ff' (fortissimo). The second staff has a measure rest followed by a 'p' (piano) dynamic. The third staff has a 'p' dynamic, followed by a 'mf' (mezzo-forte) dynamic, and then a 'p' dynamic. The fourth staff has a 'cresc.' (crescendo) marking, followed by a 'molto' (molto) marking, and then a 'ff' dynamic. The fifth staff has a 'To Trio' section, followed by a 'Finé' section, and then a 'TRIO' section. The sixth staff has a 'p' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'ff' dynamic. The ninth staff has a '[mp]ff' (mezzo-piano fortissimo) dynamic. The tenth staff has a 'ff' dynamic and a 'D.C.' (Da Capo) marking.

6

10

15

21

27

31

37

42

46

ff

p

p *mf* [*>*] *p* *p*

cresc. *molto* *ff*

To Trio Finé TRIO

p

ff

ff

[*mp*]*ff*

1. 2. D.C.

[*ff*]

Funeral March

THE HONORED DEAD

2nd Alto Saxophone
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 2nd Alto Saxophone (optional) part in 4/4 time, key of B-flat major. It consists of nine staves of music. The score begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at measure 4, *p* (piano) at measure 8, *mf* (mezzo-forte) at measure 12, *cresc.* (crescendo) at measure 16, *molto* at measure 18, and *ff* at measure 20. The score includes a section labeled 'To Trio' (measures 21-24) and a 'Finé' section (measures 25-26). The 'TRIO' section begins at measure 27 with a *p* dynamic. The score continues with various rhythmic patterns and dynamics, including *ff* at measure 35 and *[mp].ff* at measure 42. The piece concludes with a first ending (1.) and a second ending (2.) leading to a 'D.C.' (Da Capo) instruction. The final dynamic marking is *[ff]*.

Funeral March

THE HONORED DEAD

Tenor Saxophone
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is a 'Slow March' and is divided into a main section and a 'TRIO' section. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, and *[mp]* (mezzo-piano). It also includes performance instructions like 'To Trio' and 'Finé'. The score is numbered with measures 6, 10, 15, 20, 26, 31, 37, 42, and 46. The piece concludes with a first ending (1.) and a second ending (2.) leading to a 'D.C.' (Da Capo) instruction.

Funeral March

THE HONORED DEAD

Baritone Saxophone

(1876)

JOHN PHILIP SOUSA

(optional)

Slow March.

The musical score is written for Baritone Saxophone in 4/4 time, key of B-flat major. It begins with a *ff* dynamic and a 'Slow March' tempo. The score is divided into measures 1 through 45. Measure 1 starts with a *ff* dynamic. Measure 6 has a *p* dynamic with a crescendo hairpin. Measure 11 has a *mf* dynamic, followed by a *p* dynamic with a crescendo hairpin, and then a *cresc.* and *molto* section. Measure 17 has a *ff* dynamic. Measure 23 has a 'To Trio' section, a 'Finé' section, and a 'TRIO' section starting with a *p* dynamic. Measure 28 has a *ff* dynamic. Measure 34 has a *ff* dynamic. Measure 39 has a *[mp] ff* dynamic. Measure 45 has a first ending (1.) and a second ending (2.) leading to a 'D.C.' (Da Capo) section.

6

11

17

23

28

34

39

45

ff

p

mf

cresc.

molto

To Trio

Finé

TRIO

p

[mp] ff

1.

2.

D.C.

Funeral March

E♭ Cornet
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

6

13

19

26 TRIO 4 [tacet] [Play] ff

34

41 [tacet 1st time] [mp] ff [9]

46 1. 2. D.C. [ff]

Funeral March

THE HONORED DEAD

Solo B♭ Cornet

(1876)

JOHN PHILIP SOUSA

Slow March.

6

11

16

23

28

33

40

45

ff

p

mf

cresc.

molto

ff

To Trio

[1 only]

Finé

TRIO

[1 only]

p

ff

[tutti]

[tacet 1st time]

[*mp*]*ff*

[*ff*]

1.

2.

D.C.

ff

Funeral March

THE HONORED DEAD

1st B♭ Cornet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 1st B♭ Cornet part of the 'The Honored Dead' march. It is in 4/4 time and B-flat major. The score consists of nine staves of music. The first staff begins with a key signature change to B-flat major and a time signature change to 4/4. The tempo is marked 'Slow March.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'TRIO' section begins at measure 25, marked with a '4' time signature. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

6

10

14

19

25

34

40

45

ff

p

mf

p

cresc.

molto

ff

To Trio

Finé

TRIO

4

[1 only]

[tutti]

ff

p

[tacet 1st time]

[*mp*]

ff

1.

2.

D.C.

[*ff*]

Funeral March

THE HONORED DEAD

2nd B♭ Cornet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 2nd B♭ Cornet part of the 'The Honored Dead' march. It is in 4/4 time and B-flat major. The score consists of 46 measures across nine staves. The tempo is marked 'Slow March.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections: the main body of the march, a 'TRIO' section starting at measure 25, and a 'Finé' section at the end. The 'TRIO' section is marked with a bracket and the word 'TRIO'. The 'Finé' section is marked with a bracket and the word 'Finé'. The score also includes a 'To Trio' instruction at measure 19 and a 'D.C.' (Da Capo) instruction at measure 46. The piece concludes with a double bar line and a repeat sign.

6

10

14

19

25

30

35

41

46

ff

p

mf

cresc.

molto

ff

p

ff

[mp]

ff

[tacet]

[tacet 1st time]

[Play]

[ff]

To Trio

Finé

TRIO

1.

2.

D.C.

Funeral March

THE HONORED DEAD

(1876)

JOHN PHILIP SOUSA

3rd B♭ Cornet

Slow March.

6

10

14

19

25

30

35

41

46

ff

p

mf

p

cresc.

molto

ff

To Trio

Finé

TRIO

[tacet]

[Play]

ff

[tacet 1st time]

[*mp*] *ff*

1.

2.

D.C.

[*ff*]

Funeral March

THE HONORED DEAD

1st F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 1st F Horn part of the 'The Honored Dead' march. It is in 4/4 time and B-flat major. The score consists of nine staves of music. The first staff begins with a key signature change to B-flat major and a 4/4 time signature. The tempo is marked 'Slow March.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'Finé' section and a 'D.C.' (Da Capo) instruction.

6

10

14

19

26 TRIO

31

36

42

46

ff

p

mf

p

cresc.

molto

ff

To Trio

Finé

1.

2.

D.C.

[*ff*]

Funeral March

THE HONORED DEAD

2nd F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 2nd F Horn part of the 'The Honored Dead' march. It is in 4/4 time and B-flat major. The score consists of nine staves of music. The first staff begins with a key signature change to B-flat major and a 4/4 time signature. The music is marked 'ff' (fortissimo) at the beginning. The second staff has a measure rest at the start, followed by a 'p' (piano) dynamic marking. The third staff has a 'p' marking, followed by a 'mf' (mezzo-forte) marking, and then a 'p' marking. The fourth staff has a 'p' marking, followed by a 'cresc.' (crescendo) marking, then a 'molto' marking, and finally a 'ff' marking. The fifth staff has a 'To Trio' marking above the first measure and a 'Finé' marking above the last measure. The sixth staff is the beginning of the 'TRIO' section, marked 'p'. The seventh staff has a 'ff' marking. The eighth staff has a '[mp] ff' marking. The ninth staff has a '1.' marking above the first measure, a '2.' marking above the second measure, and a 'D.C.' (Da Capo) marking above the third measure. The score ends with a double bar line and a 'ff' marking.

6

10

14

19

26 **TRIO**

31

36

42

46

ff

p

mf

cresc.

molto

ff

To Trio

Finé

[mp] ff

1.

2.

D.C.

[ff]

Funeral March

THE HONORED DEAD

3rd F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 3rd F Horn part of the 'The Honored Dead' march. It is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems, with measure numbers 6, 10, 14, 19, 26, 31, 36, 42, and 46 marked at the beginning of their respective lines. The music begins with a series of rests, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, and *[mp] ff* (mezzo-piano fortissimo). There are also crescendo and decrescendo hairpins. The score includes a 'To Trio' section starting at measure 26, which is marked 'TRIO' and begins with a *p* dynamic. The 'Finé' section starts at measure 31. The score concludes with a double bar line and a *[ff]* marking. The final measure is marked 'D.C.' (Da Capo).

Funeral March

THE HONORED DEAD

4th F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 4th F Horn part of the 'The Honored Dead' march. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Slow March.' The score consists of nine staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *ff* and *p*. The third staff includes a crescendo leading to *mf*. The fourth staff features a *p* dynamic and a crescendo. The fifth staff includes a *cresc.* marking, a *molto* dynamic, and a *ff* dynamic. The sixth staff has a 'To Trio' section and a 'Finé' section. The seventh staff is the beginning of the 'TRIO' section, marked with a *p* dynamic. The eighth staff continues the trio with a *ff* dynamic. The ninth staff includes a *[mp]* dynamic and a *ff* dynamic. The final staff has two endings, marked '1.' and '2.', with a *[ff]* dynamic and a 'D.C.' (Da Capo) instruction.

6

10

14

19

26 TRIO

31

36

42

46

ff

p

mf

cresc.

molto

ff

To Trio

Finé

1.

2.

D.C.

[mp]

[ff]

Funeral March

THE HONORED DEAD

Baritone, T.C.

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for Baritone, T.C. in 4/4 time, key of B-flat major. It begins with a *ff* dynamic and a *Slow March* tempo. The score is divided into measures, with measure numbers 5, 10, 15, 21, 26, 31, 36, 40, and 45 marked. Dynamics include *ff*, *p*, *mf*, *cresc.*, *molto*, *ff*, *p*, *ff*, *[mp] ff*, and *D.C.*. The score includes a *TRIO* section starting at measure 26. A bracket labeled *To Trio* spans measures 21-25, and a bracket labeled *Finé* spans measures 26-29. The score ends with a double bar line and a repeat sign.

5

10

15

21

26 TRIO

31

36

40

45

ff

p

mf

cresc.

molto

ff

p

ff

[mp] ff

D.C.

To Trio

Finé

Funeral March

THE HONORED DEAD

Euphonium

(Baritone, B.C.)

(1876)

JOHN PHILIP SOUSA

Slow March.

ff

5

p

10

p mf [>] p p

15

cresc. molto ff

21

To Trio Finé

p

26 TRIO

p

31

ff

36

40

[mp] ff

45

1. 2. D.C.

Funeral March

THE HONORED DEAD

1st Trombone

(1876)

JOHN PHILIP SOUSA

Slow March.

ff

5

10

p *mf* [*>*] *p* *p*

15

cresc. *molto* *ff*

21

To Trio Finé

26 TRIO

p

32

ff

37

42 [tacet 1st time]

[*mp*] *ff*

46

1. 2. D.C.

Funeral March

THE HONORED DEAD

2nd Trombone

(1876)

JOHN PHILIP SOUSA

Slow March.

ff

5

p

10

p mf

15

cresc. molto ff

21

To Trio Finé

26 TRIO

p

32

ff

37

42 [tacet 1st time]

[mp] ff

46

1. 2. D.C.

Funeral March

THE HONORED DEAD

Bass Trombone

(1876)

JOHN PHILIP SOUSA

Slow March.

5

10

15

21

26 TRIO

34

38

44

ff

p

mf

cresc.

molto

ff

To Trio

Finé

[tacet 1st time]

[*mp*] *ff*

1. 2. D.C.

Funeral March

THE HONORED DEAD

Tuba

(1876)

JOHN PHILIP SOUSA

Slow March.

5

9

15

21

26

32

36

40

45

ff

p < > *p* < > *mf* [*>*] *p* < > *p* < >

cresc. *molto* *ff*

To Trio Finé

p

ff

[*mp*]*ff*

1. 2. D.C.

Funeral March

THE HONORED DEAD

(1876)

Drums

JOHN PHILIP SOUSA

Slow March.

Snare Drum

Snare off

Bass Drum (no cyms.)

ff

6

p

11

cresc. *molto*

17

ff

23

To Trio

Finé

TRIO Triangle

p

29

4

Drum

ff

38

[mp] ff

45

4

1.

2.

D.C.