

Dominica 2. post Trinit.
Es Gott vom Himmel lies darrein

a

4. Voc.

4. Tromb.

2. Hautbois.

2. Violini.

Viola.

Continuo

Org. fess.

J. S. Bach.

[illegible]

voitictto

BachDigitalSource_source_00003217

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Chor

Das ist alle die Götter und die Könige
die uns laßt mit der großen Liebe
des gottes. Laßt uns mit der großen Liebe
die uns in seinem Heil + Laßt uns

[illegible]

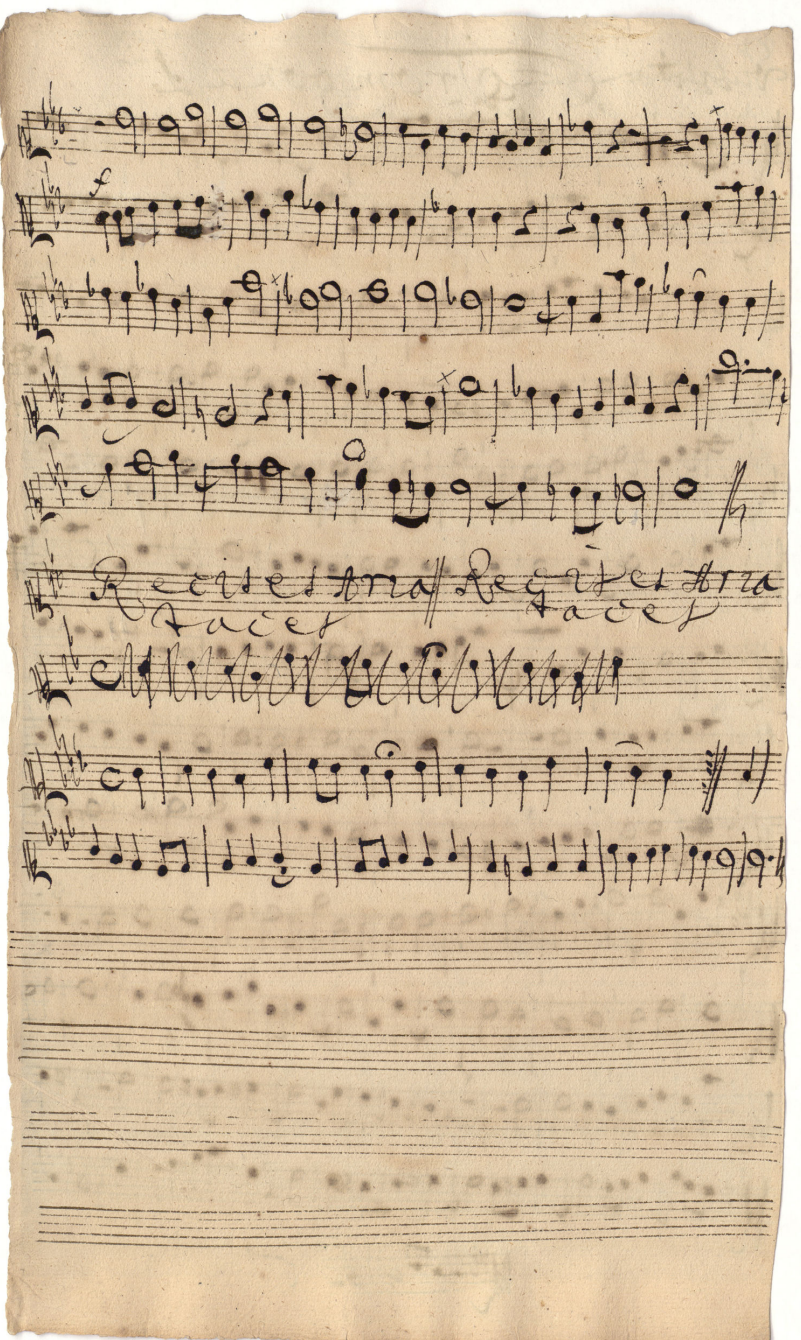
Gott der Herrscher der Welt, der alle Dinge erschaffen hat, der alle Menschen in seine Hand genommen hat, der alle Menschen in seine Hand genommen hat, der alle Menschen in seine Hand genommen hat.

Handwritten musical score on two pages, likely a manuscript for a church service. The notation is in German, featuring staves with notes and lyrics. The text includes phrases such as "nimmst du das", "Gott", "Christus", and "Amen". The handwriting is in a cursive style, and the paper shows signs of age and wear.

[illegible]

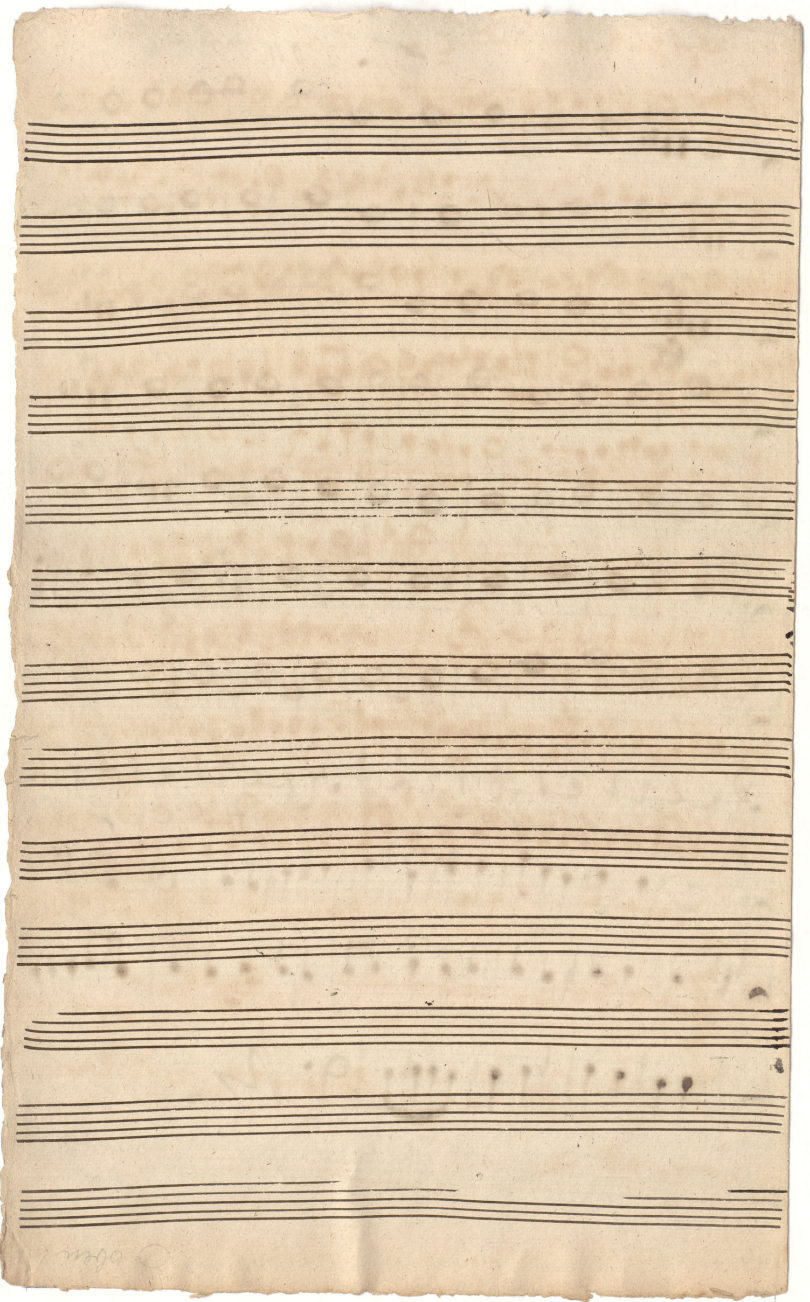
[illegible][illegible]





Trombona 2.

The image shows a page of handwritten musical notation for Trombone 2. The title "Trombona 2." is written at the top. The notation consists of ten staves. The first six staves contain a melodic line with various note values, including minims, crotchets, and quavers, with some notes marked with 'x' or 'v'. The seventh staff is a repeat sign. The eighth and ninth staves are marked "Recit et Aria" and "Facer". The tenth staff is a repeat sign. The notation is written in a cursive hand on aged paper.



Requiem Trombona III

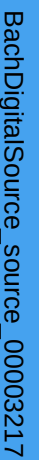
Finito

Handwritten musical score for Trombone 3, featuring staves with notes and a section labeled "Recitativa". The manuscript is on aged, slightly torn paper. The notation includes various note values, rests, and bar lines. The "Recitativa" section is written in a larger, more decorative hand. The paper shows signs of wear, including foxing and staining.

Trombona 4

Handwritten musical score for Trombona 4, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings like 'f' and 'cresc.'. The paper is aged and shows some staining.

Handwritten musical score for Trombone 4, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The score is written in a historical style, likely from the 17th or 18th century. The first six staves contain musical notation, while the seventh and eighth staves are marked "Tacet". The ninth and tenth staves continue the musical notation. The paper is aged and shows some staining.



forte

piano

piano

piano

piano

piano

piano

piano

piano

piano

Fine

Auf Gottesdem Trone
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Hautbois Vêcu

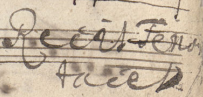
Reit

Aria

Vol.

This image shows a page of handwritten musical notation for Oboe 2, identified as page 2 of a manuscript. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a 'pian' (p) marking. The fourth staff has a 'Choral' marking. The fifth staff has a 't' marking. The sixth staff continues the melody. The seventh staff has a 't' marking. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. Below the tenth staff, there are five empty staves, suggesting the music continues on the next page. The paper is aged and slightly discolored.

Arza



Violino Solo

The image displays a handwritten musical score for a violin solo, consisting of two pages. The notation is in G major (one sharp) and 3/4 time. The left page contains 12 staves of music, while the right page contains 10 staves. The music is characterized by rapid sixteenth-note passages and trills. Dynamics such as *piano*, *f*, *recit*, and *aniso* are written throughout. The piece concludes with the word *Fortissimo* written across the bottom of the right page.

piano *f* *recit* *piano* *aniso*

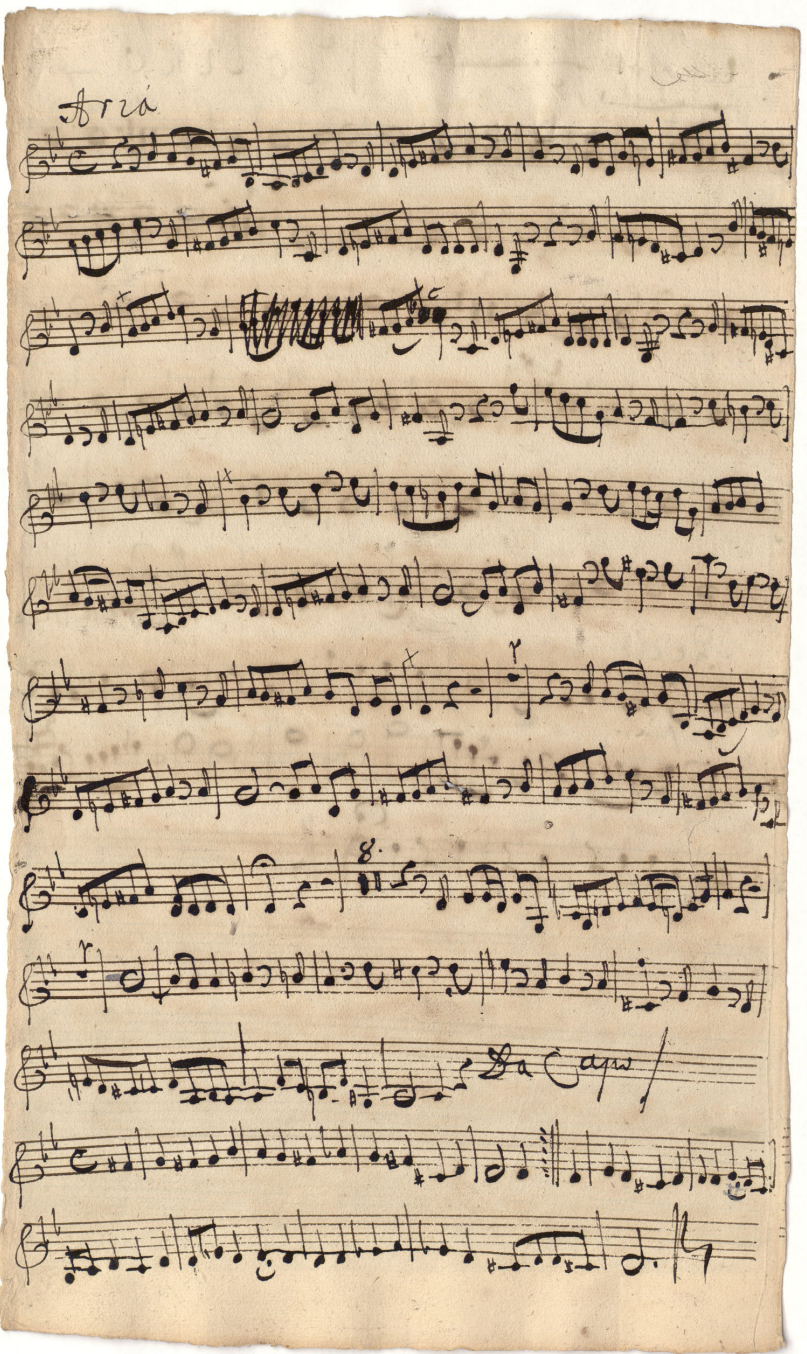
Fortissimo

auf Gott *Violino 2do*

The image shows a page of handwritten musical notation for Violino 2do. The notation is written on ten staves. The first staff begins with the title "Violino 2do" and the instruction "auf Gott". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections. The paper is aged and shows some staining.

Recit *Reciter* *Gratace*

port. cito



Choral

Viola

Facies

Recit.

Aria

The image shows a handwritten musical score for Viola, likely from a Baroque manuscript. The score is written on two staves per system, with various musical notations including notes, rests, and clefs. The first section is labeled "Recit." (Recitativo) and the second section is labeled "Aria". The manuscript is aged and shows signs of wear, including foxing and staining.

Aria

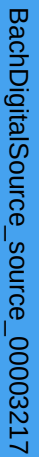
Il Basso continuo per il basso Continuo.

Adagio

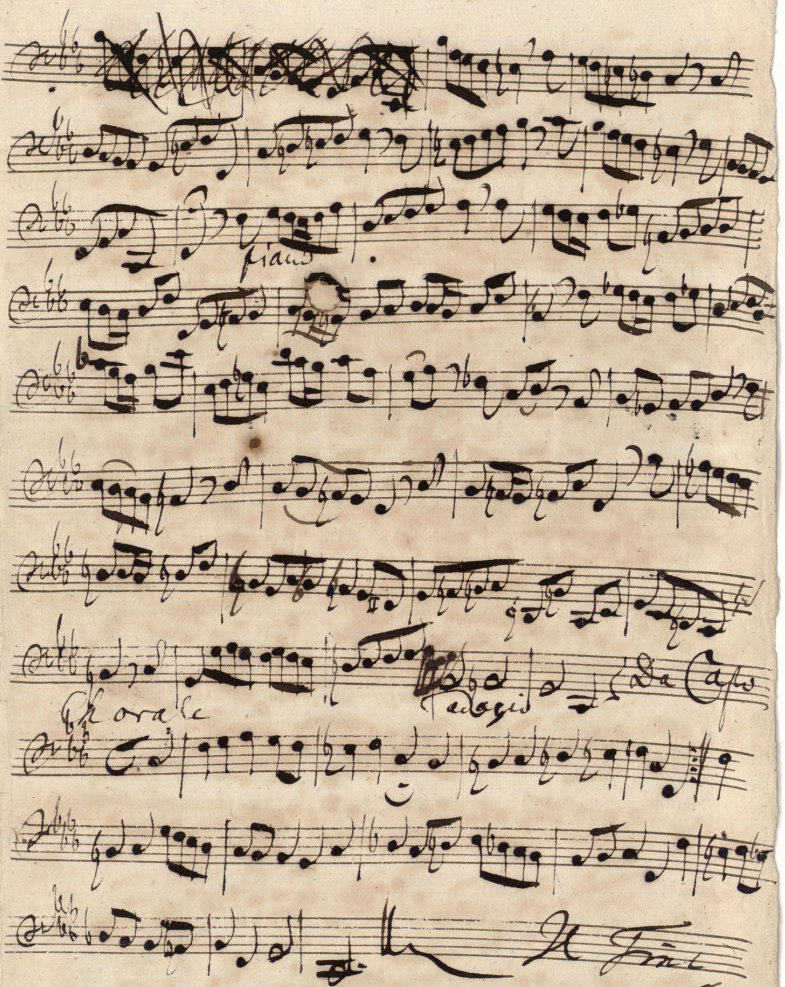
Allegro

Volte otto

The image shows a handwritten musical score for Basso Continuo. It consists of two staves of music. The left staff is marked 'Aria' at the top left. The right staff is marked 'Il Basso continuo per il basso Continuo.' at the top right. The music is written in a historical style, with various notes, rests, and ornaments. There are several annotations in italics: 'Aria' on the left, 'Il Basso continuo per il basso Continuo.' on the right, 'Adagio' on the left, and 'Allegro' on the right. At the bottom right, there is a signature 'Volte otto'. The paper is aged and slightly discolored.







Handwritten musical score for Basso continuo, transposed and figured. The score is written on two staves, with the title "Basso Continuo" at the top right. The music is in a single system, with the left staff containing the main melody and the right staff containing the figured bass. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers and letters) indicating the harmonic structure. The score is divided into sections by bar lines and includes tempo markings such as "Andante" and "Piano". The handwriting is in a cursive style, typical of 18th-century musical notation.

Basso Continuo

Andante

Piano

Adagio

Allegro

Finis

Handwritten musical score for a basso continuo, featuring two staves with musical notation and figured bass. The score is written in a historical style with various clefs, notes, and ornaments. The right page is headed "Aria" and the left page is headed "Aria seg". The notation includes various clefs, notes, and figured bass, with some text annotations like "Aria seg" and "Voluto" visible at the bottom of the pages.