

Violin I

little menuet in Bb

ernesto ferreri

Violin 1

allegro *grazioso*

ernesto ferreri

The musical score for Violin 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic of *p* (piano) and *mp* (mezzo-piano). The first staff (measures 1-8) features a melodic line with a *p* dynamic. The second staff (measures 9-17) continues the melody with a *p* dynamic. The third staff (measures 18-25) includes a section of sixteenth-note tremolos marked *f* (forte) and *p*. The fourth staff (measures 26-32) is marked *attacca Con Brio* and *f*. The fifth staff (measures 33-38) features a melodic line with accents. The sixth staff (measures 39-46) includes a section of sixteenth-note tremolos marked *p*. The seventh staff (measures 47-54) features a melodic line with accents and a *f* dynamic. The eighth staff (measures 55-62) includes a section of sixteenth-note tremolos marked *p* and *rf* (ritardando forte). The ninth staff (measures 63-71) features a melodic line with accents and a *f* dynamic, ending with a first ending bracket. The tenth staff (measures 72-79) includes a section of sixteenth-note tremolos marked *f*, with alternating *pizz.* (pizzicato) and *arco* (arco) markings. The eleventh staff (measures 80-84) features a melodic line with accents and a *p* dynamic, with alternating *pizz.* and *arco* markings.

89 *pizz.* *arco*
sf > *p*

99 *sf* > *p* *f* > *f* *non legato*

108 *f*

116 *sf*

124 *f* *relaxing . . .*

132 *p* *tighten up . . .*

140 *f* *Molto Pesante wild!* *ff*

148

157 *Urgent!* *fff*

164 *fff* *ff* *tutti dim. al p*

172 *rallentando . . .* *p* *sul pont.* *pp*

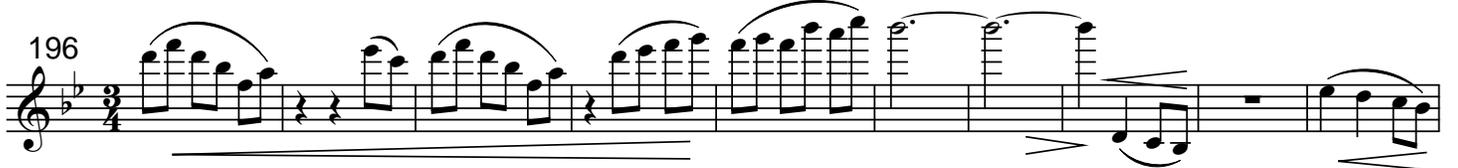
181 ingratiating come sopra
ord. *p*

Musical staff 181-188. The music begins with a half note G4, followed by a series of eighth notes and quarter notes. The tempo changes from 4/4 to 3/4 and back to 4/4. The dynamic is marked *ord. p*.

189

Musical staff 189-195. The music consists of eighth notes and quarter notes, with some rests. The tempo changes from 4/4 to 3/4 and back to 4/4.

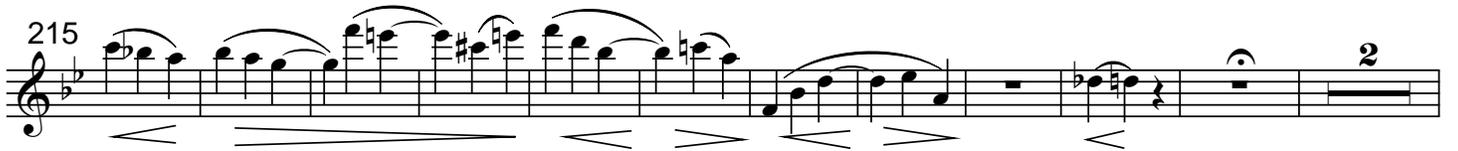
196

Musical staff 196-205. The music features eighth notes and quarter notes, with some rests. The tempo changes from 3/4 to 4/4 and back to 3/4.

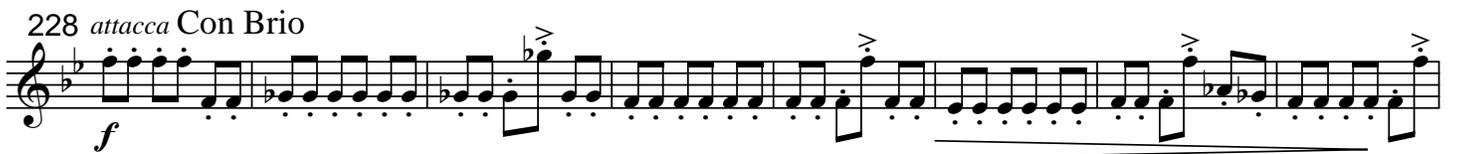
206

Musical staff 206-214. The music consists of eighth notes and quarter notes, with some rests. The tempo changes from 3/4 to 4/4 and back to 3/4.

215

Musical staff 215-227. The music consists of eighth notes and quarter notes, with some rests. The tempo changes from 3/4 to 4/4 and back to 3/4. A fermata is placed over the final note, followed by a double bar line and a '2' indicating a second ending.

228 *attacca* Con Brio
f

Musical staff 228-235. The music begins with a half note G4, followed by a series of eighth notes and quarter notes. The tempo is marked *Con Brio* and the dynamic is *f*.

236

Musical staff 236-243. The music consists of eighth notes and quarter notes, with some rests. The dynamic is marked *mp* and *pp*.

245

Musical staff 245-253. The music consists of eighth notes and quarter notes, with some rests. The dynamic is marked *mp* and *pp*.

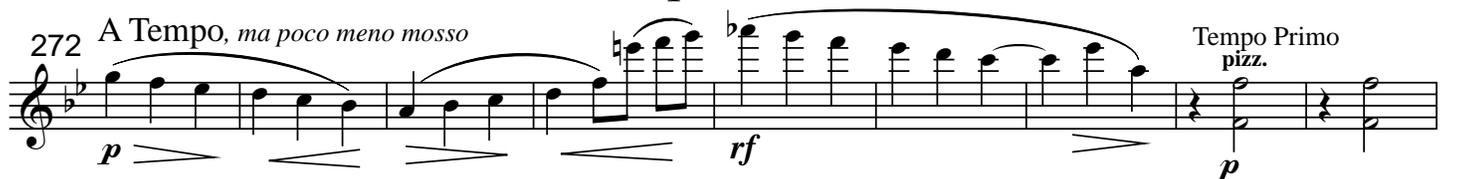
254

Musical staff 254-262. The music consists of eighth notes and quarter notes, with some rests. The dynamic is marked *sfp*.

263 *rallentando...*
rf mp p

Musical staff 263-271. The music consists of eighth notes and quarter notes, with some rests. The tempo is marked *rallentando...* and the dynamics are *rf*, *mp*, and *p*.

272 *A Tempo, ma poco meno mosso*
p rf *Tempo Primo pizz.*
p

Musical staff 272-280. The music consists of eighth notes and quarter notes, with some rests. The tempo is marked *A Tempo, ma poco meno mosso* and the dynamics are *p*, *rf*, and *p*. The instruction *Tempo Primo pizz.* is present.

281 *arco sul pont.* *ord.*
p pp

Musical staff 281-288. The music begins with a half note G4, followed by a series of eighth notes and quarter notes. The tempo is marked *arco sul pont.* and the dynamics are *p* and *pp*. The instruction *ord.* is present.

Violin II

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Violin II

allegro *grazioso*

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1. *mp*

8 *leggero*
p

17 *f*

25 *p* *attacca Con Brio*
f

32

39 *p*

51 *f* *p*

59 *p* *rf* *p*

68 1. *f* 2. *f*

75 *p*

83 *p*

90 *sf* *p*

97 *sf* *p* *f*

105 *f* *f* *non legato*

113 *sf*

121 *f* *f*

129 *p* *relaxing . . .*

137 *f* *tighten up . . .*

145 *Molto Pesante wild!* *ff*

156 *Urgent!* *fff*

163 *fff* *ff*

172 *tutti dim. al p* *rall. poco* *sul pont.* *p* *pp*

ingratiating come sopra

181 *ord.* *p*

190

198

207

216 *p*

225 **2** *attacca* **Con Brio**

233 *f*

240 *p* *pp*

248

256 *sfp*

263 *rf* *rallentando...* *mp*

270 *A Tempo, ma poco meno mosso* *Tempo Primo* *p* *rf* *mp*

280 *3* *sul pont.* *ord.* *p* *pp*

Viola

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Viola

allegro grazioso

ernesto ferreri

pizz. arco
mp

9 *leggiere*
p

18 *f p*

26 *attacca Con Brio*
f

33 *p*

40 *p*

50 *f p*

58 *p rf p*

67 *p f f*
1. 2.

75 *p*

83 *p*

90

sf *p*

Detailed description: This system contains measures 90 through 97. It features a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. Dynamic markings include *sf* (sforzando) and *p* (piano).

98

sf *p* *f*

Detailed description: This system contains measures 98 through 108. It continues with eighth and sixteenth notes. Dynamic markings include *sf*, *p*, and *f* (forte).

109

f

Detailed description: This system contains measures 109 through 117. The music is primarily eighth notes. A dynamic marking of *f* is present.

118

sf *f* *f*

Detailed description: This system contains measures 118 through 125. It features eighth notes and some slurs. Dynamic markings include *sf* and *f*.

126

pizz. *relaxing...* *arco* *p*

Detailed description: This system contains measures 126 through 134. It includes performance instructions: *pizz.* (pizzicato), *relaxing...*, and *arco* (arco). A dynamic marking of *p* (piano) is also present.

135

tighten up... *f*

Detailed description: This system contains measures 135 through 143. It includes the instruction *tighten up...* and a dynamic marking of *f*.

144

Molto Pesante wild!
ff

Detailed description: This system contains measures 144 through 150. It features a tempo change to *Molto Pesante* and the instruction *wild!*. A dynamic marking of *ff* (fortissimo) is present.

151

Detailed description: This system contains measures 151 through 156. It consists of eighth notes in a steady rhythm.

157 Urgent!

fff

Detailed description: This system contains measures 157 through 163. It includes the instruction *Urgent!* and a dynamic marking of *fff* (fortississimo). The time signature changes from 2/4 to 3/4.

164

fff *ff*

Detailed description: This system contains measures 164 through 169. It features slurs and dynamic markings of *fff* and *ff*.

170 *tutti dim. al p* *rall. poco*

p

Detailed description: This system contains measures 170 through 175. It includes the instructions *tutti dim. al p* and *rall. poco*. A dynamic marking of *p* is present. The system ends with a fermata over a whole note.

181 *ingratiating come sopra*

pizz. *arco*

mp

189

196

205

213

222 *attacca Con Brio*

p *sul pont.* *ord.* *f* *ord.* *f*

230

237

245

253

263 *rallentando...*

rf *mp* *p* *sfp*

272 *A Tempo, ma poco meno mosso* *Tempo Primo*

p *rf* *mp*

281

2 *sul pont.* *ord.* *p* *pp*

Cello

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Cello

allegro grazioso

ernesto ferreri

pizz.
 arco
 mp
 9
 leggiero
 18
 f
 p
 27
 attacca Con Brio
 f
 34
 p
 40
 p
 48
 f
 p
 56
 p
 rf
 p
 65
 p
 f
 72
 f
 p
 80
 p
 3

88 *sf* > *p*

96 *sf* > *p*

103 *non legato*
f > *f*

113 *pizz.* *arco*
sf

121 *f* *f* *relaxing...*

131 *pizz.* *arco* *tighten up...*
p

141 *Molto Pesante wild!*
f *ff*

147 *tr tr tr tr tr tr tr tr*

157 *Urgent!*
fff *fff*

165 *ff*

172 *tutti dim. al p* *rall. poco* *sul pont.*
p *pp*

ingratiating *come sopra*

181 *pizz.* *arco*
mp

190

199

208

216 *p*

226 *pizz.* *attacca* *arco* **Con Brio**
sf *f*

234 *p*

243 *pp*

251

259 *sfp* *rf*

267 *rallentando...* *mp* *p* *A Tempo, ma poco meno mosso*
p

274 *rf* *Tempo Primo* *pizz.* *mp*

281 *arco* *2* *sul pont.* *ord.*
mp *p*