

König Lear.

Symphonische Dichtung.

Flöte I.

Allegro moderato.

Felix Weingartner, Op. 20.

18 **1** Fl. III. *ff* *aushalten* *ff*

Poco più mosso. 3 6 2 *p* *p* *mf*

f espress. *sempre f*

ff

Tempo I. 1 5 4 *p* *pp* *p non legato*

poco a poco cresc.

p *p* *p cresc.*

ff *ff* *ff*

Flöte I.

Measures 1-8. Dynamics: *f*, *fff*.

Measures 9-10. Tempo: *Allegro.* Measure numbers: 9, 1, 2, 6, 7.

Measures 1-3. Measure numbers: 2, 3. Dynamic: *p*.

Measures 4-5. Dynamics: *mf*.

Measures 6-8. Measure number: 8. Dynamic: *p*.

Measures 9-10. Dynamics: *f*, *scharf f*.

Measures 11-12. Measure numbers: 9, 4, 10. Dynamic: *f*.

Measures 13-15. Dynamics: *ff*, *f sempre*.

Measures 16-18. Tempo: *Poco meno.* Measure numbers: 11, 12, 13, 14, 15.

Measures 19-20. Dynamic: *p*. Marking: *p e molto legato*.

Measures 21-22. Measure number: 3.

Measures 23-24. Measure number: 3.

poco rit.
pp

Tempo I. 13 6 7 8 9 10 6 1 1
Tempo I. (Allegro.)
Hör. *pp*

6 14 1 1
pp

6 15 2 3 4 3 1
Hob. # *f* *f*

Das Zeitmaass etwas gesteigert. (nicht zu schnell)

16 *f*

ff *ff* 4 17 1

1 *p* 6

f *energico* *ff* 18

ff *ff* 3

ff 4 19 *p* *p*

ff *tr* 3

20 *f* *ff*

lange Poco meno. 1 *ff* *p* *ff ohne dim.*

6 21 *ff ohne dim.* 6

22 *ff ohne dim.* 23 *ff ohne dim.*

3 5 6 *pp* *mf*

7 8 1 24 4 3 *pp* *mf*

Clar. Hob.

mf *f non legato* *ff*

3 *fff* *f sempre*

26 1 *fff* *f*

ff *ff scharf* *ff* *ff*

27 *ff*

Allmählig etwas breiter. 2 *ff*

Furioso. (sehr bewegt)

ff *staccato*

28

Etwas breit. (quasi Recit.)

Lento.

3 *pp*

Furioso.

29

ff

Etwas breit. (quasi Recit.)

3

Lento.

pp

30 *ff*

Frisch bewegt.

p

31

p e poco cresc. *mf*

f 32

p e sempre cresc.

sempre cresc. 33

Poco più mosso. (immer noch breit)
ff breit ff 34

ff

ff dim. p 35 *poco rall. poco accel.*

Poco più mosso.

p legato

dim.

36
p e cresc. *p*

f sempre

37
ff *fff*

fff **Molto più lento.**
10

Allegro moderato. (wie zu Anfang)
pp. Streicher. *mf* *pp.*

38 *pp* 39

König Lear.

Symphonische Dichtung.

Flöte II.

Allegro moderato.

Felix Weingartner, Op. 20.

18 **1** Fl. III. *ff* *ff* *aushalten* *sempre ff*

ff *Poco più mosso.* *ff*

p *p* *mf*

f espress. *sempre f*

ff

Tempo I.

p *pp* *p*

poco a poco cresc.

p *p* *p cresc.*

ff *ff* *ff*

3 *f* *fff*

Allegro. 9 8 7 3 Fl. I. *p*

mf 5 6 7 1 Fl. I. *mf*

8 1 *p* *p*

p cresc.

f *scharf f* 1

9 4 *f* *trm* *trm* *trm*

10 *f sempre*

11 *ff* *ff* *poco rit.* 1

Poco meno. Fl. I. 15 12 3 4 5

Fl. I. *pp* *poco rit.*

Tempo I. Clar. *f*

Tempo I. Allegro. *pp*

pp *f*

16 Das Zeitmaass etwas gesteigert. (nicht zu schnell) *f* *ff*

17 *p*

18 *f energico* *ff*

ff *ff* *ff*

19 *p* *p*

tr *ff*

20 *f* *ff*

(lange) Poco meno. 11 21 Fl.I.

6 22 *ff* ohne dim.

3 23 Fl.I. *mf* 5 8 Fl.I. 9 10 24 4

mf *mf* *f*

25 *ff* *fff* *f* sempre

26 *ff* *f* *ff* *ff*

ff scharf *ff* *ff* *ff*

27 Allmählich etwas breiter. *ff* *ff*

Furioso, (sehr bewegt)

Musical staff with notes and dynamics. The first measure has a dynamic marking *ff*. The second measure has a dynamic marking *ff staccato*. The staff contains a series of notes with various accidentals (flats and sharps).

Musical staff with notes and measure number 28. The staff continues with a series of notes and accidentals.

Musical staff with notes and measure number 28. The staff continues with a series of notes and accidentals.

Musical staff with notes and measure number 28. The staff continues with a series of notes and accidentals.

Etwas breit.
(quasi Recit.)

Lento. 29 **Furioso.**

Musical staff with notes and measure number 29. The staff starts with a dynamic marking *ff*. The staff contains a series of notes with various accidentals.

Musical staff with notes and measure number 29. The staff continues with a series of notes and accidentals.

Musical staff with notes and measure number 29. The staff continues with a series of notes and accidentals.

Etwas breit. (quasi Recit.)

Lento.
Fl. I.

30

Musical staff with notes and measure number 30. The staff starts with a dynamic marking *ff*. The staff contains a series of notes with various accidentals.

Musical staff with notes and measure number 30. The staff continues with a series of notes and accidentals.

Musical staff with notes and measure number 30. The staff continues with a series of notes and accidentals.

Frisch bewegt.

p

31

Musical staff with notes and measure number 31. The staff contains a series of notes with various accidentals and dynamic markings.

p e poco cresc. *mf*

f

p e sempre cresc.

sempre cresc.

ff breit

34 *ff* *Poco più mosso. (immer noch breit)*

35 *ff dim. p* *poco rall. poco accell.*

Poco più mosso.

p ligato

p

dim.

36

p e cresc.

p

f sempre

37

ff < fff

Molto più lento.

fff (lange)

Allegro moderato. (wie zu Anfang des Stückes)

p *mf* *pp*

Viol.

p

König Lear.

Symphonische Dichtung.

Flöte III.
(und 2. Kleine Flöte).

Felix Weingartner, Op.20.

Allegro moderato.

12 13 14 15 16 1

Bratsch. u. Cello. Viol. *ff* *ff* aushalten

sempre ff 3

Poco più mosso. 6 2 *p* I. u. II. 7 8 9 10 *f*

ff 3

1 Tempo I. 1 *pp*

5 4 9 I. u. II. *p poco a poco cresc.*

p 5

p cresc.

6 2 3 4 3 3 *ff* *ff* *ff* *f*

fff 9

Allegro.

8 7 3 I. *p* 4 5 6 *p* 3

I. 4 5 *p* 1 *p* 4 *f*

scharf f 1 9 4 *f* 5

10 *f sempre*

11 2 *poco rit.* 2 *ff*

Poco meno.

12 13 14 12 7 3

p Clar. *p* *p*

13 *poco rit.* 13 Tempo I. Clar. 10

Tempo I. (Allegro.)

1 6 14 1 1

I.u.II. 6 15 2 3 4 3 *f* *f*

Hob. *p* *f* *f*

16 Das Zeitmaass etwas gesteigert. (nicht zu schnell)

4 *f* *ff* *ff*

17 4 6

p subito

f energico *ff* *ff* *ff*

ff *p subito*

p *p*

tr *ff* *f* *ff* *lange*

Poco meno. *7* *21* *5* *ff* *p* *pp*

22 *5* *nimmt Kl. Flöte* *I. pp* *23* *I. u. II.* *mf* *8*

I. u. II. *1* *24* *4* *5* *1* *6* *Kl. Flöte*

25 *9* *10* *5* *f non legato*

ff *3* *3* *f sempre*

ff *26* *1* *fff* *f*

3 *3* *ff* *ff scharf* *27* *ff*

ff *ff* *1*

Flöte III.

Allmählich etwas breiter.

Furioso. (sehr bewegt)

Musical staff 1: Treble clef, 4/4 time signature. Measure 28 starts with a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamics include *ff* and *ff staccato*.

Musical staff 2: Continuation of the previous staff, featuring eighth notes with various accidentals and dynamics.

Musical staff 3: Continuation of the previous staff, starting with measure 28 marked above the staff.

Musical staff 4: Continuation of the previous staff, featuring eighth notes with various accidentals.

Etwas breit. (quasi Recit.)

Lento.

Musical staff 5: Treble clef, 4/4 time signature. Measure 29 starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *pp Fl.I.*

Musical staff 6: Continuation of the previous staff, starting with measure 29 marked above the staff.

Musical staff 7: Continuation of the previous staff, featuring eighth notes with various accidentals.

Etwas breit. (quasi Recit.)

Lento.

Musical staff 8: Treble clef, 4/4 time signature. Measure 30 starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *pp Fl.I.*

Musical staff 9: Continuation of the previous staff, starting with measure 30 marked above the staff.

Musical staff 10: Continuation of the previous staff, featuring eighth notes with various accidentals.

Frisch bewegt.

p e poco cresc.

31

3

Musical staff 11: Treble clef, 4/4 time signature. Measure 31 starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *p* and *mf*.

Gr. Flöte

Musical staff 12: Continuation of the previous staff, featuring eighth notes with various accidentals. Dynamics include *p* and *mf*.

p nimmt Gr. Flöte

4

5

mf

32 *p e sempre cresc.*

33 *sempre cresc.*

Poco più mosso. (immer noch breit)

34 *ff breit ff*

Poco più mosso.

35 *ff dim. p poco rall. poco accel. mf espress.*

36 *p e cresc. p*

37 *f sempre fff*

fff *lange*

Molto più lento. Allegro moderato. (wie zu Anfang des Stückes)

10 17 38 4 1

2 1 8 39 8

König Lear.

Symphonische Dichtung.

Kleine Flöte.

Felix Weingartner, Op. 20.

Allegro moderato.

18 1 Fl. III. *ff* *aushalten* *sempre ff* Fl. I u. II. 8

Poco più mosso.

6 2 Fl. I u. II. *mf* *f espress.*

sempre f *ff*

3 6

Tempo I.

8 4 1 2 3 4 5 Fl. I u. II. *p poco a poco cresc.*

p poco a poco cresc.

p *p* *p cresc.*

6 2 3 4 *ff* *ff* *ff*

3 3 13 *f* *fff*

Allegro.

1 2 6 7 Viol. I. *p*

5
p mf

8 8 9 10 11 12 f Fl. I u. II.

9 4 5 10 f Fl. I u. II.

10 6 11 2 poco rit. ff

Poco meno 15 Fl. I. pp 12 1 2 3 4 5 6 7

Fl. I. poco rit. 13 Tempo I. Clar. 10 13 14 15 16 17 18 19 20 21

Tempo I. (Allegro.) 14 1 2 6 1 2 1 2 6 Fl. I u. II.

15 2 3 4 3 16 5 1 Das Zeitmaass etwas gesteigert. f ff

17 4 6 18 5 1 ff Fl. I u. II.

19 2 4 3 4 Fl. I u. II. ff p

20 ff lange

Poco meno.

12 21 Fl. I. 6 22 Fl. I u. II. 2

5 23 15 Fl. I. 1 24 4 Fl. I u. II. 5

Fl. II. f non legato 6 7 f ff fff

f sempre ff

26 1 3 3 3 ff f ff

ff scharf ff ff ff

27 Allmählich etwas breiter. 1 3 ff

Furioso. (sehr bewegt) ff ff staccato

28

Etwas breit. (quasi Recit.) 6/4 3

Kleine Flöte.

Lento. **29 Furioso.**

Fl. I. *ff*

Etwas breit. (quasi Recit.) Lento.

Fl. I.

30

ff

Frisch bewegt.

Fl. I u. II.

p

mf *f*

p e sempre cresc.

33

sempre cresc.

ff breit

34 Poco più mosso. (immer noch breit)

ff

ff *dim.*

35 poco rall. poco accel. Poco più mosso.

p *mf espress.*

f *dim.*

36

p e cresc.

p *f sempre*

37

fff *lange*

Molto più lento. Allegro moderato. (wie zu Anfang)

10 17 38 4

2 1 8 39 8

