

König Lear.

Symphonische Dichtung.

Violoncell.

Felix Weingartner, Op. 20.

Allegro moderato.

ff *tr* *ff* *aushalten* *sempre ff* *1 2* *tr* *ff* *sempre*

1 *tr* *7* *Poco più mosso.* *pp* *1* *p*

pizz. *1* *2* *arco* *p* *p* *p* *p* *f*

3 *ff*

pp *pp*

4 *pp* *poco a poco cresc.*

5

p *p*

p e cresc. *3* *3* *3* *6* *1* *ff*

The score is written for Violoncell in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

Staff 1: Measures 1-4. Dynamics: *mf*, *ff*, *mf*, *ff*. Rehearsal mark 2 at measure 3.

Staff 2: Measures 5-8. Dynamics: *f*, *ff*, *ff*. Rehearsal mark 1 at measure 6.

Staff 3: Measures 9-12. Dynamics: *ff*.

Staff 4: Measures 13-16. Dynamics: *ff*. Rehearsal mark 1 at measure 14.

Staff 5: Measures 17-20. Dynamics: *mf*, *p*, *pp*. Articulation: *pizz.* at measure 18. Rehearsal mark 1 at measure 19.

Staff 6: Measures 21-24. Tempo: *Allegro.* Rehearsal mark 5 at measure 22. Dynamics: *pp*.

Staff 7: Measures 25-28. Dynamics: *p*. Rehearsal mark 7 at measure 25.

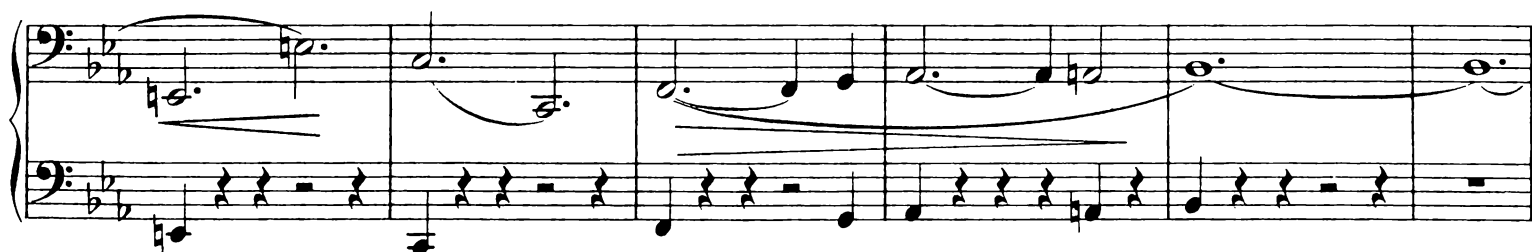
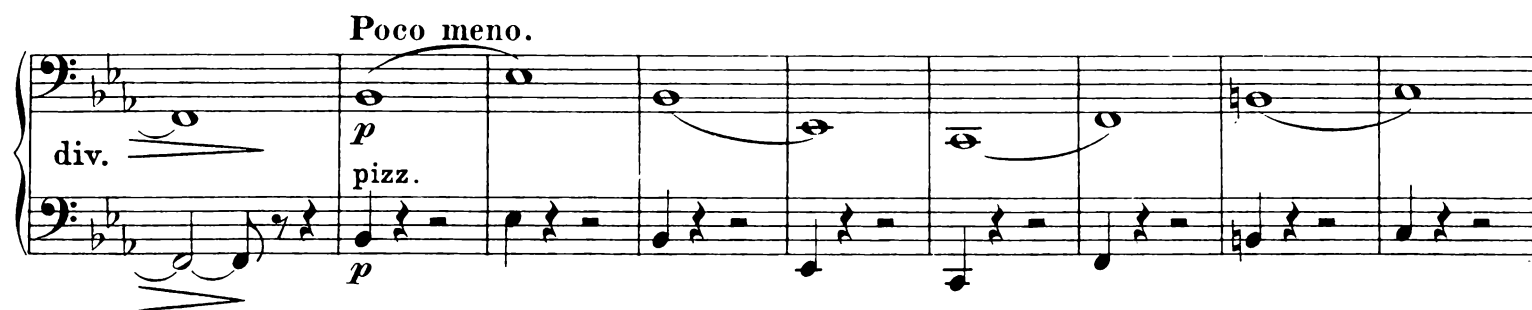
Staff 8: Measures 29-32. Dynamics: *mf*, *p*.

Staff 9: Measures 33-36. Dynamics: *pp*. Text: *div. pp (mit springendem Bogen)*.

Staff 10: Measures 37-40. Dynamics: *pp*. Text: *perdendo*. Rehearsal mark 8 at measure 38. Dynamics: *p*, *p*, *cresc.*.

Staff 11: Measures 41-44. Dynamics: *f*, *f*. Text: *arco* at measure 41.

Orch. B ¹¹⁹/₂₀.



div. *p* arco *p*

unis. *pp* *poco rit.* *3* *3* *3* *3*

13 Tempo I. *p* *pdolce* *p*

molto tranquillo *mp* *pp*

Tempo I. Allegro. *pp*

f *pp* 14 *f* *pp* 15 *f* *pp* *f* *p* *f*

16 Das Zeitmaass etwas gesteigert. *pizz.* *f* *arco* *ff* *ff*

ff *ff* *pizz.* *p* *arco* 17 *p* *f*

f energico

18 *pizz.* *ff* *arco* *ff* *pizz.* *p* *arco* *p*

19 *p* *ff* *ff* *ff* *p* *p* *p*

20 *p subito* *ff*

Einer an jedem Pulte *pizz.*, Poco meno.
der Andere col legno. *arco* *p* *am Steg* *pp*

21 *div.* *p* *am Steg* *pp*

22 *p* *am Steg* *p*

23 *gewöhnlich* *pp subito* *mf* *unis.* *gewöhnlich* *pp*

am Steg *pp*

24

p
pizz.

mf
arco

p

ff

f

ff

p

ff

p subito

cresc.

ff

f

ff

ff

*aus-
ff halten*

Etwas breit. (quasi Recit.) *Lento. 1. Solo.*

ff *senza rit.* *ff* *pp*

29 *Furioso. Alle.*

ff

aus-ff halten

Etwas breit. (quasi Recit.) *Lento. 1. Solo.*

ff *senza rit.* *ff* *pp*

30 *Furioso. Alle.*

ff

pizz. *Frisch bewegt. 3*

p

31

p poco a poco cresc. *mf*

32

f

arco **33**

p e sempre cresc. *sempre cresc.*

Breit.

1

34 Poco più mosso. (immer noch breit)

ff Poco più mosso. Poco più mosso. ff dim. poco rall. poco accel.

mf poco espress.

35

36 dim.

p f sempre

37 fff

Strich für Strich.

Molto più lento.

Clar. 1 2

lange

pizz. 1

p pp

Allegro moderato. (wie zu Anfang)

div. arco

p

unis.

mf p pp

38 2

p

39

pizz. 1 arco

pp

pizz. pp ppp