

D MAJOR GOES DOWNSTAIRS

THE LOWER OCTAVE OF D MAJOR FOR STRINGS

**FOR
YOUNG STRING ENSEMBLES**

BY

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Violin 1
Violin 2
Viola
Cello
Double Bass

Teaching points in this work:

1. Downward extension of D major to lowest note on each instrument within the key
2. Extended fingering for cellos (1-x2-x4) and optional shift to avoid crossing strings for slurs
3. Basses to I ½ position
4. Practice in rudimentary counterpoint

D Major Goes Downstairs

The lower octave of D major for strings

Herbert S. Gardner

Courageously ♩ = 100

Violin I

Violin II

Viola

Cello

Contrabass

Violin I

Violin II

Viola

Vc.

Cb.

1

slide!

f

1

2

I pos.

f

5

4

4

4

x2

x4

D Major Goes Downstairs

2
11

Vln. I

Vln. II

Vla.

Vc.

Cb.

x1

This musical score block contains measures 1 through 5 of the piece. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 2/11, indicated by a '2' above a '11' at the beginning of the first staff. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. In measure 5, there is a 'x1' marking above the Violoncello staff, indicating a first ending. The staves are connected by a brace on the left side.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block contains measures 16 through 20 of the piece. The instrumentation remains the same: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major. Measure 16 is marked with a '16' above the first staff. Measures 17, 18, and 19 contain four-measure rests, indicated by a '4' above the staff. Measure 20 continues the musical progression. The notation includes various note values and rests, with some measures featuring four-measure rests in the upper staves.

D Major Goes Downstairs

3

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4

4

x2 x4

shift 2

I 1/2pos

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

* 4 4 3 4

4 4 3

I pos. I 1/2pos I pos

pizz.

pizz.

pizz.

pizz.

pizz.

*Optional shift for cellos.