

Opening Double Chorus from the St. Matthew Passion

""Kommt, ihr Töchter, helft mir klagen""

Violin 1

J. S. BACH BWV 244.1 [arr. R. Bartoli]

Chorus I and II each with 2 Flutes, 2 Oboes, Strings, 4 part Choir, Organo and Bc,

Chorus I also with Soprano ripieno

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 64
Vin. 2

mf

4

7

10

14

17

21

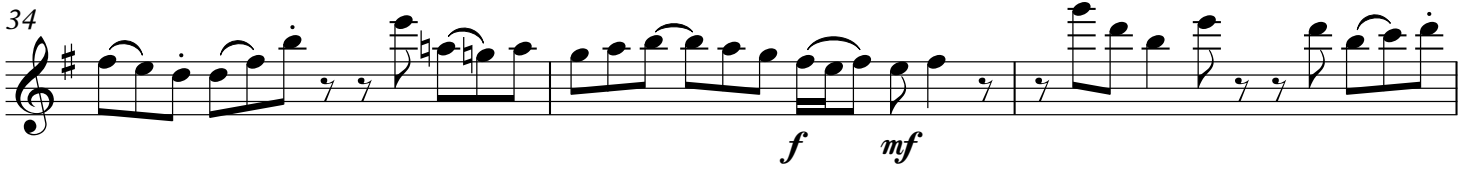
25

28

31



34



37



40



43



46



49



52



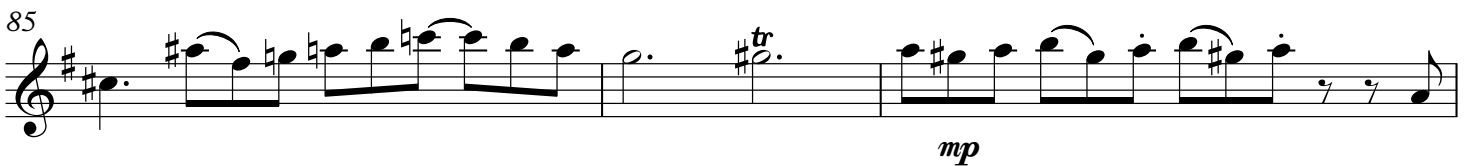
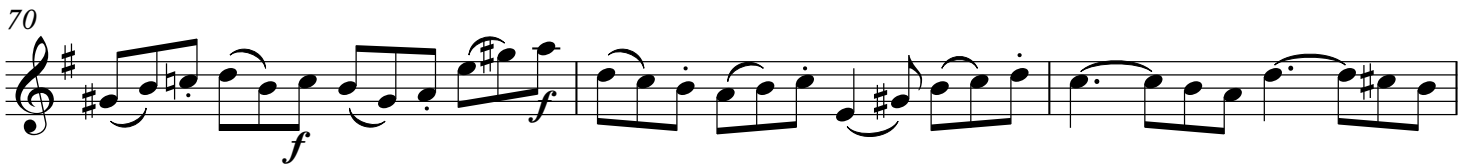
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58



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Violin 2

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Chorus I also with Soprano ripieno

arr. for 3 Violins, 2 Violas and 2 Cellos

♩. = 64

mf

4

7

10

13

16

tr

19

22

25

mf *f*

28

f *mf* *f* *ff*

32

mf *f* *mf*

35

f *mf* *f* *mf* *f* *mf*

38

f

41

f *f*

44

47

f *mf* *f* *mf*

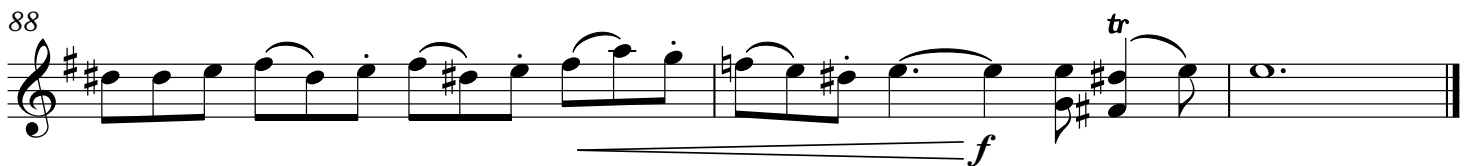
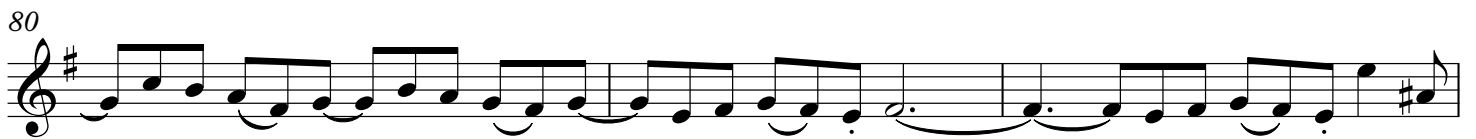
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f *mf* *f*

53

56

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Opening Double Chorus from the St. Matthew Passion

Violin 3

""Kommt, ihr Töchter, helft mir klagen""

J. S. BACH BWV 244.1 [arr. R. Bartoli]

Chorus I and II each with 2 Flutes, 2 Oboes, Strings, 4 part Choir, Organo and Bc,

Chorus I also with Soprano ripieno

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 64
Viol. 2

2

mf

6

9

12

15

18

21

24

27

f *mf* *f* *mf* *f* *mf*

tr

f

30

33

36

39

42

47

50

53

57

FOLD OUT NEXT PAGE

60

63

66

69

72

76

79

82

85

88

f

p

mp

sf

f

tr

mp

f

Detailed description: This page of a musical score for Violin 3 contains ten staves of music, numbered 60 through 94. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout: *f* (forte) appears at measures 63, 72, 76, and 88; *p* (piano) at measure 63; *mp* (mezzo-piano) at measures 66 and 85; and *sf* (sforzando) at measure 72. A trill (*tr*) is indicated at the end of measure 79. The score concludes with a double bar line at the end of measure 94.

Viola 1

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Chorus I also with Soprano ripieno

arr. for 3 Violins, 2 Violas and 2 Cellos

♩. = 64

Musical staff 1: First measure of the Viola 1 part, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 2: Measures 5-6 of the Viola 1 part, featuring a trill (*tr*) marking.

Musical staff 3: Measures 7-8 of the Viola 1 part.

Musical staff 4: Measures 10-11 of the Viola 1 part.

Musical staff 5: Measures 14-15 of the Viola 1 part.

Musical staff 6: Measures 17-18 of the Viola 1 part, featuring a mezzo-forte (*mf*) dynamic marking.

Musical staff 7: Measures 20-21 of the Viola 1 part.

Musical staff 8: Measures 23-24 of the Viola 1 part.

Musical staff 9: Measures 26-27 of the Viola 1 part.

29

f *mf*

32

f *mf*

35

f

38

f

41

f

44

f

47

f *mf*

50

f *mf* *f*

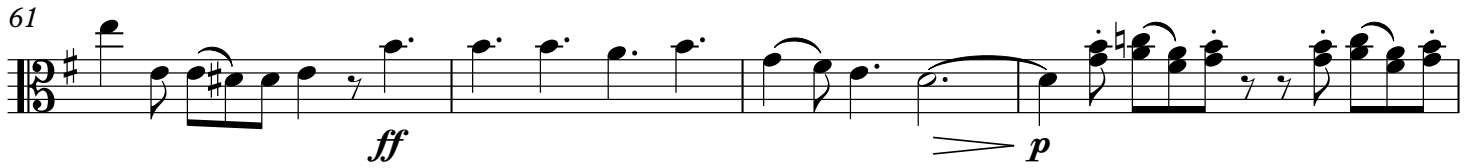
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mf

58

f

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61  *ff* *p*

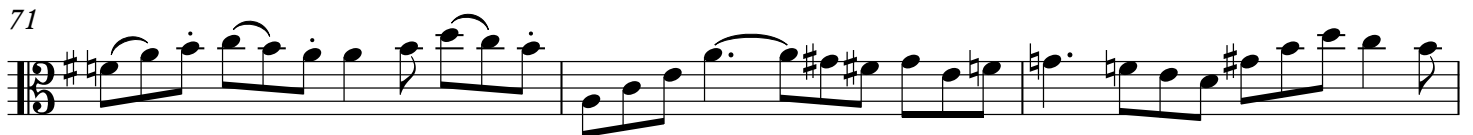
Measures 61-64: This system contains measures 61 through 64. It begins with a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth notes in the first measure, followed by a series of quarter notes with accents in the second and third measures. The fourth measure contains a half note with a forte (*ff*) dynamic marking. The fifth measure is a half rest, followed by a series of chords in the final two measures, with a piano (*p*) dynamic marking.

65 

Measures 65-67: This system contains measures 65 through 67. It continues the melodic line with eighth notes and quarter notes, featuring various articulations and slurs.

68  *f*

Measures 68-70: This system contains measures 68 through 70. It features a mix of eighth and quarter notes, with a forte (*f*) dynamic marking appearing in the final measure.

71 

Measures 71-73: This system contains measures 71 through 73. The music continues with eighth and quarter notes, showing a consistent melodic flow.

74  *f*

Measures 74-76: This system contains measures 74 through 76. It features a melodic line with eighth notes and quarter notes, including a forte (*f*) dynamic marking.

77 

Measures 77-79: This system contains measures 77 through 79. The music continues with eighth and quarter notes, maintaining the melodic pattern.

80 

Measures 80-82: This system contains measures 80 through 82. It features a melodic line with eighth notes and quarter notes, including a forte (*f*) dynamic marking.

83 

Measures 83-86: This system contains measures 83 through 86. The music continues with eighth and quarter notes, showing a mix of articulations.

87  *mp* *f*

Measures 87-90: This system contains measures 87 through 90. It features a melodic line with eighth and quarter notes, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic marking.

Viola 2

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Chorus I and II each with 2 Flutes, 2 Oboes, Strings, 4 part Choir, Organo and Bc,

Chorus I also with Soprano ripieno

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 64

Musical staff 1: Measures 1-4. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *mf*.

Musical staff 2: Measures 5-7. Dynamics: *mf*.

Musical staff 3: Measures 8-13. Measure 10 contains a triplet of eighth notes.

Musical staff 4: Measures 14-16. Measure 16 contains a trill (*tr*).

Musical staff 5: Measures 17-20. Dynamics: *mf*.

Musical staff 6: Measures 21-23. Dynamics: *mf*.

Musical staff 7: Measures 24-26. Dynamics: *f*, *mf*.

Musical staff 8: Measures 27-29. Dynamics: *f*, *mf*.

Musical staff 9: Measures 30-32. Dynamics: *mf*.

33

ff

Musical staff 33: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

37

mf *f*

Musical staff 37: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamic markings of *mf* and *f* are placed below the staff.

41

f *f* *mf*

Musical staff 41: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamic markings of *f*, *f*, and *mf* are placed below the staff.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes.

53

f

Musical staff 53: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

57

mf

Musical staff 57: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

60

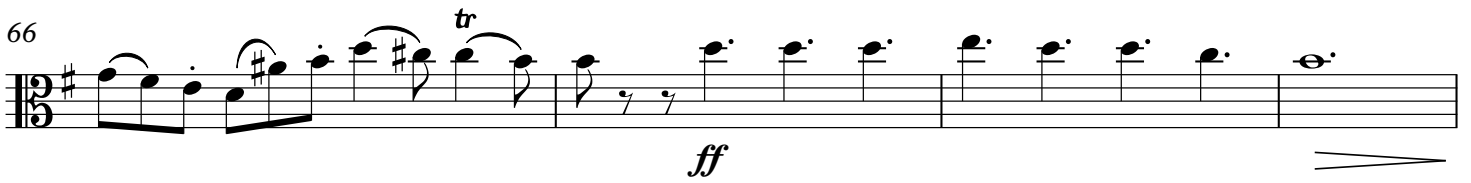
Musical staff 60: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes.

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63



66



70



73



76



80



84



87



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Violoncello 1

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Chorus I also with Soprano ripieno

arr. for 3 Violins, 2 Violas and 2 Cellos

$\text{♩} = 64$

Musical staff 1: Cello part, measures 1-5. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *mf*. The staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 2-4, containing a half note C5, a half note B4, and a half note A4. Measure 5 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 2: Cello part, measures 6-9. Measure 6 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 7 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 8 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 9 has a quarter note C4, a quarter note B3, and a quarter note A3.

Musical staff 3: Cello part, measures 10-13. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 13 has a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 4: Cello part, measures 14-16. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 16 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 5: Cello part, measures 17-19. Measure 17 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 18 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 19 has a quarter note E3, a quarter note D3, and a quarter note C3.

Musical staff 6: Cello part, measures 20-22. Measure 20 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 21 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 22 has a quarter note C2, a quarter note B1, and a quarter note A1.

Musical staff 7: Cello part, measures 23-25. Measure 23 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 24 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 25 has a quarter note A1, a quarter note G1, and a quarter note F#1.

Musical staff 8: Cello part, measures 26-28. Measure 26 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 27 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 28 has a quarter note F#1, a quarter note E1, and a quarter note D1.

29

f *mf*

32

35

f *mf* *f* *mf*

38

f

41

44

47

ff

51

f

56

56

59

59

63

63

f *p*

66

66

69

69

f

72

72

mf

mf

75

75

f

78

78

tr

82

82

87

87

mp

f

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arr. for 3 Violins, 2 Violas and 2 Cellos

♩. = 64

4

7

10

16

19

25

28



31



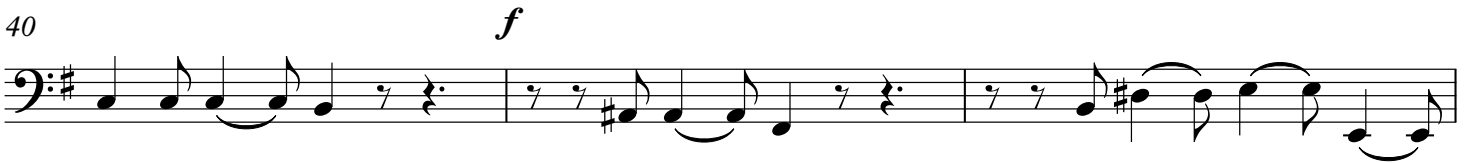
34



37



40



43



46



49



52



55



FOLD OUT NEXT PAGE

mf

58



61



64



68



72



75



78



81



84



87

