

N.^o 1

"GRÂCE"

"LA FONTAINE"

"SI OISEAU J'ÉTAIS"

Trois

É T U D E S.

Études pour la

HARPE SEULE.

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DE CHARLES MAYER

2/-

2 "LA FONTAINE"

DE CHARLES MAYER

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3 "SI OISEAU J'ÉTAIS À TOI JE VOLERAIS" d'ADOLPHE HENSEL

4/-

dedicacé à

Monsieur Gottlieb Krüger.

(Harpiste de S. M. le Roi de Würtemberg.)

PAR

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OP. 102.

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EDWIN ASHDOWN, HANOVER SQUARE.

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HARPE..

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"GRACE"

ÉTUDE DE CONCERT DE CHARLES MAYER.

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CHARLES OBERTHÜR.

OP 102, N° 1.

**ALLEGRETTO
GRAZIOSO.**

ALLEGRETTO
GRAZIOSO.

Legato.

L.H.

(a b)

dim: *simile:* *cres:*

poco a-

poco dim:

2 3 + 1 2 3

HARPE:

3

Musical score for Harp, page 3, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Treble Clef):

- Measures 1-2: Rhythmic pattern of eighth and sixteenth notes. Dynamic: *dim.*
- Measure 3: Rhythmic pattern of eighth and sixteenth notes.

Staff 2 (Bass Clef):

- Measures 1-2: Rhythmic pattern of eighth and sixteenth notes. Dynamic: *p poco dim.*
- Measure 3: Rhythmic pattern of eighth and sixteenth notes. Dynamic: *sf*

Staff 3 (Treble Clef):

- Measures 1-2: Rhythmic pattern of eighth and sixteenth notes. Dynamic: *p dim.*
- Measure 3: Rhythmic pattern of eighth and sixteenth notes. Key signature changes to (B♭).
- Measure 4: Rhythmic pattern of eighth and sixteenth notes. Key signature changes to (G♭ A♯).

Staff 4 (Bass Clef):

- Measures 1-2: Rhythmic pattern of eighth and sixteenth notes. Key signature changes to (G♭).
- Measure 3: Rhythmic pattern of eighth and sixteenth notes. Key signature changes to (A♭ C♭). Dynamic: *cres.*
- Measure 4: Rhythmic pattern of eighth and sixteenth notes. Key signature changes to (C♯).
- Measure 5: Rhythmic pattern of eighth and sixteenth notes. Dynamic: *poco... a...*

Staff 5 (Treble Clef):

- Measures 1-2: Rhythmic pattern of eighth and sixteenth notes. Dynamic: *poco de cres.*
- Measure 3: Rhythmic pattern of eighth and sixteenth notes. Dynamic: *calando.*
- Measure 4: Rhythmic pattern of eighth and sixteenth notes. Dynamic: *f/p*.

HARPE:

leggiero.

8va

cres:....

(A♯)

pp

E♯ *D♯*

E♭

f appassionato.

HARPE.

5

The musical score consists of five staves of music for harp, arranged vertically. The key signature is consistently B-flat major (two flats). The time signature varies between common time and 3/4 time.

- Staff 1:** Dynamics include **ff** (fortissimo) and **poco dim:** (poco diminuendo). Performance instruction: **L.H.** (Left Hand).
- Staff 2:** Dynamics include **calando.** (decreasing volume).
- Staff 3:** Dynamics include **L.H.** (Left Hand).
- Staff 4:** Dynamics include **fz** (fizz) and **(G#)** (G sharp).
- Staff 5:** Dynamics include **poco...a...poco dim:** (poco a poco diminuendo).

HARPE.

L.H.
legato.

LH
(A \flat)

L.H.
dim:
simile.

cresc:
poco...a.

... poco... dim:
 $2\ 3 + 1\ 2\ 3$

sf
dim:

sf
(B \flat)
(G \flat A \sharp)

Detailed description: The musical score consists of five staves of music for harp. The first staff begins with 'L.H.' above the first note and 'legato.' below it. The second staff begins with 'LH' above the first note and '(A \flat)' below it. The third staff begins with 'L.H.' above the first note and 'dim:' followed by 'simile.' below it. The fourth staff begins with 'cresc:' below the first note and 'poco...a.' below the last note. The fifth staff begins with '... poco... dim:' below the first note and includes a measure with a complex time signature of $2\ 3 + 1\ 2\ 3$. The sixth staff begins with 'sf' below the first note and 'dim:' below the last note. The seventh staff begins with 'sf' below the first note and '(B \flat)' below the last note. The eighth staff begins with '(G \flat A \sharp)' below the first note.

HARPE.

7

HARPE.

calando.

(G \natural) (A \flat C \flat) cres: (C \sharp) poco... a... poco decres.

(C \sharp) dim:

(A \natural E \flat) calando.

(A \natural E \flat) calando. poco a poco decres: (A \natural E \flat) riten:

pp ff

HARP MUSIC

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N.B.—The letters before the names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; *c*, easy; *d*, very easy.

Solos.

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<i>b</i> Marche favorite du Sultan	2 6

	S. D.
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3. Ap Shenkin	2 6
4. Poor Mary Anne	2 6
5. The ash grove	2 6
6. Sweet Richard	2 6
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	S. D.
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5. March and Pas redoublé (Saffo)	2 6
6. Voga, voga, e Sogno talor (Parisiina)	2 6
7. Viene al vieni (Cavatine-Mazurka de Pacini)	2 6
8. Ah! tu sei (Parisiina)	2 6
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