

DIVERTIMENTO (Parthia) in G

(Hoboken deest)

JOSEPH HAYDN (ca. 1760)

Erstdruck; hrsg. von H. C. ROBBINS LANDON

Allegro *) (Allegro molto)

OBOI I II
CORN I
in Sol/G II
FAGOTTI I II

10

20

30 40

*)MS. späterer Zusatz later addition ***)MS. †) ††) †††)

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TRIO, Corni tacent

Ob. I
II

Fg. I
II

30

40

a2

Manuel de concert

Menuet da capo

*)

**) MS. 

Andante (Adagio)

[illegible]

Menuet

The musical score consists of two systems of staves. The first system contains measures 10 through 19, and the second system contains measures 20 through 29. Each system has three staves: Ob. I & II (top), Cor. I & II (middle), and Fg. I & II (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 10, 20, and 30 are indicated in boxes at the end of their respective systems. Dynamics include [f], [p], and accents like 'a2'. Articulation marks such as slurs and triplets are present throughout the piece.

*) MS. **) MS. # ***) MS. [etc.] †) MS.

Menuet da capo

V

Presto

Presto

Ob. I
Cor. I
Fg. I

[f]

[f]

[f]

20

a2

a2

a2

30

a2

p +)

p +)

p +)

f +)

f +)

f +)

40

a2

a2

p +)

p +)

p +)

Fin

†) Dynamik von Kremsier / dynamik marks from Kremsier