

# Violoncello

# Andante per Archi

(Cremona 24 settembre 1862)

trasc. Roberto Frigato dall'autografo MUSms 257 della Biblioteca ITNO0135

Ruggero Manna

8

15

20

27

30

35

41

48

55

*p*

*pp*

*f*

*p*

*pizz*

*arco*

*accel*

Violoncello

62

*tr* *tr* *tr* *tr*

*ff* *p*

Musical notation for measures 62-65. The piece is in A major (two sharps). Measures 62-65 feature a series of eighth-note chords with trills. The dynamics are marked *ff* (fortissimo) and *p* (piano).

66

*rall* *a tempo*

Musical notation for measures 66-71. Measure 66 begins with a *rall* (rallentando) marking and contains a sixteenth-note pattern. Measure 67 starts with a *a tempo* (allegretto) marking. The piece returns to a steady eighth-note rhythm.

72

*tr* *tr*

Musical notation for measures 72-77. Measures 72-76 consist of a continuous eighth-note pattern. Measures 77 and 78 feature trills (*tr*) on the notes G and F.

78

*pp*

Musical notation for measures 78-83. Measures 78-82 feature a melodic line with a slur and a fermata. Measure 83 concludes with a *pp* (pianissimo) dynamic marking.