

Das Gefilde der Seligen.

Le Séjour des Bienheureux.— The Fields of Heaven

Symphonische Dichtung.

Flöte I.

Felix Weingartner, Op. 21.

Sehr ruhig.

H. I. H. III. *pp*

15 16 *p poco cresc.* *mf* *pp*

Ein wenig belebter.

Fl. II.

Fl. III. *mf espressivo* *pp*

mf *f*

pp *ff* *meno f*

Leicht belebt.

Ob. I.

p *pp* *p*

Fl. II.

musical score for Flute I, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measures 1-4: *mf cresc. poco a poco* (measures 1-3) and *f* (measure 4).
- Measures 5-11: *ff* (measures 5-10) and *pp* (measure 11).
- Measures 12-13: *p* (measure 12) and *mf cantabile.* (measure 13).
- Measures 14-15: *pp* (measure 14) and *p cresc.* (measure 15).
- Measures 16-17: *f* (measure 16) and *sempre f* (measure 17).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15).



cresc.

f

mf *p* *cresc. ed espress.*

pp

sempre l'istesso tempo

pp

22 riten. Zögernd. *1* *12* *8* *pp* *1* *3* *4*

molto rit. 2 *Tempo I.* *Fag. I.* *1* *2* *leicht und heiter*

23 riten. Zögernd. *1* *3* *4* *pp* *3* *4* *pp* *leicht und flüchtig.*

molto ritenuto. *Tempo I. (leicht u. wiegend bewegt.)* *1* *9* *8* *mp spielend.*

24 *2* *5*

poco a poco cresc.

mp *mf* *p non legato.*

riten.

Feierlich, breit. (nicht schleppend.)

ff *pp* *p*

pp *mf* *p*

sanft belebend.

Ruhig fliessendes Zeitmaass.

pp *mf* *p*

sempre pp

Sempre l'istesso tempo (♩ = ♩)

mf *espress.* *p* *leggero.*

30

p

p

31

32

p

The musical score is written for Flute I in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a measure rest, followed by a melodic line marked *mf espress.* and a dynamic crescendo leading to *p leggero.* at measure 30. Measures 30-31 feature a rapid sixteenth-note scale. Measure 31 includes a key signature change to two sharps (F#, C#) and a time signature change to 4/4. Measure 32 returns to 3/8 time and begins with a *p* dynamic. The piece concludes with a double bar line and a 3/8 time signature at the end of the final staff.

pp subito e cresc. poco a poco - - - - -

33
cresc. - - - - -

34
ff - - - - -

35
p - - - - - *pp* - - - - -
 H. I. - - - - - Altfl. - - - - -

Etwas bewegter.

pp - - - - - *pp* - - - - -

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Symphonische Dichtung.

Flöte II.

Felix Weingartner, Op. 21.

Sehr ruhig.

Musical score for Flute II, measures 15-19. The score is written on five staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 15-16: *ff*

Measure 17: *pp*

Measure 18: *p*

Measure 19: *p*, *cresc.*

Other markings include: *Dasselbe Zeitmaass.*, *Fl. I.*, *Kl. Fl.*, *grazioso*, and measure numbers 9, 10, 11, 12, 4.

6 *f*

20 (♩ = ♩.) *espress.*
cresc.

mf *p* *pp*

21

sempre l'istesso tempo

22 *riten.*
pp

Zögernd. 1 *pp* rasch und flüchtig. 1 *molto riten*
2

Tempo I. Fl. I. 23 *riten.* Zögernd.
pp

rasch u. flüchtig. *molto riten.* Tempo I. (leicht u. wiegend bewegt).
pp 1

Fl. I. *mp* 24 3 *p* 5

25
p poco a poco cresc. *mf* *p non legato*



Feierlich, breit. (nicht schleppend.)



ff



pp

pp



26

p

Fl. I.



27

pp

mf



sanft belebend.

Alt-Fl.

pp

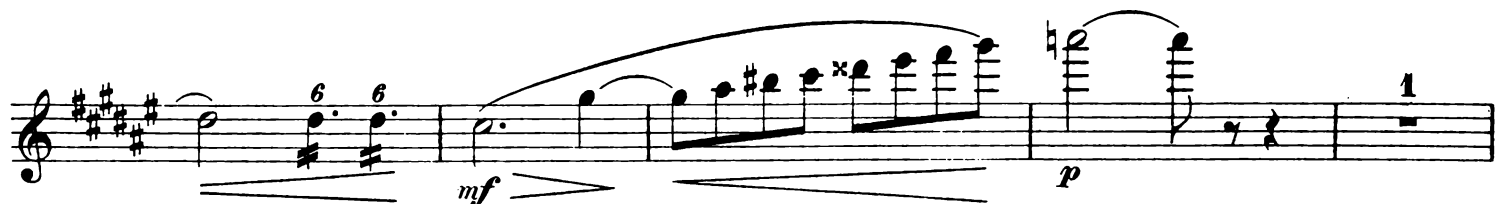


Ruhig fliessendes Zeitmaass.

pp leggiero



sempre pp



mf

p

Sempre l'istesso tempo. (♩. ♩.)

mf *espress.* *p* *leggero*

30

p

31

32

p

Detailed description: This is a musical score for Flute II, spanning measures 29 to 33. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Sempre l'istesso tempo.' with a dotted quarter note and a half note. The score begins with a dynamic of *mf* and the instruction *espress.* (expressive). A crescendo hairpin leads to a change in dynamics to *p* (piano) and the instruction *leggero* (light). Measure 30 is marked with a large '30'. The music consists of continuous sixteenth-note passages, often beamed in groups of four. A decrescendo hairpin leads to a dynamic of *p* in measure 31. Measure 31 is marked with a large '31'. The time signature changes to 4/4 in measure 31. A decrescendo hairpin leads to a dynamic of *p* in measure 32. Measure 32 is marked with a large '32'. The time signature changes back to 3/8 in measure 32. The score ends with a decrescendo hairpin in measure 33.

pp subito e cresc. poco a poco

33 *cresc.*

34 *ff*

35 *pp* *Etwas bewegter.*

Fl. I. *p*

10 12 8 1 1

pp

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Symphonische Dichtung.

Flöte III und Kleine Flöte.

Felix Weingartner, Op. 21.

Sehr ruhig.

4 5 3 4 2 1

H. I. H. III. *pp*

1 6 7 8 9 10 1 1

Altfl. *ppp*

3 2 13 3 1 2 2

mf Altfl.

Ein wenig belebender.

p

4 5

pp

5

p

5

pp

6

p

7 Kl. Fl. 3 *f* *pp* *f*

8 6

ff *mf*

Leicht belebt. 14

Ob. I.

Fl. II.

Altfl.

mf cresc poco a poco

f

ff

pp

Fl. I. II.

pp

mf

f

sempre f

15 16 17 18 19

7 8 6 7 8 10

1 2 3 4

5 1 11 16 12 8

9 10 11 12

13 14 15 16

1 13 8

9 10 11 12

13 14 15 16

1 14 7

15

1

16 *ff*

17 *pp*

Dasselbe Zeitmaass.

11 Fl. I. 1 2 3 4

p grazioso.

18 7

Fl. I. 8 9 10 11

p

4 19 *p* *cresc.*

6 *f*

Detailed description: This is a musical score for Flöte III and Kleine Flöte. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a whole rest on the first staff, followed by a series of eighth and sixteenth notes. The second staff has a measure number '16' above it and a fortissimo 'ff' dynamic marking. The third staff continues the melodic line. The fourth staff has a measure number '17' and a pianissimo 'pp' dynamic. Below the fourth staff, the text 'Dasselbe Zeitmaass.' is written. The fifth staff has a measure number '11' and a first flute 'Fl. I.' part that begins with a key signature change to one sharp (F#) and continues with eighth notes. The sixth staff has a measure number '3' and a 'p grazioso.' dynamic. The seventh staff has a measure number '18' and a '7' at the end. The eighth staff has measure numbers '8', '9', '10', and '11' and a first flute 'Fl. I.' part. The ninth staff has measure numbers '4' and '19', a 'p' dynamic, and a 'cresc.' marking. The tenth staff has a measure number '6' and a fortissimo 'f' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Orch. B. 1127/28.

sanft belebend.

Pos. I u. II.

Btr.

sanft belebend. Btr.

2 Altfl. 1

3 4 *pp*

Ruhig fliessendes Zeitmaass.
Gr. Fl.



pp leggiero.

[illegible]

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The music begins with a series of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *p* (piano) is placed below the staff. The melody continues with a series of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *mf* *espress.* (mezzo-forte, expressive) is placed below the staff. The system ends with a double bar line.

Sempre l'istesso tempo. **30** **1** Fl. I u. II. *Allegro* **Kl. Fl.** *p*

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of six measures. The first measure contains a quarter note G#4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G#4, an eighth note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure contains a quarter note A3, an eighth note G3, and a quarter note F3. The sixth measure contains a quarter note E3, an eighth note D3, and a quarter note C3. The system ends with a double bar line and a repeat sign.

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#), indicating the key of D major. The melody consists of five measures. The first measure contains a whole note chord of D4, F#4, and C#5. The subsequent measures feature eighth notes with beamed sixteenth notes, creating a rhythmic pattern of eighth and sixteenth notes. The notes are D4, F#4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-1

Measures 31-33 of the musical score. Measure 31 contains a melodic line in the right hand and a bass line in the left hand. Measure 32 contains a melodic line in the right hand and a bass line in the left hand. Measure 33 contains a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

Fl. I u. II.

32

1 2 3 4 5 6 7 8

p

4

2

pp subito e cresc. poco a poco

2

pp

33

cresc.

34

ff

3 35 5 6 2 3

H. I. Altfl.

Etwas bewegter.

Fl. I.

4 1 12 8

pp

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Symphonische Dichtung.

Altflöte in F.

Felix Weingartner, Op. 21.

Sehr ruhig. H. I. 4 3 4 2 Fl. I u. II. 2 1 2

p dolce tranquillo

senza cresc. *poco cresc.*

mf *p* *f*

Ein wenig belebter.

mf *pp* *p* *f* *p*

cresc. *mf*

f *pp* *3* *3* *3*

f *ff* *meno f*

Leicht belebt.

p *pp* *3* *8* *10*

Altflöte in F.

Ob. I. *p* 11 12 13 14 15 1 9 6 Fl. II. *pp* 7 8 4 1 Fl. I u. II.

pp *p cresc. poco a poco* *mf*

f *ff* *pp*

p 3 4 12 8 9 10 11 12 Fl. I u. II.

pp 13 14 15 16

1 13 8 Fl. I u. II. 9 10 11 12 13 14 15 16

pp

2 14 *p cresc.* *tr*

15 15 *f* *sempre f* 1 2 3 4 5 6 7 8 9

tr 10 11 12 13 14 16 *ff*

Dasselbe Zeitmaass.

[illegible]

Das Gefilde der Seligen.

Le Séjour des Bienheureux.— The Fields of Heaven.

Symphonische Dichtung.

Flöte und Clarinette.

(Diese Stimme ist zu benutzen, falls
keine Altflöte vorhanden ist.)

Felix Weingartner, Op. 21.

Sehr ruhig.

1

Flöte.

Clar. in A.

p dolce e tranquillo

poco cresc.

mf

p

f

Ein wenig belebter.

4

mf

pp

p

f

p

nimmt Clar. in B.

mf *pp* 1 in B *p* *poco cresc.*

6 4 *mf*

7 *f* *pp* 3

8 *mf* nimmt Clar. in A. 1 *ff*

Leicht belebt. in A 3 10 *p* *pp*

Flöte Ob.I. 1 9 6 Fl.II. 4 Fl.I.II. 1

10 *pp* *p cresc. poco a poco* *mf*

This musical score page contains measures 11 through 17. It features staves for Flute (Flöte), Clarinet (Clar.), Violin (Viol.), and Piano (P).
 - **Measure 11:** Flute part with a trill (tr.) and dynamic markings *f* and *ff*.
 - **Measure 12:** Violin part with dynamic *pp*.
 - **Measure 13:** Clarinet part in A (Clar. in A) with dynamic *pp*.
 - **Measure 14:** Violin part with dynamic *pp* and a crescendo marking *p cresc.*.
 - **Measure 15:** Flute part with a trill and dynamic *sempre f*.
 - **Measure 16:** Clarinet part with dynamic *ff*.
 - **Measure 17:** Clarinet part with a trill and dynamic *pp*.
 The score includes various musical notations such as trills, slurs, and dynamic markings.

Dasselbe Zeitmaass. (♩=♩.)

4 18 3 19 2

pp *p* *cresc. espres.* *p*

nimmt Clar. in B.

21 Flöte

pp

Sempre l'istesso tempo

pp

22 Clar. in B Zögernd. 1 rasch u. flüchtig 1 *molto rit.* Tempo I.

riten. *pp* 2 4

23 *riten.* Zögernd. rasch u. flüchtig *molto rit.*

pp legato *molto rit.*

pp

Tempo I. (leicht u. wiegend bewegt). 24

1 *pp* nimmt Clar. in A 1 8

25 Flöte *non legato* *riten.*

p cresc. poco a poco

Feierlich breit. (nicht schleppend.)

ff *pp*

26 10 Fl. I. 11 12 13 14 15

pp

27 *sanft belebend*
 24 28 7 1 2 3
 1
 Altob. *pp*

Clar. *Ruhig fließendes Zeitmaass.*
 in A 6 6
pp leggiero

29

mf

Sempre l'istesso tempo
 30 7
p *mf espress.*

31 32 4

33 34
pp *mf hervortreten* *ff*
mf hervortreten *ff*

ff

35 Clar. *Flöte* 4 5 2 1 *Etwas bewegter.* 1
pp Horn. *pp* *pp*

