

# Das Gefilde der Seligen.

Le Séjour des Bienheureux.— The Fields of Heaven.

Symphonische Dichtung.

Oboe I.

Felix Weingartner, Op. 21.

Sehr ruhig.

14 1 6 7 8 9 10 11

Alto.

12 13 14 15

*pp poco cresc.*

2 10 Altf. 3 2

*mf* *p* *f*

Ein wenig belebter.

5 4 1

*p* *mf* *pp* *p*

2 5 6 1

*mf* *pp* *p*

6 6 7 3

*mf* *f*

*pp* *f* *ff*

Leicht belebt.

5 12 13 14

Alto. 13

*p*

1 9 8 9 10

*p scherzoso* *p*

1 10 4

*p*

Oboe I.

*mf cresc. poco a poco* *f*

*f* *ff* 11 14

Viol. 12 15 16 *p* *mf*

4 *pp* *tr*

13 1 2 3 4 5 6 7 8 *p* *mf* 4

*pp* *tr* *p* *cresc.* 14

*tr* *f* 4

15 *sempre f* *tr*

16 *ff*

*dimin.*

17 1 2 3 4 5 6 7 8 *pp*

Dasselbe Zeitmaass. (♩ = ♩)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-18. Dynamics: *pp*, *p*, *ppp*, *mf*, *p*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 19-20. Dynamics: *p*, *pp*, *mf*, *f*, *espress.*

Musical staff 3: Treble clef, key signature of three sharps. Measures 20-21. Dynamics: *p*, *f*, *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 21-22. Dynamics: *mf*, *pp*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 22-23. Dynamics: *poco marcato*, *mf*. Includes triplets and sixteenth notes.

Musical staff 6: Treble clef, key signature of three sharps. Measures 23-24. Dynamics: *pp*, *legatissimo*, *pp*. Includes *ritenuto* and *Zögernd.* markings.

Musical staff 7: Treble clef, key signature of three sharps. Measures 24-25. Dynamics: *pp*. Includes *riten.*, *Zögernd.*, *rasch und flüchtig.*, and *molto rit.* markings.

Tempo I. (leicht und wiegend bewegt)

Musical staff 8: Treble clef, key signature of three sharps. Measures 25-26. Dynamics: *mp*, *p*. Includes *Alto.* marking and triplet markings.

Musical staff 9: Treble clef, key signature of three sharps. Measures 26-27. Dynamics: *p*, *p cresc. poco a poco*. Includes *non legato* and *riten.* markings.

Feierlich, breit. (nicht schleppend)

Musical staff 10: Treble clef, key signature of three sharps. Measures 27-28. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of three sharps. Measures 28-29. Dynamics: *pp*.

7 8 1 3 27 25

Fl. *p*

28 1 2 3 4 5 6 1 1 2

*pp* Pos. I. u. II. *non legato* Basstr. *pp* sanft belebend. Altob.

*pp*

Ruhig fließendes Zeitmaass.

Violinen.

9 29 1 2 3 *pp* 2 *p*

*mf* *p* *espress.* *mf*

Sempre l'istesso tempo.

1 30 4 *p* *p*

31 32 *p*

1 *pp subito e poco a poco cresc.* *tr* *tr*

33 *mf*

34 *ff* *dim.*

Etwas bewegter.

2 35 11 Fl. I. *pp* 12

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Oboe II.

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Sehr ruhig.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure numbers 14, 1, 15, 16, 17. Dynamics include *p*. Performance instruction: *poco cresc.*

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure numbers 2, 10, 11, 12, 13, 3, 2. Dynamics include *mf* and *f*. Performance instruction: *trm* (trills).

Ein wenig belebter.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure numbers 1, 5, 4, 3. Dynamics include *mf* and *pp*. Performance instruction: *trm*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure numbers 5, 5, 6, 3. Dynamics include *p* and *pp*. Performance instruction: *trm*.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure numbers 6, 5, 7, 3. Dynamics include *p* and *f*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure numbers 3, 3, 3. Dynamics include *pp* and *f*.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure numbers 8, 5. Dynamics include *ff*.

Leicht belebend.

Musical staff 8: Treble clef, key signature of three sharps, 3/8 time signature. Measure numbers 14, 15, 16, 17, 18, 19, 1. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of three sharps, 3/8 time signature. Measure numbers 9, 10, 11, 12, 13, 14, 15, 1, 10, 4. Dynamics include *p*.

mf cresc. poco à poco - - - - - f - - - - -

1 f ff

11 12 Viol. 13 14 15 16

12<sup>1</sup> 2 3 4 5 6 7 8 p mf 8

Ob.I. 9 10 11 12 13 1 2 3 4 5 6 7 8 p

8 Ob.I. 9 10 11 12 14<sup>tr</sup> 14<sup>tr</sup> p cresc.

tr 8 f

15 f

tr

16 ff

*dim.*

Dasselbe Zeitmaass. (♩ = ♩)

Ob. I. *pp* 2 18 5 19 *pp* Ob. I. *mf* *f*

*espress.*

20 *p*

2 Ob. I. *pp* 21 *pp*

Sempre l'istesso tempo.

*riten.* Ob. I. *pp* *legat.* 22

1 *pp* 2 *pp* 23 *ritenuto*

Ob. I. *pp* *pp*

Zögernd. *pp* *pp* Tempo I. (leicht und wiegend bewegt)

2 1 2 4 24 9

Fl. I. u. II. 10

25 *non legato* *riten.*

*p* *p cresc. poco a poco*

Feierlich, breit. (nicht schleppend)

*ff* 1

1 6 26 16 27 25

*pp*

Oboe II.

28

1 2 3 4 5 6 1

Pos. I. u. II. Basstr.

sanft belebend Ruhig fließendes Zeitmaass.

6 7 8 9 29 3 2

Ob. I.

*p* *mf* *p*

*espress.*

*mf*

Sempre l'istesso tempo

1 30 4

Ob. I.

5 6 7

*p*

31

*mf*

32

*p*

*pp subito e poco a poco cresc*

33

*pp* *mf*

*trill*

34

*ff*

35

3 35 11

Etwas bewegter.



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Symphonische Dichtung.

Althoboe.

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Sehr ruhig.

Ein wenig belebter.

Leicht belebt.

10 *p* *cresc. poco a poco* *p*

*p* *mf*

*f* *ff* *pp*

5 6 7 8 7 12 8 9 10 11 12

*pp* 13 8

Ob. I. u. II. 9 10 11 12 *pp*

(ohne Nachschlag.) Ob. I. u. II. 14 19 15 1 2 3 4 *f*

5 6 7 8 9 10 11 12 13 14 16 12

*ff* *pp* 17 1 2 3 4 5 6 7 8

Dasselbe Zeitmaass. (♩ = ♩) Ob. I. 1 2 18 5 19 Ob. I. 1 2 *mf* *f*

20 12 8 *p* *f* *mf*

21 2

*mf*  
sempre listesso tempo.

3 4 22 rit. Ob. Zögernd.

*pp*

Rasch und flüchtig. *molto rit.* 1

*pp* *poco sf > pp*

Tempo I. 23 rit. 1 2 1 1 2

*pp* Zögernd. Rasch und flüchtig. *molto riten.*

Tempo I. (leicht und wiegend bewegt.)

1 2 24 2

Clar. *mp spielend*

*poco a poco cresc.*

*mp*

25 *p non legato* *riten.*

Feierlich, breit. (nicht schleppend.)

*ff*

1 26 9

*pp* *pp*

Ob. I. 3 27 4 1

10 11 12 13 *pp*

1 *pp* 10

*mf*

Althoboe.

28

Pos. I. u. II.

Musical staff for Bassoon (Basstr.) in B-flat major, 4/4 time. The staff contains measures 28-31. Fingerings 1, 2, 3, 4, 5, 6, and 1 are indicated below the notes. A fermata is placed over the final note of measure 31.

sanft belebend.

Musical staff for Bassoon (Basstr.) in B-flat major, 4/4 time. The staff contains measures 32-35. A dynamic marking of *pp* is present at the beginning. A fermata is placed over the final note of measure 35.

Ruhig fließendes Zeitmaass.

Viol. I.

Musical staff for Violin I (Viol. I.) in B-flat major, 4/4 time. The staff contains measures 29-31. Fingerings 1, 2, 3, and 4 are indicated below the notes. A dynamic marking of *mf* is present at the beginning.

Ob. I.

Ob.

Musical staff for Violin I (Viol. I.) in B-flat major, 4/4 time. The staff contains measures 32-35. Fingerings 1, 3, 4, 5, 6, and 7 are indicated below the notes. Dynamic markings include *mf*, *p*, and *mf espress.*. The instruction *sempre l'istesso tempo.* is written above the staff.

Musical staff for Violin I (Viol. I.) in B-flat major, 4/4 time. The staff contains measures 32-35. A dynamic marking of *p* is present at the beginning.

Musical staff for Violin I (Viol. I.) in B-flat major, 4/4 time. The staff contains measures 33-35. Fingerings 1, 2, 3, and 3 are indicated below the notes. Dynamic markings include *pp*, *pp*, and *mf cresc.*.

Musical staff for Violin I (Viol. I.) in B-flat major, 4/4 time. The staff contains measures 34-35. Fingerings 3 and 3 are indicated below the notes. Dynamic markings include *ff* and *mf*.

Musical staff for Violin I (Viol. I.) in B-flat major, 4/4 time. The staff contains measures 35-35. A dynamic marking of *pp* is present at the beginning.

Musical staff for Horn I (H. I.) in B-flat major, 4/4 time. The staff contains measures 35-35. Fingerings 2, 1, and 3 are indicated below the notes. A dynamic marking of *pp* is present at the beginning. The instruction *Etwas bewegter.* is written above the staff.