

Das Gefilde der Seligen.

Le Séjour des Bienheureux.— The Fields of Heaven.

Symphonische Dichtung.

Violine I.

Felix Weingartner, Op. 21.

Sehr ruhig.

mit Sord. 1 *pp* *sempre pp e molto legato*

pp *sempre pp e molto legato*

1 8

9 2 Soli *ppp* *ppp* *p poco cresc.*

Viol. II u. Viola

2 1 Solo ohne Sord. *pp* *mf espress.*

p *mf* *dim.*

3 4 Alle *p* Ein wenig belebter. ohne Sord.

smorzando

4 1 *pp*

1 Solo

p *poco cresc.* *p*

5 Alle

p

1 Solo

pp espress. mf *pp*

6 Alle

p

7

f *pp*

Alle arco

f *ff*

unis.

mf

Leicht belebt.

p

Viol. II.

p

9 pizz. *p grazioso*

10 arco *p cresc. poco a poco*

pp *mf* *p*

pp *mf* *p*

f pizz. *f*

11 arco *ff* pizz. *pp*

ff *pp*

12 *p* *pizz.* *p*

mf *p*

4 3

Orch. B. 1127/28.

p *f* *p* *f* *ff* *ff* *ff* *pp* *pizz.* *pp* *pp* *pp*

10 16 17

2 3 1

Dasselbe Zeitmaass. (♩ = ♩.)

arco

pizz. *p dolce con anima*

pp

18

pp

pp

p

p

19

pp

arco

f

ff *mf*

pizz. *ff* *mf*

arco

mf

20

p cresc. ed espr.

p cresc. ed espr.

21 *Flag.*

pp

pp

sempre l'istesso tempo e pp

col legno

1

col legno

1

3/4

3/4

1 Solo

2

leicht und heiter

22

ritenuto

Allegretto

1. Spieler

mit Sord. *pp*

mit Sord.

pp

The image shows a musical score for a piece titled "Zögernd. rasch und flüchtig" by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in 3/4 time, and the violin part is in 4/4 time. The key signature is one flat (B-flat). The tempo markings are "Zögernd." (slowing down) and "rasch und flüchtig" (quick and fleeting). The dynamics include "leggatissimo" (very slowly) and "molto rit." (very slowing down). The score features various musical notations, including slurs, accents, and dynamic markings. The piano part has a melodic line with slurs and accents, while the violin part has a more rhythmic line with slurs and accents. The score is divided into measures by bar lines, and the tempo markings are placed above the measures. The dynamics are placed below the measures. The key signature is indicated by a flat symbol on the B line of the piano staff. The time signature is indicated by the numbers 3 and 4 on the piano staff, and 4 and 4 on the violin staff. The tempo markings are placed above the measures. The dynamics are placed below the measures. The score is a single system, and the measures are numbered 1, 2, and 3.

The first system of the musical score is for the first two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Tempo I.' and the instruction 'pizz.' (pizzicato). The music consists of eighth notes. Above the staff, the number '23' is written, followed by the instruction 'ritenuto' and 'arco' (arco). The bottom staff is in bass clef, also with a key signature of two flats. It begins with 'pp' (pianissimo) and 'pizz.' (pizzicato). The music consists of eighth notes. Above the staff, the number '3' is written. The system concludes with a double bar line. To the right of the system, the tempo marking 'Zögernd.' (Zögernd) is written, followed by the number '3' and the instruction 'arco'. The system ends with a double bar line and the number '12' over '8'.

rasch und flüchtig
2 Soli pizz.
1 Solo col legno
die übrigen

pp
pp
pp

molto riten.

1 Solo arco
mp spielend

Sord. ab! 1 1

Sord. ab! 1 1

Tempo I.

wegt.)

24

2 Soli pizz.
p

pp

ppp

25

non legato

geth. poco a poco cresc.
non legato

pizz. *p*

poco a poco cresc.

pizz. *cresc.*

arco *ritenuto*

arco *f*

cresc. *ritenuto*

Feierlich, breit. (nicht schleppend.)

3 2

ff *ff*

Ob. aus-
halten 1 2 3 4 5 6 7

26

p

27 *pp*

f nicht hart *p*

gleichmässig p *perdendo* 28 6

sanft belebend

Viola 1 2 3 4 *ppp*

Viol. II. *ppp*

Ruhig fliessendes Zeitmaass.

unis.

pp senza passione

29

mf *p*

1 *p*

f *p*

sempre 1

l'istesso tempo.

30 *p dolce un poco largamente* *poco f*

31 *p leggiero*

32 *p*

mit immer stärker werdenden Wechsel des Bogens bis zum Tremolo.

pp subito e cresc. poco a poco

33 *ff*

34

35 1 6

f

Etwas bewegter.

pp *ppp*

in 3 Part. mit Sord. II. 1

pp *ppp*

III. *Etwas bewegter.* 1

pp *ppp*

IV.