

Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

ff *p*

5

10 *f* *f*

15

20 1. 2. **Fine** **Trio** *p*

25

31

36 **D.C. al Fine**

Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

ff

6

p

11

f *f*

16

1.

21

Fine *Trio*
p

27

33

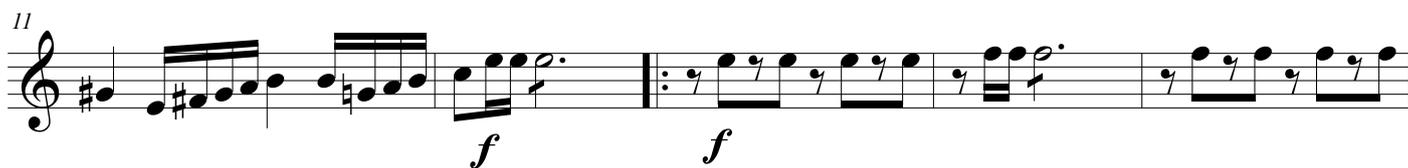
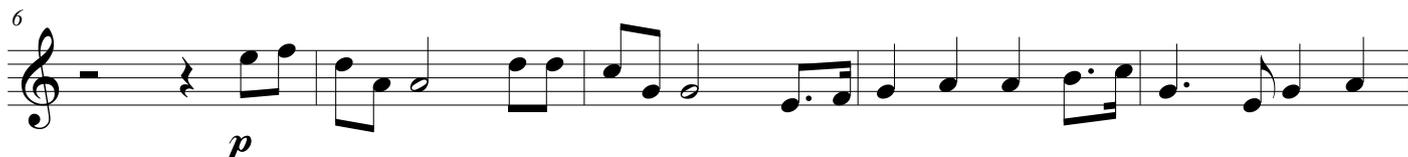
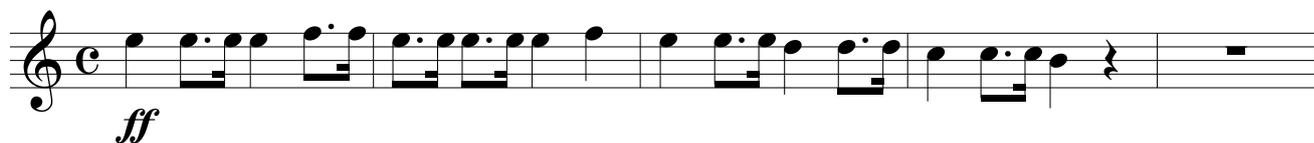
D.C. al Fine

Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro



Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

ff

6

p

11

f

16

f

21

Fine **Trio**

p

27

33

D.C. al Fine

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Allegro

ff *p*

5

10 *f* *f*

15

20 1. 2. **Fine** **Trio** *p*

25

31

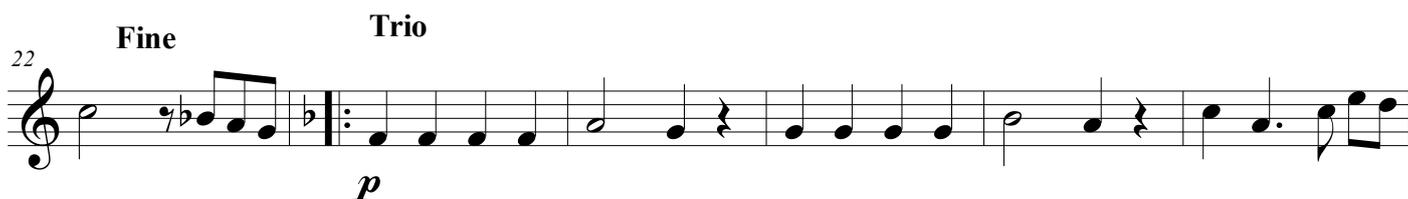
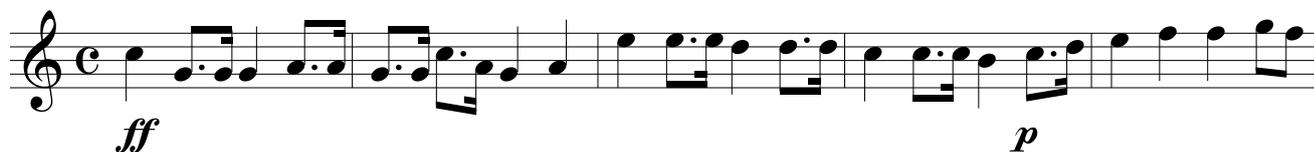
36 **D.C. al Fine**

Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro



Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

ff *p*

6

11 *f* *f*

16 1. *p*

21 *p* **Fine** **Trio**

27

33 **D.C. al Fine**

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Allegro

ff *p*

6

11 *f* *f*

16 1.

21 2. **Fine** **Trio** *p*

27

33 **D.C. al Fine**

Horn in E♭ 1

Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

ff *p*

6

11

f *f*

16

21

Fine *Trio* *p*

27

33

D.C. al Fine

Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

ff *p*

6

12

f *f*

17

1. 2. **Fine**

Trio

23

p

28

34

D.C. al Fine

Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

ff *p*

6

12

f *f*

17

1. 2. **Fine**

Trio

23

p

28

34

D.C. al Fine

Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

ff *p*

6

11 *f* *f*

16 1.

21 2. **Fine** **Trio** *p*

26

32

36 **D.C. al Fine**

Ao Menino Jesus

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Pedro de Alcântara Veloso

Allegro

ff *p*

6

12

f *f*

17

1. 2.

22

Fine **Trio**

p

27

33

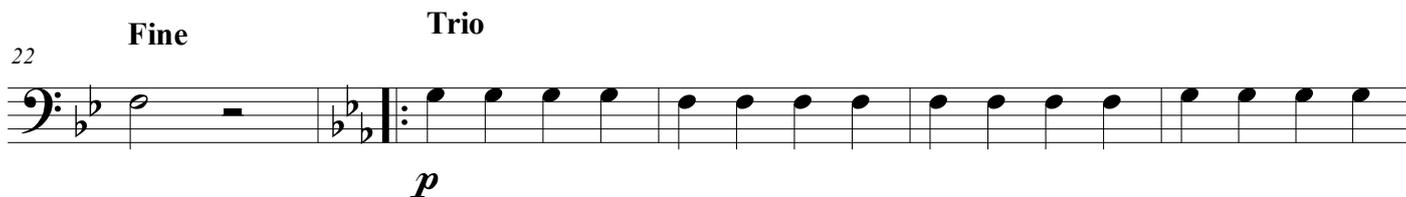
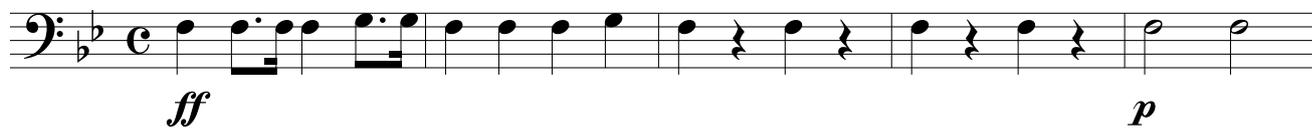
D.C. al Fine

Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro



Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

Musical staff 1: Bass clef, C major, common time. Measures 1-5. Dynamics: *ff*, *p*.

Musical staff 2: Bass clef, C major, common time. Measures 6-11.

Musical staff 3: Bass clef, C major, common time. Measures 12-16. Dynamics: *f*.

Musical staff 4: Bass clef, C major, common time. Measures 17-21. First and second endings.

Musical staff 5: Bass clef, C major, common time. Measures 22-26. Section: **Fine**, **Trio**. Dynamics: *p*.

Musical staff 6: Bass clef, C major, common time. Measures 27-32.

Musical staff 7: Bass clef, C major, common time. Measures 33-37. Section: **D.C. al Fine**.

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Pedro de Alcântara Veloso

Allegro

Musical staff 1: Bass clef, common time, key signature of two flats. Starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody, featuring a first ending bracket and a forte (*f*) dynamic.

Musical staff 4: Continuation of the melody, featuring a first ending bracket and a forte (*f*) dynamic.

Musical staff 5: Continuation of the melody, featuring a second ending bracket, a **Fine** marking, and a **Trio** section starting with a piano (*p*) dynamic.

Musical staff 6: Continuation of the melody.

Musical staff 7: Continuation of the melody.

Musical staff 8: Continuation of the melody, ending with a **D.C. al Fine** marking.

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Allegro

Musical staff 1: Bass clef, C major, common time. Measures 1-5. Dynamics: *ff* (measures 1-4), *p* (measure 5).

Musical staff 2: Bass clef, C major, common time. Measures 6-11. Dynamics: *p*.

Musical staff 3: Bass clef, C major, common time. Measures 12-16. Dynamics: *f*.

Musical staff 4: Bass clef, C major, common time. Measures 17-21. First ending (1.) and second ending (2.) are indicated.

Musical staff 5: Bass clef, C major, common time. Measures 22-26. Section "Trio" begins at measure 22. Dynamics: *p*.

Musical staff 6: Bass clef, C major, common time. Measures 27-32. Continuation of the Trio section.

Musical staff 7: Bass clef, C major, common time. Measures 33-37. Section "D.C. al Fine" begins at measure 33.

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Pedro de Alcântara Veloso

Allegro

Musical staff 1: Bass clef, common time, key signature of two flats. Starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

6

Musical staff 2: Continuation of the piece, starting at measure 6.

12

Musical staff 3: Continuation of the piece, starting at measure 12, with a forte (*f*) dynamic.

17

Musical staff 4: Continuation of the piece, starting at measure 17, with first and second endings.

22

Fine **Trio**

Musical staff 5: Continuation of the piece, starting at measure 22, with a piano (*p*) dynamic.

27

Musical staff 6: Continuation of the piece, starting at measure 27.

33

D.C. al Fine

Musical staff 7: Continuation of the piece, starting at measure 33, ending with a double bar line.