

FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

SACRED.

1 Praise the Lord . . . . .	<i>G. W. Chadwick</i>	.20	51 Salve Regina . . . . .	<i>H. Hofmann</i>	.08
2 Blessed be the Lord . . . . .	<i>G. W. Chadwick</i>	.16	52 Ave Verum . . . . .	<i>Alex. Guilmant</i>	.15
3 O Thou that hearest . . . . .	<i>G. W. Chadwick</i>	.20	53 Sweet Day of Rest . . . . .	<i>Eugene Thayer</i>	.10
4 As the Hart Pants . . . . .	<i>G. W. Chadwick</i>	.20	54 Immanuel . . . . .	<i>Eugene Thayer</i>	.16
5 God who madest Earth . . . . .	<i>G. W. Chadwick</i>	.16	55 I will lift up mine Eyes . . . . .	<i>Georg Henschel</i>	.20
6 God to whom we look up blindly . . . . .	<i>Chadwick</i>	.16	56 Te Deum, in B $\flat$ . . . . .	<i>W. W. Gilchrist</i>	.40
7 Dedication Ode . . . . .	<i>G. W. Chadwick</i>	.30	57 Jubilate Deo, in B $\flat$ . . . . .	<i>W. W. Gilchrist</i>	.25
8 O God, be merciful . . . . .	<i>G. W. Chadwick</i>	.25	58 Oh tell me, thou Life . . . . .	<i>H. M. Dunham</i>	.16
9 O Day of Rest and Gladness (Trio) . . . . .	<i>Chadwick</i>	.15	59 Hymn Music, Book I., Nos. 1 to 6. . . . .	<i>Dunham</i>	.16
10 O cease my wandering Soul (Trio) . . . . .	<i>Chadwick</i>	.20	60 Hymn Music, Book II., Nos. 7 to 12 . . . . .	<i>Dunham</i>	.16
11 Abide with me (Trio) . . . . .	<i>G. W. Chadwick</i>	.15	61 Hymn Music, Book III., Nos. 13 to 18 . . . . .	<i>Dunham</i>	.16
12 There were Shepherds (Christmas) . . . . .	<i>Chadwick</i>	.20	62 Te Deum . . . . .	<i>Benj. C. Blodgett</i>	.30
13 Brightest and Best (Christmas) . . . . .	<i>G. W. Chadwick</i>	.16	63 O Lord our Lord . . . . .	<i>Benj. C. Blodgett</i>	.20
14 Te Deum in E $\flat$ . . . . .	<i>Arthur Foote</i>	.30	64 Christmas Carol (Solo and Quartette) . . . . .	<i>Ford</i>	.10
15 Jubilate in E $\flat$ . . . . .	<i>Arthur Foote</i>	.16	65 Day-break in the East (Easter) . . . . .	<i>Benj. Cutter</i>	.08
16 Ascribe unto the Lord . . . . .	<i>J. H. Cornell</i>	.20	66 Christ Arisen (Easter) . . . . .	<i>Benj. Cutter</i>	.16
17 Praise, O, Sion (Mendelssohn) . . . . .	<i>J. H. Cornell</i>	.20	67 Thou who sendest Sun and Rain. . . . .	<i>Chadwick</i>	.20
18 Come, O Jesu (Mendelssohn) . . . . .	<i>J. H. Cornell</i>	.16	68 I'm a Pilgrim, I'm a Stranger . . . . .	<i>G. W. Marston</i>	.10
19 How long wilt thou forget (Trio) . . . . .	<i>J. H. Cornell</i>	.16	69 Rejoice greatly . . . . .	<i>G. W. Marston</i>	.12
20 O come, let us sing (Venite) . . . . .	<i>G. W. Marston</i>	.16	70 O Salutaris . . . . .	<i>V. Cirillo</i>	.16
21 How beautiful on the Mountain . . . . .	<i>G. W. Marston</i>	.16	71 O Sing unto the Lord . . . . .	<i>G. F. Hamer</i>	.20
22 I will arise and go to my Father . . . . .	<i>G. W. Marston</i>	.12	72 Deus Misereatur, in E $\flat$ . . . . .	<i>S. B. Whitney</i>	.16
23 O taste and see . . . . .	<i>G. W. Marston</i>	.16	73 Blessed be the Merciful . . . . .	<i>G. F. Hamer</i>	.08
24 Out of the Depths . . . . .	<i>G. W. Marston</i>	.16	74 Hark, hark, with Harps of Gold . . . . .	<i>Hanscom</i>	.10
25 Jubilate Deo, in D $\flat$ . . . . .	<i>G. W. Marston</i>	.16	75 Shout the glad Tidings . . . . .	<i>H. W. Nicholl</i>	.12
26 My Soul longeth . . . . .	<i>G. W. Marston</i>	.16	76 The Lord has commanded . . . . .	<i>Mendelssohn</i>	.08
27 Hear, O Lord . . . . .	<i>G. W. Marston</i>	.16	77 Blessed is he that considereth (Trio) . . . . .	<i>Brown</i>	.08
28 Come unto me . . . . .	<i>G. W. Marston</i>	.12	78 Christ the Lord is risen . . . . .	<i>G. F. Hamer</i>	.10
29 It came upon the Midnight clear . . . . .	<i>Marston</i>	.12	79 There were Shepherds (Christmas). . . . .	<i>F. Lynes</i>	.16
30 Whoso dwelleth in the secret Place. . . . .	<i>Brown</i>	.16	80 Te Deum, in C . . . . .	<i>F. Lynes</i>	.16
31 Unto thee, O Lord . . . . .	<i>O. B. Brown</i>	.16	81 Jubilate, in A . . . . .	<i>F. Lynes</i>	.12
32 I will lay me down (Trio) . . . . .	<i>O. B. Brown</i>	.12	82 Festival Te Deum . . . . .	<i>G. W. Marston</i>	.20
33 The Lord is risen (Easter) . . . . .	<i>F. Lynes</i>	.16	83 Jubilate Deo, in E $\flat$ . . . . .	<i>G. W. Marston</i>	.12
34 Christ our Passover (Easter) . . . . .	<i>G. W. Marston</i>	.16	84 Anthems etc. Men's Voices . . . . .	<i>B. C. Blodgett</i>	.75
35 The Lord will comfort Zion (Trio) . . . . .	<i>O. B. Brown</i>	.12	85 St. John (Cantata) . . . . .	<i>J. C. D. Parker</i>	.60
36 How beautiful on the Mountains . . . . .	<i>O. B. Brown</i>	.16	86 Te Deum, in B $\flat$ minor . . . . .	<i>Arthur Foote</i>	.16
37 Keep me, Saviour, near thy Side . . . . .	<i>O. B. Brown</i>	.16	87 The Lord is King . . . . .	<i>G. W. Marston</i>	.16
38 Thy Sun shall no more go down . . . . .	<i>O. B. Brown</i>	.16	88 Like as a Father . . . . .	<i>G. W. Marston</i>	.12
39 Te Deum Laudamus, in C . . . . .	<i>Jas. C. Knox</i>	.20	89 Lift up your heads . . . . .	<i>G. W. Marston</i>	.12
40 Benedictus, in C . . . . .	<i>Jas. C. Knox</i>	.16	90 As pants the hart . . . . .	<i>G. W. Marston</i>	.10
41 Te Deum, in G . . . . .	<i>Jas. C. Knox</i>	.20	91 Be still and know . . . . .	<i>G. W. Marston</i>	.10
42 O pray for the peace of Jerusalem. . . . .	<i>Knox</i>	.20	92 Shout the glad Tidings (Christmas). . . . .	<i>Marston</i>	.12
43 Blessed be the man that provideth. . . . .	<i>Knox</i>	.08	93 God be merciful . . . . .	<i>G. W. Chadwick</i>	.16
44 Give Alms of thy Goods . . . . .	<i>Jas. C. Knox</i>	.08	94 Art thou weary (Hymn) . . . . .	<i>G. W. Chadwick</i>	.12
45 Be merciful after thy Power . . . . .	<i>Jas. C. Knox</i>	.16	95 The Pilgrims (Cantata) . . . . .	<i>G. W. Chadwick</i>	.50
46 Forward, be our Watchword . . . . .	<i>Jas. C. Knox</i>	.10	96 Unto us a Child is born (Christmas). . . . .	<i>Brown</i>	.08
47 Blessing, Honor, Glory . . . . .	<i>Jas. H. Howe</i>	.08	97 Come unto me . . . . .	<i>F. Lynes</i>	.08
48 Te Deum Laudamus, in B $\flat$ . . . . .	<i>Chas. R. Ford</i>	.20	98 Nearer, my God, to Thee . . . . .	<i>F. Lynes</i>	.08
49 Have mercy upon me . . . . .	<i>Carl Pflueger</i>	.16	99 There were Shepherds . . . . .	<i>W. L. Blumenschein</i>	.16
50 Our Father . . . . .	<i>Herman Chelius</i>	.20	100 Lift up your heads . . . . .	<i>M. Hauptmann</i>	.08

BOSTON:  
ARTHUR P. SCHMIDT.

## JUBILATE.

F. LYNES, OP. 8. N<sup>o</sup> 2.

Allegro maestoso.

Soprano.  
Alto.  
Tenor.  
Bass.

*f*

O be joy-ful in the Lord, all ye lands: serve the Lord with

Allegro maestoso.

ORGANO.

*f*

glad-ness, and come be-fore his pres - - ence with a song. Be ye sure that the

Lord, that the Lord, he is God; it is he that hath made us, and not we our-

selves; we are his peo-ple, and the sheep of his pas - - - ture.

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

0 go your way in-to his gates with thanks-giv - - ing, 0 go your way in-to his gates with thanks-giv - - ing, 0 go your way in-to his gates with thanks-giv - - ing, and

*mf* *f* *ff*  
*mf* *f* *ff*  
*mf* *f* *ff*  
*mf* *f* *ff*

0 go your way in-to his gates with thanks-giv-ing, and  
 way in-to his gates with thanks-giv - - ing, gates with thanks-giv-ing, and  
 giv - - ing, 0 go your way in-to his gates with thanks-giv-ing, and  
 way in-to his gates with thanks-giv - - ing, gates with thanks-giv-ing, and

*Ad.*

in - to his courts, his courts with praise. Be thank - - ful un - to

*f*

*f*

him, be thank - ful un - to him

*f*

*ff* *f* *ff*

— and speak good of his name, speak good of his name.

*f* *mf*

*f* *mf*

*f* *mf*

$\frac{2}{4}$

\*) Andante.

For the Lord is gra-cious, his mer-cy ev-er-

Andante.

last-ing and his truth en-dur-eth from gen-er-

a-tion to gen-er-a-tion.

\*) To be sung as a Soprano Solo or by a Quartette, unaccompanied.

A. P. S. 2513

**Allegro maestoso.**

*ff*

Glo-ry be to the Fa-ther and to the Son, and

**Allegro maestoso.**

*f* *ff*

to the Ho-ly Ghost, As it was in the be- gin - ning, is now and'

ev-er shall be world with-out end; A - - - men.

*dim. rit.* *mf*

*dim. rit.* *mf*

*rit.* *dim.* *mf*