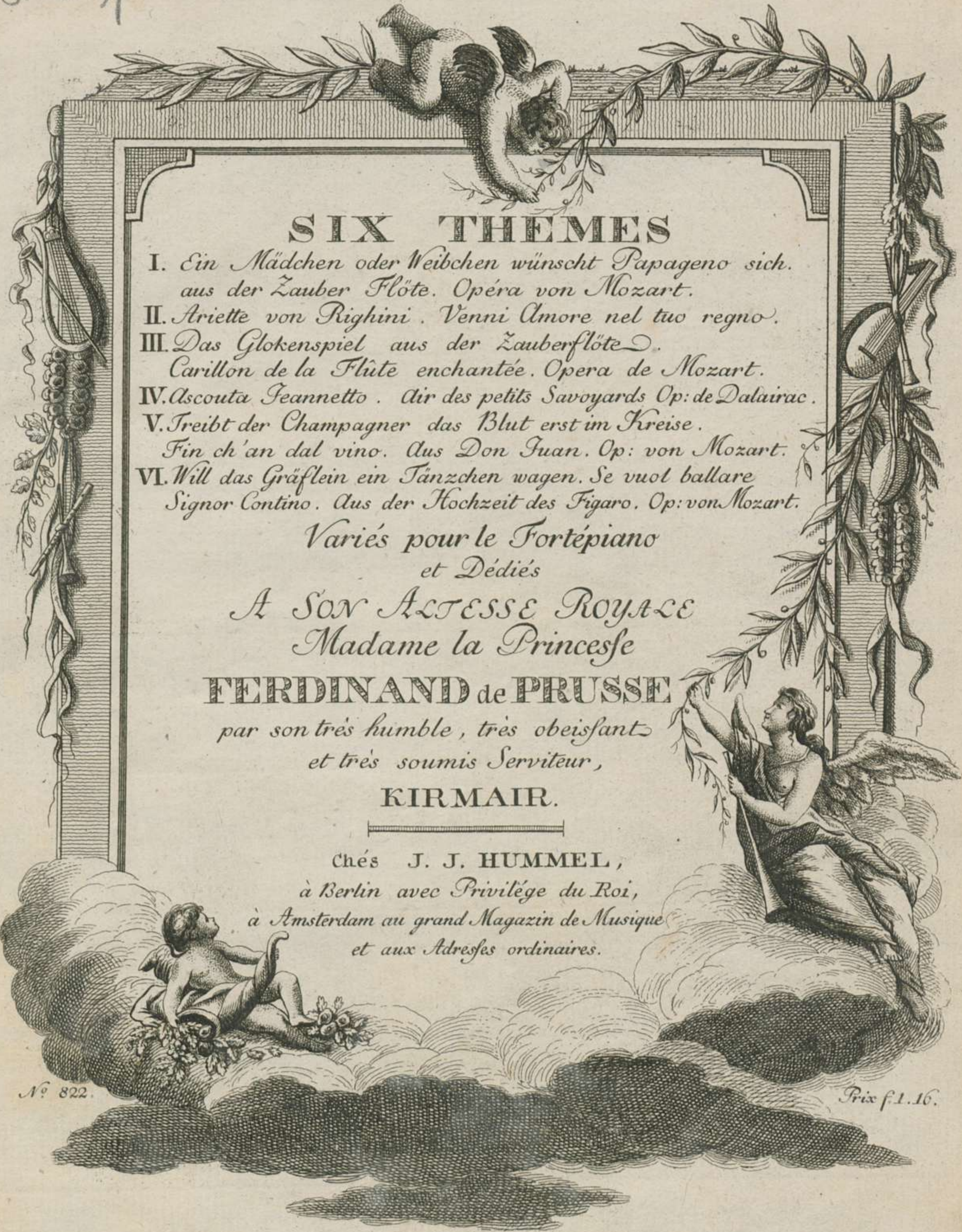


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SIX THEMES

- I. Ein Mädchen oder Weibchen wünscht Papageno sich.
aus der Zauber Flöte. Opéra von Mozart.
- II. Ariette von Righini. Venni Amore nel tuo regno.
- III. Das Glockenspiel aus der Zauberflöte.
Carillon de la Flûte enchantée. Opera de Mozart.
- IV. Ascoute Jeannetto. Air des petits Savoyards Op: de Dalairac.
- V. Treibt der Champagner das Blut erst im Kreise.
Fin ch'an dal vino. Aus Don Juan. Op: von Mozart.
- VI. Will das Gräflein ein Tänzchen wagen. Se vuol ballare
Signor Contino. Aus der Hochzeit des Figaro. Op: von Mozart.

Variés pour le Fortépiano
et Dédiés

A SON ALTESSE ROYALE
Madame la Princesse

FERDINAND de PRUSSE

par son très humble, très obeissant
et très soumis Serviteur,

KIRMAIR.

Chés J. J. HUMMEL,
à Berlin avec Privilége du Roi,
à Amsterdam au grand Magazin de Musique
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Ein Mädchen oder Weibchen wünscht Papageno sich.
aus der Zauberflöte von Mozart.

THEMA I

Musical notation for the first system of 'THEMA I'. It consists of two staves in 2/4 time with a key signature of one flat. The first staff is marked with a piano (p) dynamic and includes a crescendo (Cres:) leading to a 'dolce' marking. The second staff is marked with a forte (f) dynamic and includes a 'fost.' marking. The tempo is indicated as 'Andantino molto'.

Musical notation for the first variation, 'Var: I.'. It consists of two staves in 2/4 time with a key signature of one flat. The first staff includes a 'Cres.' marking.

Musical notation for the second variation, 'Var: II.'. It consists of two staves in 2/4 time with a key signature of one flat. The first staff includes 'Smorz:' and 'deces:' markings. The second staff includes a 'Sost:' marking.

Musical notation for the third variation, 'Var: III.'. It consists of two staves in 2/4 time with a key signature of one flat. The first staff is marked with a piano (p) dynamic and includes a 'Cres.' marking.

Musical notation for the fourth variation, 'Var: IV.'. It consists of two staves in 2/4 time with a key signature of one flat. The first staff includes a 'Cres.' marking.

Musical notation for the fifth variation, 'Var: V.'. It consists of two staves in 2/4 time with a key signature of one flat. The first staff includes a 'Cres.' marking. The second staff includes a piano (p) dynamic marking.

Musical notation for the sixth variation, 'Var: VI.'. It consists of two staves in 2/4 time with a key signature of one flat. The first staff includes a piano (p) dynamic marking. The second staff includes a forte (f) dynamic marking.

Var: IV.

Var: V.

Sempre Sost:

Var: VI. Con o fenza ottava.

f

Var: VII. Sempre Piano

P

sf

sfp

f
Var: VIII. *P*

P

dolce P

f *P* *f*

THEMA II

f *P* *Sempre soft:*
Allegro moderato

dolce *P*
Var: I.

P *Cres*

deces. *Cres.* *deces. e ritard.*

Var: II.

Cres. *deces.* *Cres.*

sf *sf* *sf* *sf* *sf* *sf* *sf*
fost
Var: III.

sf *sf* *sf* *sf* *sf* *sf* *sf*

Musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *sf*, *dolce*, and *Sost.*

Var: IV.

Musical notation for the second system, featuring treble and bass staves with notes and dynamic markings like *sf*.

Musical notation for the third system, featuring treble and bass staves with notes and dynamic markings like *sf* and *Sempre P*.

Var: V.

Musical notation for the fourth system, featuring treble and bass staves with notes and dynamic markings like *Cres.*

Musical notation for the fifth system, featuring treble and bass staves with notes and dynamic markings like *Cres.*

Musical notation for the sixth system, featuring treble and bass staves with notes and dynamic markings like *Cres.*

Var: VI.

Musical notation for the seventh system, featuring treble and bass staves with notes and dynamic markings like *Volti Subito*.

Var: VII.
Piu Allegro

Carillon de l'opera: la Flute enchantée de Mozart.
Das Glockenspiel aus der Zauberflöte.

THEMA III

All ego Afsai

Var: I.

Var: II.

Var: III.

Var: IV.

sf sf f p

Var: V.
Allegro molto

sf sf

sf sf sf sf sf sf f

sf

sf sf sf

Adagio

p *Cres* *deces.* *Sost* *poco cres.* *Cres.*

Allegretto

sf *sf* *dolce*

Cres. *deces.* *Sost* *p* *rallent.*

Air des petits Savoyards. Ascouta Jeannetto de Dalairac.

THEMA IV

sost. *sf* *sost. p*

Allegretto *sf*

sost. *f* *sost.* *p*

f *Var: I.*

sf sf sf

sf

sf

sf sf sf sf

Var: II. sf

sf sf sf sf

f p

Volti sub

Var: III.

Fin ch'an dal vino. Aus Don Juan von Mozart.
 Treibt der Champagner das Blut erst im Kreife.

THEMA V

Vivace

Var: I.

Var: II.

Cres. Cres.

Var: III.

sf sf sf sf sf sf sf

Var: IV. *legato*

Var: V.

Will das Gräflein ein Tänzchen wagen.

THEMA VI

Allegretto

Sost: sf sf sf p

Var: I. p Cres sf sf

Var: II. Cres.

p

Var: III.

sf sf sf sf

Cres

sf

Var: IV.

sf

Var: V.

sf

sf

Fin