

À Mad^{lle} O. Landoux avec les
meilleurs Compliments de l'Auteur
Fondres, Mai 16^{me} 1886.

Rêverie

IMPROMPTU

pour la

HAARPE

composé et dédié à son ami

Antoine Zamara

Arpiste de Sa Majesté l'Empereur d'Autriche

par

Charles Oberthür.

Op. 314.

Pr. 6 /-


Propriété de l'Auteur. Ent. Stat. Hall.

LONDRES, CHAPPELL & C^o

Vienne,
Carl Haslinger q^m Tobias.

Paris, Richault & C^o
Editeur de Musique
4 Boulevard de Italiens.

New York, W^m A. Bond & C^o
25 Union Square.



Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

<http://www.archive.org/details/reverieimpromptu16ober>

RÊVERIE.

Impromptu.

Charles Oberthür, Op. 314.

Allegro moderato.

HARPE.

(A \flat) *p velocissimo* 15 *p* 15 *p* 15

fz 12 7 (A \flat)

Con moto.

mf delicato *ben marcato* *fz*

p delicato *ben marcato* *fz*

p delicato *marcato* *fz*

(D# Cb Ab)

ben marcato

(G#)

(E#) (Gb)

meno mosso

veloce

p dolce

(G# E#) (A#)

con gusto e sost.

a tempo

(G♭ E♭)

(A♭)

a tempo

mf marcato e pesante sosten.

(C♯) (G♭ E♭)

f

(C♯) (G♭)

(C♭ D♭)

(G♭)

(D♯)

(D♭A♭)

con espress.
(F \flat)

a piacere
(F \flat)

ben legato
(D: A \flat) (D \flat) *string.*

poco *a poco* (A:) *f*

f *con energia* *f*

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *fz* and *fz*. Chord markings are (G♭) and (E♭ G♭).

Second system of a piano score. The right hand continues the melodic line. The left hand has chords and single notes. Dynamics include *fz*. A chord marking (D♭) is present. A handwritten letter 'A' is written above the first measure.

Third system of a piano score. The right hand continues the melodic line. The left hand has chords and single notes. Dynamics include *fz* and *fz*.

Fourth system of a piano score. The right hand continues the melodic line. The left hand has chords and single notes. Dynamics include *fz* and *fz*. Chord markings are (E♭ G♭) and (D♭). A handwritten letter 'A' is written above the second measure.

Fifth system of a piano score. The right hand features a melodic line with slurs and sixteenth-note patterns. The left hand has chords and single notes. Dynamics include *fz*, *fz*, *fz*, *f*, and *ff*. Chord markings are (G♭ E♭) and (E♭). A chord marking (G♭) is present at the end. Handwritten numbers '6' are written below the right hand in the final two measures.

Mysterioso.

pp bisbigliando (Eb)

f

(Ab) (Bb Gb)

(Eb) (Gb) *f*

caressando *ben marcato il basso* (Cb)

First system of musical notation. The treble clef staff contains a complex, rhythmic melody with many beamed notes. The bass clef staff contains a simpler accompaniment. A chord symbol $(D\flat)$ is written above the bass staff in the second measure.

Second system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a more active accompaniment with eighth notes.

Third system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a more active accompaniment. Chord symbols $(B\sharp)$ and $(C\flat)$ are written above the bass staff in the first and second measures, respectively.

Fourth system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a more active accompaniment. Chord symbols $(F\flat)$ and $(D\sharp)$ are written above the bass staff in the first and second measures, respectively.

Fifth system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a more active accompaniment. The dynamic markings *cresc.*, *poco*, *a*, and *poco* are written above the treble staff.

con passione

simile

(C \sharp)

(G \sharp E \sharp)

f

10

(E \flat G \flat)

f

10

(G \sharp E \sharp)

f

10

(G \flat)

ritard.

un poco

(A \flat)

p

Tempo I.

mf delicato

ben marcato

f

p delicato

ben marcato *f* *p delicato*

marcato *f*

(D: Cb Ab) *p*

poco Allegro *ben marcato* (Db)

3 1

più mosso *sempre cresc.* *e* *f* *ff*

