

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)
Confitebor tibi Domine, h. 200

Psaume 110 à quatre voix et basse continue



[1er Dessus de violon]

[2d Dessus de violon]

Basse continue

orgue seul

6 6 b tous #

7

6 b5

13

7 $\frac{6}{4}$ 6 7 6 #

20

$\frac{9}{5}$ $\frac{9}{5}$ $\frac{7}{5} \frac{6}{5}$ $\frac{9}{5}$ $\frac{9}{5}$ $\frac{7}{5} \frac{6}{5}$ $\frac{9}{5}$

DESSUS

HAUTE-CONTRE

TAILLE

1. BASSE (*seul*)

BASSE CONTINUE

Con - fi-te-bor ti - bi Do - mi-ne,
con - fi-te-bor ti - bi Do - mi-ne in to-to cor - de

6 # 6 5 6 b

5

A musical score for four staves. The top three staves are soprano voices (G clef), with the third staff marked with an 8 below the clef, indicating eighth-note time. The bottom staff is a basso continuo part (C clef). The music consists of measures of rests followed by measures of rhythmic patterns. The basso continuo part features a sustained note in the first measure, eighth-note patterns in the second and third measures, sixteenth-note patterns in the fourth and fifth measures, and a sixteenth-note pattern followed by a fermata in the sixth measure. The vocal parts enter in the fourth measure. The lyrics are: "me - o, in to - to cor - de me - o, in con - ci - li - o jus - to - rum et con - gre-ga - ti -". Measure numbers 5 and 6 are indicated below the staff.

me - o, in to - to cor - de me - o, in con - ci - li - o jus - to - rum et con - gre-ga - ti -

6 # 5 6

9
8
7

o-ne, et con - gre - ga - ti - o - - - ne,
con - fi-te-bor ti - bi

7 $\frac{5}{4} 3$

13

A musical score page featuring four staves. The top three staves are vocal parts, each starting with a treble clef and a 'C' key signature. The first two staves have a common time signature, indicated by a 'C'. The third staff has a different time signature, indicated by a 'G' with a '4' below it. The bottom staff is for the basso continuo, starting with a bass clef and a 'C' key signature. The music consists of measures of rests followed by measures of rhythmic patterns. The vocal parts mostly rest, while the basso continuo provides harmonic support with various note values and accidentals. The lyrics begin at the bottom of the page.

Do - mi-ne in to - to cor - de me - o, in to - to, in to-to cor - de me-o, in con - ci - li - o jus - to-rum, in con-

17

Three staves of music for three voices (Soprano, Alto, Tenor) and basso continuo. The voices sing eighth-note patterns. The basso continuo part shows a sixteenth-note pattern. Measure 17 concludes with a repeat sign and a three-measure bar line, followed by a bass note.

ci - li - o jus - to - rum et con - gre-ga - ti - o - ne, et con - gre-ga - ti - o - ne.

6 4 13

21 **TOUS**

Musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The vocal parts sing in unison. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line indicated by a bass clef and a double bass staff symbol.

Ma - gna o - pe - ra Do - - - mi - ni, ma - gna o - pe - ra Do - - - mi-

Ma - gna o - pe - ra Do - - - mi - ni, ma - gna o - pe - ra Do - - - mi -

Ma - gna o - pe - ra Do - - - mi - ni, ma - gna o - pe - ra Do - - - mi -

Ma - gna o - pe - ra Do - - - mi - ni,

4 **7** **6**

4 **7** **6**

28

ni, ex - qui - si - ta in om - nes, in om - nes vo - lun - ta - tes e - jus, —
ni, ex - qui - si - ta in om - nes vo - lun - ta - tes e - jus,
ni, ex - qui - si - ta in om - nes vo - lun - ta - tes e - jus,
ex - qui - si - ta in om - nes, in om - nes vo - lun - ta - tes e - jus,

4

34

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of lyrics: "ex - qui - si - ta in om - nes vo - lun - ta - - - tes e - - - jus.", repeated three times. The piano part provides harmonic support with chords indicated by Roman numerals and sharps. The key signature changes from A major (no sharps or flats) to D major (one sharp). The piano part includes a dynamic instruction "p" (piano) and a fermata over the final note of the first staff.

— ex - qui - si - ta in om - nes vo - lun - ta - - - tes e - - - jus.
8 ex - qui - si - ta in om - nes vo - lun - ta - - - tes e - - - jus.
8 ex - qui - si - ta in om - nes vo - lun - ta - - - tes e - - - jus.
ex - qui - si - ta in om - nes vo - lun - ta - - - tes e - - - jus.
#6 6 6 6 # # # #

40

Con-fes - si - o et ma - gni - fi - cen - ti - a o - pus e - - - jus, et ma-

Con-fes - si - o et ma-gni - fi - cen - ti - a o - pus e - - jus,

Con-fes - si - o et ma-gni - fi - cen - ti - a o - pus e - jus, ma - gni - fi -

et ma-gni - fi - cen - ti - a o - pus e - - - jus, et ma - gni - fi -

6 7 #6

46

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, with lyrics written below them. The bottom two staves represent the basso continuo. The music is in common time. Measure 46 begins with a soprano melisma over a sustained bass note. The alto and tenor enter with a rhythmic pattern of eighth and sixteenth notes. The basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are: "gni - fi - cen - ti - a o - pus e - - - jus, et jus - ti - ti-a," followed by a repeat sign and "et ma-gni - fi - cen - ti - a o - - - pus e - - jus, et jus - ti - ti-a e - jus ma - net in." The basso continuo part includes a bassoon entry at the end of the measure.

gní - fi - cen - ti - a o - pus e - - - jus, et jus - ti - ti-a,

et ma-gní - fi - cen - ti - a o - - - pus e - - jus, et jus - ti - ti-a e - jus ma - net in

cen - - - ti - a o - pus e - - jus, et jus - ti - ti-a e - jus

cen - ti - a, et ma - gni - fi - cen - ti - a o - pus e - - jus, et jus -

b 9 8 7 6 # # #

53

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, with a bass clef. The vocal parts sing a Latin hymn. The basso continuo part shows harmonic progressions indicated by Roman numerals below the staff.

et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu -
sæ - cu - lum, in sæ - cu - lum sæ - cu - lum sæ - cu -
ma - net in sæ - cu - lum, in sæ - cu - lum _____ in sæ - cu - lum sæ - cu -
ti - ti - a e - jus ma - net in sæ - cu - lum, in sæ - cu - lum sæ - cu -
6 9 8 5 6 7 3 6 4 5 4 3

59

A musical score for five voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics including "li, in sæ - cu - lum, in sæ - cu - lum, ma - net, ma - - - - - net in li, in sæ - cu - lum, in sæ - cu - lum, in sæ - cu - lum, et jus - li, ma - net, ma - - - - nt in sæ - - - cu - lum, et jus - li, in sæ - cu - lum, in sæ - cu - lum, et jus -". The continuo parts provide harmonic support, indicated by Roman numerals below the bass staff: 5, 6 over 3, 5, 6 over 3, 5, 6 over 3, 5, 6 over 3, and 5.

li, in sæ - cu - lum, in sæ - cu - lum, ma - net, ma - - - - - net in

li, in sæ - cu - lum, in sæ - cu - lum, in sæ - cu - lum, et jus -

li, ma - net, ma - - - - nt in sæ - - - cu - lum, et jus -

li, in sæ - cu - lum, in sæ - cu - lum, et jus -

5 6
3 4 5 6
 3 4 5 6
 3 4 5 6
 3 5

64

sæ - cu-lum, in sæ - cu-lum sæ - cu-li, in sæ - cu-lum sæ - - - cu - li, in —

ti - ti - a e - jus ma - net in sæ - cu-lum, in sæ - cu-lum sæ - - - cu - li, in —

ti - ti - a e - jus ma - net in sæ - - cu - lum sæ - - - - cu - li, in

ti - ti - a e - jus ma - net in sæ - - cu-lum sæ - - - - cu - li,

9 8 7 6 5 4 3 5 6

7 6 3 4 4 3

70

sæ - cu - lum, in sæ - cu - lum, in sæ - cu-lum sæ - cu - li.

sæ - cu - lum, in sæ - - - cu - lum sæ - cu - li.

sæ - cu - lum, in sæ - cu - lum, in sæ - cu-lum sæ - cu - li.

in sæ - cu-lum, in sæ - cu - lum sæ - - - - cu - li.

9 8 ♯ 6 6 7 6 5 3

7 6 4 4 4 3

76

HAUTE-CONTRE (*seul*)

Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - - - rum, mi -

6 7 6

The musical score is for the instrument Haute-Contre, indicated by the text "HAUTE-CONTRE (*seul*)". The time signature is 3/2. The key signature starts with one sharp. The score is divided into five staves. The first staff shows a series of eighth-note pairs followed by a fermata over the last note. The second staff contains lyrics: "Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - - - rum, mi -". The third staff shows a series of eighth-note pairs followed by a fermata over the last note. The fourth staff shows a series of eighth-note pairs followed by a fermata over the last note. The fifth staff is a bass staff, starting with a dotted half note, followed by a series of eighth-note pairs, and ending with a key signature change to one flat.

82

A musical score for four voices and basso continuo. The score consists of five staves. The top two staves are soprano voices (G clef), the third is an alto voice (F clef), the fourth is a tenor voice (C clef), and the bottom staff is the basso continuo (F clef). The music is in common time. Measure 82 begins with a rest followed by eight eighth-note chords. The lyrics are as follows:

se - ri - cors _____ et mi - se - ra - tor Do - mi - nus: es - cam de - dit, es - cam

The basso continuo staff shows harmonic changes indicated by sharp signs (#) and a key signature of one sharp (F# major). The basso continuo part also includes a melodic line with sustained notes and grace notes.

90

A musical score for five voices and basso continuo. The score consists of five staves. The top three staves are soprano voices, each starting with a treble clef and a key signature of one sharp. The bottom two staves are a tenor voice and a basso continuo, each starting with a bass clef. The vocal parts have lyrics written below them. The basso continuo part includes a harmonic analysis at the bottom.

de - dit ti - men - ti-bus se, ti - men - ti-bus se, es - cam de - dit, es - cam

6 4 3
5

98

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom two staves are for the basso continuo. The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the measure. The vocal line consists of eighth and sixteenth notes, with lyrics: "de - dit ti - men - ti - bus se, es - cam de - dit ti - men - ti - bus se, ti -". The basso continuo part shows a steady bass line with various note heads and rests. Measure numbers 8 and 9 are indicated above the staves.

8
9

de - dit ti - men - ti - bus se, es - cam de - dit ti - men - ti - bus se, ti -

b
♯6

105

The musical score consists of five staves. The top four staves are soprano voices, each with a treble clef and a 'G' time signature. The bottom staff is a basso continuo part with a bass clef. The vocal parts have lyrics written below them. Measure 105 starts with a rest followed by eighth-note patterns. The lyrics begin with 'men - ti - bus se,' followed by 'TAILLE (seul)' above the third staff, and then continue with 'Me - mor e - rit in sæ - cu-lum tes - ta - men - ti su -'. The basso continuo staff shows various note heads and rests.

men - ti - bus se,

TAILLE (seul)

Me - mor e - rit in sæ - cu-lum tes - ta - men - ti su -

6 4 #3
5 6 4 #3
5 6 7 6

113

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano voices, each with a treble clef and a tempo marking of 113. The fifth staff is a basso continuo part, also with a treble clef, indicated by a 'B' and a 'C' below it. The lyrics are written below the vocal parts:

i: vir - tu - tem o - pe-rum su - o - rum an - nun - ti -

The music features various note heads, including solid black dots and open circles, with stems and beams indicating rhythmic patterns. The basso continuo part includes several bass notes and some smaller notes.

120

A musical score for five parts: soprano, alto, tenor, basso continuo, and organ. The soprano, alto, and tenor sing a recitation with lyrics: "a - bit, an - nun - ti - a - bit po - pu - lo su - - - o. Ut det". The basso continuo provides harmonic support with sustained notes and bassoon entries. The organ part is indicated by a bass clef and includes a dynamic marking of $b\circ$. Measure numbers 6, 4, and 3 are marked below the basso continuo staff.

a - bit, an - nun - ti - a - bit po - pu - lo su - - - o. Ut det

6 4 3

126

HAUTE-CONTRE (*seul*)

8 Ut det il - lis he - re - di - ta - tem gen - ti - um: o - pe - ra

8 il - lis he - re - di - ta - tem, he - re - di - ta - tem gen - ti - um:

8

Bass line (Measures 126-127)

This musical score page shows a setting for HAUTE-CONTRE (seul) at measure 126. The vocal line consists of two staves. The top staff uses soprano C-clefs and eighth-note heads, while the bottom staff uses bass F-clefs and eighth-note heads. The vocal line includes lyrics such as "Ut det il - lis he - re - di - ta - tem gen - ti - um: o - pe - ra" and "il - lis he - re - di - ta - tem, he - re - di - ta - tem gen - ti - um:". The bass line is provided on the bottom staff. Measure numbers 126 and 127 are indicated on the left side of the page.

132

A musical score for four voices and basso continuo. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a 'G' time signature. The bottom staff is the basso continuo, with a bass clef and an 'F' time signature. The vocal parts sing Latin words: 'ma - nu - um', 'e - jus', 've - ri - tas', 'et', 'ju - di - ci - um,', 've - ri -', 'o - pe - ra', 'ma - nu - um', 'e - jus', 've - ri - tas,'. The basso continuo part shows note heads and a bass staff, with a key signature of one sharp, a '10' over '9' over '8' harmonic progression, and a '6' at the end.

ma - nu - um e - jus ve - ri - tas _____ et ju - di - ci - um, ve - ri -

o - pe - ra ma - nu - um e - jus ve - ri - tas, _____

♯ ♭
10 9 8 6

138

A musical score for three voices and basso continuo. The top two staves are soprano voices, and the bottom staff is the basso continuo. The music consists of eight measures. The first measure contains six rests. The second measure has a soprano entry with a dotted half note followed by a quarter note, a soprano entry with a half note, and a soprano entry with a dotted half note followed by a half note. The third measure features a soprano entry with a half note, a soprano entry with a dotted half note followed by a half note, and a soprano entry with a half note. The fourth measure contains six rests. The fifth measure has a soprano entry with a half note, a soprano entry with a dotted half note followed by a half note, and a soprano entry with a half note. The sixth measure contains six rests. The seventh measure has a soprano entry with a half note, a soprano entry with a dotted half note followed by a half note, and a soprano entry with a half note. The eighth measure contains six rests.

tas, ve - ri - tas et _____ ju - di - ci - um,

ve - ri - tas et _____ ju - di - ci - um, o - pe - ra ma - nu - um

9 #5 ♫ 4 #3 4
 2

145

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a '8' below it. The bottom two staves are basso continuo parts, each with a bass clef and a '8' below it. The vocal parts have lyrics in Latin. Measure 145 starts with a rest followed by a series of eighth-note patterns. The lyrics are as follows:

o - pe - ra ma - nu - um e - jus ve - ri - tas, _____ ve - ri - tas et _____ ju - di - ci -
e - jus, ve - ri - tas _____ et ju - di - ci - um, ve - ri - tas, ve - ri - tas et _____ ju - di - ci -

Below the basso continuo staves, harmonic analysis is provided with Roman numerals and numbers under them:

H **10** 9 8 # 6 9 13 9 #5

TOUS

153

Fi - de - li - a om - ni - a man - da - ta e - jus, fi - de - li - a om - ni - a man - da - ta e - jus, con - fir -
um. Fi - de - li - a om - ni - a man - da - ta e - jus, fi - de - li - a om - ni - a man - da - ta e - jus, con - fir -
um. Fi - de - li - a om - ni - a man - da - ta e - jus, fi - de - li - a om - ni - a man - da - ta e - jus, con - fir -
um. Fi - de - li - a om - ni - a man - da - ta e - jus, con - fir -

6 ♭ Ω 6

160

ma - - - ta, con - fir - ma - ta in sæ - cu-lum sæ - cu - li:
ma - ta in sæ - cu-lum, in sæ - cu-lum, in sæ - cu-lum sæ - cu - li: fac - ta in ve - ri -
ma-ta, con-fir - ma - ta in sæ - cu-lum, in sæ - cu-lum sæ - cu - li: fac -
ma - ta in sæ - cu-lum, in sæ - cu-lum sæ - - - cu - li:

167

seul

fac - ta in ve - ri - ta - te et æ - qui - ta - te, et —

seul

ta - te et æ - qui - ta - te, et — æ - qui - ta - te, fac - ta in ve - ri - ta - te et —

ta in ve - ri - ta - te et — æ - qui - ta - te,

9 8 8 7 7 6 5 3 7 9 8

175

tous

æ - qui - ta - te.

Re-demp - ti - o-nem mi-sit

po - pu-lo su - o:

æ - qui - ta - te.

Re-demp - ti - o-nem mi-sit

po - pu-lo su - o: man-da-vit

Re-demp - ti - o-nem mi-sit

po - pu-lo su - o: man-

Re-demp - ti - o-nem mi-sit

po - pu-lo, po - pu-lo su - o:

tous

tous

Re-demp - ti - o-nem mi-sit

po - pu-lo, po - pu-lo su - o:

tous

b₉ b₈

b₇ 6 5

7 6 3 4 4 3

5 6 #

183

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The lyrics are: "man - da - vit in æ - ter-num, in æ - ter-num tes - ta - men - tum su - um." The bottom staff is for the basso continuo, showing a steady bass line. The key signature changes throughout the measure: it starts with one sharp (F#), then becomes 4/4, then 5, then 6, then 7, then 5/4, then 3, and finally ends with one sharp again. The lyrics continue: "in æ - ter-num, in æ - ter - num, in æ - ter-num tes - ta - men-tum su - - - um." The basso continuo staff ends with a fermata over the final note.

man - da - vit in æ - ter-num, in æ - ter-num tes - ta - men - tum su - um.

in æ - ter-num, in æ - ter - num, in æ - ter-num tes - ta - men-tum su - - - um.

da - vit in æ - ter-num, in æ - ter-num, in æ - ter-num tes - ta - men - tum su - um.

man - da - vit in æ - ter - num, in æ - ter-num tes - ta - men - tum su - um.

4 5 6 7 5/4 3 #

190

DESSUS (*seul*)

HAUTE-CONTRE (*seul*)

TAILLE (*seul*)

2. BASSE(*seul*)

Sanc - tum et ter - ri - bi-le no - men e - jus, et ter -

Sanc - tum et ter - ri - bi-le no - men e - jus,

Sanc - tum et ter - ri - bi-le no - men e - jus, et ter - ri - bi-le no - men

195

A musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in soprano and alto voices. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line indicated by a bass clef and a 'c' with a cross. The music is in common time. Measure 195 begins with a soprano vocal line featuring eighth-note patterns and rests. The lyrics are: "ri - bi - le no-men e - jus," followed by a rest, then "et ter - ri - bi - le, te - ri - bi - le no-men e - jus:". The alto vocal line begins in measure 196 with "ri - bi - le no-men e - jus, ter - ri - bi - le, et ter - ri - bi - le, ter - ri - bi - le no - men e - jus:". The bassoon line in the basso continuo staff has a prominent eighth-note pattern. The harpsichord/basso continuo line provides harmonic support with sustained notes and chords. Measure 197 continues with the soprano line and the bassoon line. Measure 198 concludes with the soprano line and the bassoon line.

ri - bi - le no-men e - jus,
et ter - ri - bi - le, te - ri - bi - le no-men e - jus:

ri - bi - le no-men e - jus, ter - ri - bi - le, et ter - ri - bi - le, ter - ri - bi - le no - men e - jus:

i - ni - ti -

e - jus, et ter - ri - bi - le, ter - ri - bi - le, no-men e - - - - - jus:

$\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{\sharp}$

205

ni, i-ni-ti-um sa-pi-en - ti-æ ti-mor, ti - - - mor Do - mi -

ni, i-ni-ti-um, i-ni-ti-um sa-pi-en - ti-æ ti-mor, ti-mor Do - - - mi-

ni, i-ni-ti-um sa-pi-en - ti-æ ti-mor, ti-mor Do - - - mi -

#4 9 8 # 7 6 5 4 #3

210 **TOUS**

A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom three staves are basso continuo, indicated by a bass clef and a cello-like staff line. Measure 210 begins with a rest followed by eighth-note patterns. The lyrics are: In - tel - lec - tus bo - nus, bo - nus om - ni-bus, om - ni - bus fa - ci - en - ti-bus e -. The vocal parts continue with similar patterns and lyrics in subsequent measures, with some variations in the basso continuo parts.

In - tel - lec - tus bo - nus, bo - nus om - ni-bus, om - ni - bus fa - ci - en - ti-bus e -

ni. In - tel - lec - tus bo - nus, in - tel - lec - tus bo - nus om - ni - bus fa - ci - en - ti-bus e -

ni. In - tel - lec - tus, in - tel - lec - tus bo - nus, om - ni-bus, om - ni - bus fa - ci - en - ti-bus e -

ni. In - tel - lec - tus bo - nus, in - tel - lec - tus bo - nus om - ni - bus fa - ci - en - ti-bus e -

7 6

um, in - tel - lec - tus bo - nus om - ni-bus, om - ni-bus fa - ci - en - ti - bus e -

um, in - tel - lec - tus, in - tel - lec - tus bo - nus om - ni-bus fa - ci - en - ti - bus e -

um, in - tel - lec - tus bo - nus om - ni-bus fa - ci - en - ti - bus e -

um, in - tel - lec - tus bo - nus om - ni-bus, om - ni-bus fa - ci - en - ti - bus e -

um, in - tel - lec - tus bo - nus om - ni-bus, fa - ci - en - ti - bus e -

Gai

218

um:

1. HAUTE-CONTRE (*seul*)

um: lau - da - - - - - ti - o e-jus

2. HAUTE-CONTRE (*seul*)

um: lau - da - - - - - ti - o, lau - da - - - - - ti - o e-jus

um: lau - da - - - - - ti - o e-jus

1. BASSE (*seul*)

um: lau - da - - - - - ti - o e-jus

6 6 # 6 6 # 6

225

8
ma - net, in sæ - cu - lum sæ - cu - li, lau - da - - - - - ti - o e - jus

8
ma - net, in sæ - cu - lum sæ - cu - li, lau - da - - - - - ti - o e - jus

ma - net in sæ - cu - lum ____ sæ - cu - li, lau - da - - - - - ti - o e - jus

6 6 # 6

232

ma - net in sæ - cu-lum sæ - cu - li.

ma - net in sæ - cu-lum sæ - - - - - - - - - cu - li.

ma - net in sæ - cu-lum sæ - cu - li, in sæ - cu - lum _____ sæ - cu - li.

239 **TOUS**

The musical score consists of four staves of music. The top two staves are in treble clef (G), the third staff is in bass clef (F), and the bottom staff is also in bass clef (F). The key signature changes between measures, indicated by sharps (#) and flats (b). The time signature is 3/4 throughout. The lyrics are repeated in three sections, each ending with a fermata. The first section starts with 'Glo - ri - a Pa - tri et Fi - li - o,' followed by three repetitions of 'glo - ri - a.' The second section starts with 'Glo - ri - a Pa - tri et Fi - li - o,' followed by three repetitions of 'glo - ri - a.' The third section starts with 'Glo - ri - a Pa - tri et fi - li - o,' followed by three repetitions of 'glo - ri - a.' The fourth section starts with 'Glo - ri - a Pa - tri et fi - li - o,' followed by three repetitions of 'glo - ri - a.' The word 'seul' appears above the vocal line in the third section and above the bass line in the fourth section.

Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a, glo - ri - a glo - ri - a Pa - tri,

Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a, glo - ri - a glo - ri - a Pa - tri,

Glo - ri - a Pa - tri et fi - li - o, glo - ri - a, glo - ri - a glo - ri - a Pa - tri, glo - ri - a Pa - tri et

Glo - ri - a Pa - tri et fi - li - o, glo - ri - a, glo - ri - a glo - ri - a Pa - tri, glo - ri - a Pa - tri et

b

248

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The key signature changes throughout the measure, indicated by the symbols #, #4, 6, 6/4, and #3 below the staff. The vocal parts sing in homophony, with lyrics in French. The basso continuo parts provide harmonic support. The vocal parts sing "si-cut e - rat in prin - ci - pi - o," followed by "tous" (all), "et nunc, et," and "Fi - li - o et Spi - ri - tu-i sanc - to," followed by "tous" and "et." The basso continuo parts play sustained notes and chords.

si-cut e - rat in prin - ci - pi - o, _____ si - cut e - rat in prin-

tous

si - cut e - rat in prin - ci - pi - o _____ et nunc, et

tous

Fi - li - o et Spi - ri - tu-i sanc - to, si - cut e - rat in prin - ci - pi - o et

tous

Fi - li - o et Spi - ri - tu-i sanc - to, si - cut e - rat in prin-

#4 6 6/4 #3

256

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - - - - ry, et in

nunc et sem - per, et sem - per et in sæ - cu - la sæ - cu - lo - - - - rum, et in

nunc et sem - per, et sem - per et in sæ - cu - la sæ - cu - lo - - - - rum,

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - - - - rum, et in

5 6

6

7 6

5 3

4 3

seul

262

tous

sæ - cu - la sæ - cu - lo - - - rum, et nunc et sem - per, et nunc et sem - per

tous

sæ - cu - la sæ - cu - lo - - - rum, et nunc etr sem - per, et nunc et sem - per

tous

et nunc et sem - per, et nunc et sem - per et in sæ - cu -

tous

sæ - cu - la sæ - cu - lo - - - rum, et nunc, et sem - per et in sæ - cu - la sæ - cu -

7 6 5
3 4 4 3

267

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo, each with a bass clef. The music is in common time. Measure 267 begins with a forte dynamic. The lyrics are in Latin, with some words like 'et' and 'rum' repeated. The vocal parts sing in homophony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The score is numbered 267 at the top left. The basso continuo staff has a sharp sign (#) below it.

et in sæ - cu-la sæ - cu-lo - rum, et in sæ - cu-la sæ - cu-lo - rum, et nunc, et
et in sæ - cu-la sæ - cu-lo - rum, et nunc et sem - per, et nunc, et
la, et nunc et sem-per et in sæ - cu-la sæ - cu-lo - - - rum, et nunc et
lo - rum, et nunc et sem - per et in sæ - cu-la sæ - cu - lo - rum, in sæ - cu - la sæ - cu -
#6

272

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing in Latin, with lyrics including "nunc et sem-per", "et in sæ - cu - la", and "lo - rum et nunc". The basso continuo part provides harmonic support with specific Roman numerals indicating chords: 5, 6, 5, 6, 5, 6, 5, 6. Measure numbers 8 and 9 are indicated above the vocal parts.

nunc et sem - per et nunc ert sem - per et in sæ - cu - la, et nunc et nunc et sem -
nunc et sem - per, et nunc et sem - per, et nunc, et nunc et sem-per, et nunc, et nunc et
sem - per, et sem - pern et nunc et sem - per, et nunc et sem-per, et
lo - rum et nunc, _____ et in sæ - cu - la sæ - cu - lo - rum,
5 6 5 6 5 6 5 6

277

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp. The vocal parts sing a Latin hymn tune. The basso continuo provides harmonic support with sustained notes and bassoon entries. Measure 277 begins with a soprano entry, followed by the alto, tenor, and basso continuo. The vocal parts sing "per et in sæ - cu - la sæ - cu - lo - - - rum, a - - - - men." The basso continuo entries occur at the end of the line and between the lines. The score is set against a background of vertical bar lines.

- per et in sæ - cu - la sæ - cu - lo - - - rum, a - - - - men.

8 sem-per et in sæ - cu - la sæ - cu - lo - - - rum, a - - - - men.

8 sem-per et in sæ - cu - la sæ - cu - lo - - - rum, a - - - - men.

— et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - - rum, a - - - - men.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)
Confitebor tibi Domine, h. 200

Psaume 110 à quatre voix et basse continue

*1er Dessus
de violon*

Prélude

The musical score consists of four staves of music for the first soprano part (Violin I). The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 2 begins with a treble clef and a key signature of one sharp. Measures 8 and 14 begin with a treble clef and a key signature of one flat. Measure 21 begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and includes several rests and dynamic markings.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)
Confitebor tibi Domine, h. 200

Psaume 110 à quatre voix et basse continue

*2d Dessus
de violon*

Prélude

The musical score consists of four staves of music for the 2d Dessus de violon. Staff 1 (measures 1-6) starts with a dotted half note followed by eighth-note pairs. Staff 2 (measures 7-12) shows a more complex pattern with sixteenth-note figures. Staff 3 (measures 13-18) features eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 19-24) concludes with eighth-note pairs and sixteenth-note figures.

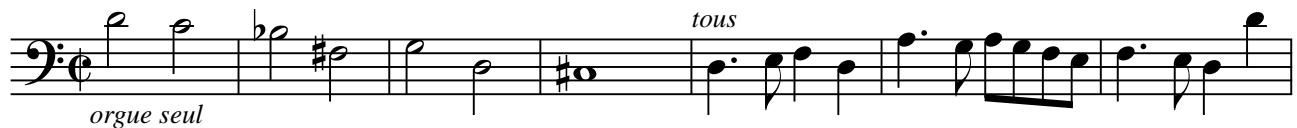
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
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Marc-Antoine Charpentier (1643-1704)
Confitebor tibi Domine, h. 200

Psaume 110 à quatre voix et basse continue

Basse continue

Prélude



8

13

20

7

12

17

