

Norden

Op. 90 No. 1

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Moderato



Moderato

3

6

2

9

seg - - len_ sorgs-na till sö-dern, sö - ken dess nöd - spis,

13

läng - tan de å - ter; plö - jendess sjö - ar, sak-nan de vå - ra!

17

dolce

Då skallett ö - ga_ se er från pal - mens skug-ga och ta - la:

21

Musical score page 21. Treble clef, key signature of three flats. The vocal line starts with a eighth note followed by a sixteenth-note pattern. The piano accompaniment consists of eighth-note chords. The lyrics are: "Ty - - nan de sva ner, hvil ken för troll ning hvi - lar på". Measure 21 ends with a fermata over the vocal line.

Ty - - nan de sva ner, hvil ken för troll ning hvi - lar på

Continuation of the musical score from measure 21. The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line begins with a sustained note followed by eighth-note chords.

24

Musical score page 24. Treble clef, key signature of three flats. The vocal line starts with eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "nor den? den som från sö - - dern läng - - tar, hans". Measure 24 ends with a fermata over the vocal line.

nor den? den som från sö - - dern läng - - tar, hans

Continuation of the musical score from measure 24. The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line begins with a sustained note followed by eighth-note chords. A dynamic marking "poco f" is placed above the piano part.

28

Musical score page 28. Treble clef, key signature of three flats. The vocal line starts with eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "läng tan sö - ker en him - - mel.". Measure 28 ends with a fermata over the vocal line.

läng tan sö - ker en him - - mel."

Continuation of the musical score from measure 28. The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line begins with a sustained note followed by eighth-note chords. A dynamic marking "f" is placed above the piano part.