Bassoon 2

Commissioned by the Minnesota Commissioning Club for the Greater Twin Cities Youth Symphonies' 2016 Tour of Argentina
and dedicated to the memory of Thelma Hunter, a beloved founding member of the Minnesota Commissioning Club

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

♩ = 52-56, tranquil

14

p *pp*

16 rit. ad lib.

3

20 easing into ♩ = 72-76; contented

6

15

41

mp *mf*

44

mp *mf* *f* *p* sub.

49 bring out

mp *mf* *mp*

53

8

61

mp in background *mf* *mp* *p*

66

67

mf *f* *mf* *mp*

71

2

p *pp*

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76 **relaxing a bit**

2

mf *f* *p* *mp*

81

rit.

bring out

mp

(rit.) 87 ♩ = 58; somewhat lost

85

mp *p* *pp*

91 ♩ = 66 subito; regaining some momentum

89

3 2

p *ppp*

rit. 102 ♩ = 58 lost as before

97

4

p

morendo 106 ♩ = 92, otherwordly 113

104

7 7

pp *p* *ppp*

120 127

7

ppp *mp* *mf* *f* *ff*

134 rit. molto ad lib.

131

7

mf *p* *ppp*

141 **Tempo I° (♩ = 52-56),** rit. ad lib. to end

3

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♪=♪ sempre)

sffz ff ffp ff sffz f

5

sffz ff f ff f

9

mf sub. f

12

ff f ff

16

sffz 3

22

26

fp mf p fp f 3 mp

32 (2+2+3)

f mf fp

36

f

37 (2+2+3) (3+3)

46 (2+2+3) 50 (3+3)

56 *mp* *mf*

63 66 (2+2+3) *mp* *p* *mp*

69 *mp* *mf*

74 75 *f* *sffz* *ff* *ffp* *ff* *sffz*

78 *f* *sffz* *ff* *f*

82 *ff* *f* *p* sub.

85 *mp* *mf*

88

90

f *ff*

94 **relaxing a bit** (through m. 149)

91

16 110 11

f *fp* < *mf* > *p*

121

122 3

fp *f* *mp* *p* *pp* *p* *pp*

129

138 poco morendo ad lib. rit. ad lib.

9 5 5

p *mp* *pp*

150 ♩ = 160 **subito; suddenly alert, intense**

5

fp > *pp* *mp* < *mf* *fp* < *f* < *ff*

160 **As at first**

sffz *ff* *ffp* *ff* *sffz*

163

f *sffz* *ff* *f*

167

ff *f* *mf* sub. *f*

173 **with building excitement**

171

2

ff *mp*

176 (2+2+3)

sfz f

181

sfz f sfz f f

187 (2+2+3)

sfz p fp mp

192

fp mp fp mp fp f fp f fp f

197 (2+3)

mp mf f

rit. molto

202

ff sffz sffz sffz

205 ♩ = 76-80, brash, brassy

207

sffz f fff sffz

209 ♩ = 160 subito, frantic

accel.

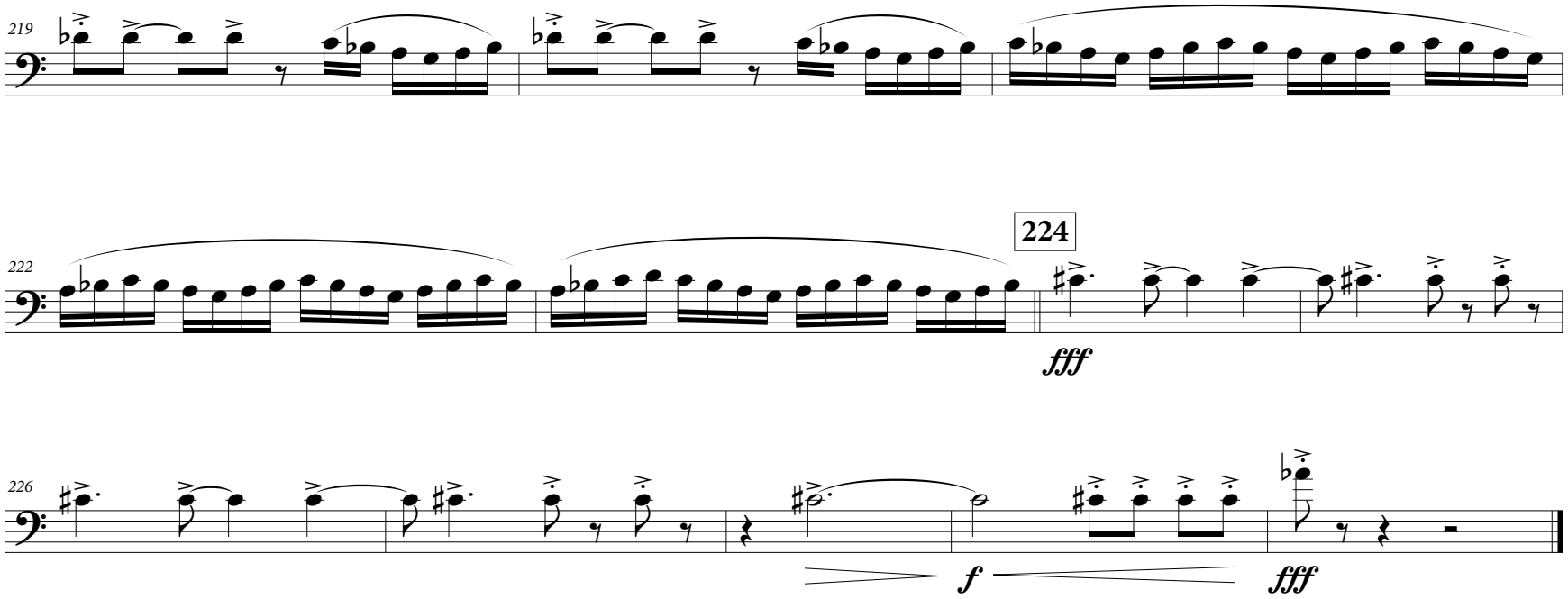
211

sffz sffz

215 (accel.)

217 ♩ = 208

fff sempre


219
222
224
fff
226
f
fff