

Cello

Commissioned by the Minnesota Commissioning Club for the Greater Twin Cities Youth Symphonies' 2016 Tour of Argentina
and dedicated to the memory of Thelma Hunter, a beloved founding member of the Minnesota Commissioning Club

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2015)

i. Portage

♩ = 52-56, tranquil

musical score for Cello, measures 1-20, including dynamics (mf, pp, p, mp, ppp), articulation (div., mutes, bring out), and tempo markings (rit. ad lib., easing into).

measures 1-4: mutes, bring out, mf espr., ppp

measures 5-9: mf, pp, mp, p

measures 10-15: 2, as before, mf, p, mp, p, p

measures 16-19: 16 rit. ad lib., bring out, mf, mp, mf, p, mp, p, pp

measures 20: 20 easing into ♩ = 72-76; contented, mutes off

6

(div.)
pizz.

26

mp

31

mf *mp* *mf* *f* *mp* sub.

36

mf *f* *mf* *mp*

41

p *mp*

46

mf *mp* *mf* *f*

51

53

mf *p* *mf* espr. *mp*

56

mf *mp* *mp* *mf*

62

f *mp*

67

f espr. *mf* *mp*

71

p *mf* *mp* *p*

76 relaxing a bit

pp sotto voce *mp* *mf* *p*

81 *mp* *p* *pp* *mp* *p* rit.

(rit.) 85 *mp* *mf* *p* 87 $\text{♩} = 58$; somewhat lost 91 $\text{♩} = 66$ subito; regaining some momentum *mp* dolce

93 *p* *mf* *p* *mp* *p* *mp* *pp*

rit. 98 *p* *pp* *n*

102 $\text{♩} = 58$ lost as before *mutes off* 2 *morendo* 106 $\text{♩} = 92$, otherwordly 7

113 2 (sul C) (sul C) 3 *mp* *pp* *mf* *p*

120 4 (sul G) *p* *f* *mf* *pp*

127 (sul A) (sul A) *div. espr. p* *mf* *mp* *f* *mp* *f* *mp* *pp* *3* *3*

131 unis. *ff* *mf* *mp* *p* *ppp* 134 rit. molto ad lib. 7

141 Tempo I° (♩ = 52-56), rit. ad lib. to end

mutes *pp* *p* *ppp* *p* *ppp*

145 *pp* *n* *pp* *pp* *long* *mutes off*

div. *pp* *n* *pp* *pp* *long* *mutes off*

pp *n* *pp* *pp* *mutes off*

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

pizz. *arco* *pizz.* *ff* *f* *ff* *sfz* *f* *ff*

5 *f* *ff* *sfz* *f* *sfz*

9 *div.* *mf* *f* *ff* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *unis.* *f* *ff*

14 *f* *ff* *sfz* *ff* *f* *16* *pizz.*

18 *mf* *f* *mf*

22 *arco* *ff* *pizz.* *mf*

26

f

30

32 (2+2+3)

mf *f* *ff* *sfz* *mf*

34

36

arco

pizz.

f *fp* *mf*

38

(2+2+3)

mp *mf*

42

(3+3)

mp *mf* *f*

46

(2+2+3)

mf *mp*

50

arco

(3+3)

mf *mf*

54

mp *mf* *mp*

58

mf *mp*

62

mf *p*

66 (2+2+3)

pizz. *(p)* *mp* arco *fp* *mf*

70 *mp* *mf* *f*

74 *ff* *ffz* *f* *ff* *ffz*

75 pizz. arco pizz.

78 *f* *ff* *f* *ff* *ffz* *f*

arco

82 *sfz* *p* *fp* *mp* *f* *fp*

div.

86 *ff* *ffz* *ffz*

90 *ff* *ff* *mf* *fp* *f*

tr. unis.

94 *mp* *mf* *mp* *f*

div. bring out unis.

98 *mp espr.* *f*

bring out

105 *mp* *p*

div.

109 110 unis. 2

mp *p* *mp*

114 bring out *mf* *mp* *mf*

118 *f* *ff* *f* sub.

122 *ff* *f* *mp*

126 *p* *mp* *mf*

130 *p* *mf* *mp*

134 138 poco morendo ad lib. bring out *mp* espr.

139 *mf* *p* *mp*

143 rit. ad lib. *p* *mp* *mf* *mp*

147 div. 150 ♯ $\frac{7}{8}$: = 160 subito; suddenly alert, intense 4

fp *pp*

154 *tr* *fp* *tr* *fp* *tr* *fp* *tr* *mp*

158 *tr* *tr* *tr* *tr* **160** As at first *pizz.* *arco* *ffz* *ff* *f* *ff*

162 *pizz.* *ff* *f* *ff* *f* *ff*

166 *sfz* *f* *sfz* *mf*

170 *f* *ff* *tr* *tr* *tr* *div.* *f* *ff*

173 with building excitement (2+2+3) *mf* *fp* *mp* *mf* *mp* *p*

178 *mp* *mf* *f* *mp* *fp*

182 *tr* *tr* *tr* *tr* *tr* *fp* *mf* *p* *f* *ff* *fp* *f* *p* *fp*

186 *tr* *tr* *tr* *tr* *div.* *pizz.* *mf*

(2+2+3) 190 *arco* *(mp)*

194

f

(2+2+3)

198

rit. molto

202

ff

205 ♩ = 76-80, brash, brassy

ffz *ffz* *ffz* *f* *fff*

209 ♩ = 160 subito, frantic

accel.

ffz *fff* *ffz* *fff*

213 (accel.)

ffz *fff* *fff* *fff*

217 ♩ = 208

div.

fff sempre

221

224

226