

Estrela d'Ayuruoca

Overture

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Dedicada à memória da Loja Maçônica Estrela de Ayuruoca

Andante

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Timpani

Prato

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

16

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

22

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pr.

22

Andante

Vln. I

pizz.

p

Vln. II

pizz.

p

Vla.

pizz.

Solo

p

Vc.

pizz.

p

Cb.

p

29

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

29

Timp.

29

Pr.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

41

Timp.

41

Pr.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

pp

pp

pp

pp

Allegro

49

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

49

Timp. *ff*

49

Pr. *ff*

Allegro

49

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

57

Timp.

57

Pr.

ff

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

69

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

69

Timp.

69

Pr.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark is present at measure 82, indicated by a double bar line and the number 82 above the staff.

The instruments and their parts shown on this page include:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including triplets.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes, including triplets.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with eighth and sixteenth notes, including triplets.
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line with eighth and sixteenth notes, including triplets.
- Bsn. (Bassoon):** Melodic line with eighth and sixteenth notes, including triplets.
- Hn. 1 (Horn 1):** Melodic line with eighth and sixteenth notes.
- Hn. 2 (Horn 2):** Melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Melodic line with eighth and sixteenth notes.
- Tbn. 1 (Trombone 1):** Melodic line with eighth and sixteenth notes, including triplets.
- Tbn. 2 (Trombone 2):** Melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Melodic line with eighth and sixteenth notes.
- Pr. (Percussion):** Melodic line with eighth and sixteenth notes.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes, including triplets.
- Vln. II (Violin II):** Melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** Melodic line with eighth and sixteenth notes.

88

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

88

Timp.

88

Pr.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

93 *rit.*

Fl.

Ob.

B $\flat$ Cl. 1 *f* Cadenza ad libitum

B $\flat$ Cl. 2

Bsn.

Hn. 1 *f*

Hn. 2 *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Pr. *f*

Vln. I *f* *rit.*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The score is in 3/4 time and features a cadenza for the first B-flat Clarinet. The music is marked with 'rit.' (ritardando) and 'f' (forte). The page number 15 is in the top right corner.

[illegible]

[illegible]

[illegible]

Allegro **Presto**

126

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

126

126

126

Pr. *ff*

Allegro **Presto**

126

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

p

p

p

p

p

133

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page contains measures 138 through 142. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 138-142. Starts with a rest, then plays a melodic line starting on G4, marked *f* and *mf*.
- Oboe (Ob.):** Measures 138-142. Starts with a rest, then plays a melodic line starting on G4, marked *f* and *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 138-142. Starts with a rest, then plays a melodic line starting on G4, marked *f* and *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 138-142. Starts with a rest, then plays a melodic line starting on G4, marked *f* and *mf*.
- Bassoon (Bsn.):** Measures 138-142. Starts with a rest, then plays a single note on G2, marked *f*.
- Horn 1 (Hn. 1):** Measures 138-142. Rest throughout.
- Horn 2 (Hn. 2):** Measures 138-142. Rest throughout.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 138-142. Rest in 138, then plays a melodic line starting on G2, marked *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 138-142. Rest in 138, then plays a melodic line starting on G2, marked *mf*.
- Trombone 1 (Tbn. 1):** Measures 138-142. Rest in 138, then plays a single note on G2, marked *f*.
- Trombone 2 (Tbn. 2):** Measures 138-142. Rest in 138, then plays a single note on G2, marked *f*.
- Timpani (Timp.):** Measures 138-142. Rest in 138, then plays a single note on G2, marked *f*.
- Snare Drum (Pr.):** Measures 138-142. Rest throughout.
- Violin I (Vln. I):** Measures 138-142. Starts with a melodic line, marked *f* and *mf*.
- Violin II (Vln. II):** Measures 138-142. Starts with a melodic line, marked *f* and *mf*.
- Viola (Vla.):** Measures 138-142. Starts with a melodic line, marked *f* and *mf*.
- Cello (Vc.):** Measures 138-142. Starts with a melodic line, marked *f* and *mf*.
- Double Bass (Cb.):** Measures 138-142. Starts with a melodic line, marked *f* and *mf*.

143 (8^{ma})

Fl. *cresc.*

Ob. *cresc.*

B $\flat$ Cl. 1 *cresc.*

B $\flat$ Cl. 2 *cresc.*

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1 *cresc.*

B $\flat$ Tpt. 2 *cresc.*

Tbn. 1

Tbn. 2

Timp. 143

Pr. 143

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

151 (8^{ma})

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

dim.

dim.

dim.

dim.

dim.

dim.

rit.

Presto

156

Fl. *p* *p cresc.* *mf*

Ob. *p* *p cresc.* *mf*

B♭ Cl. 1 *p* *p cresc.* *mf*

B♭ Cl. 2 *p* *p cresc.* *mf*

Bsn. *p* *p cresc.* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

156

Timp.

156

Pr.

Presto

156

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto

186

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pr.

186

Presto

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

[illegible]

This section of the musical score covers measures 196 through 200. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 and 2), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpets in B-flat (B♭ Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Timpani (Timp.), Percussion (Pr.), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing active parts, while the brass instruments have rests. Crescendo markings are present under the Flute/Oboe, Clarinets/Bassoon, Trumpets/Trombones, and Violoncello/Contrabass staves.

[illegible]

204 (8^{ma})

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Pr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(8^{ma})

208

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pr.

208

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.